Q.P. Code :20560

[Marks: 60]

	Please check whether you have got the right question paper. N.B: 1. All questions are compulsory with internal choice within the question. 2. Questions may be subdivided into sub questions.	
Q.1	What are microphones? Explain the basic design of a microphone. Explain the 2 major types of Microphone along with its working?	15
Q.2 a)	What is Sound? Briefly explain the types & properties of waves along with supported diagram?	15
	OR	
b)	What do you understand by Polar pattern of Microphone? Write briefly about all its types?	08
c)	What all equipment are needed to setup a Music Production & Voice dubbing Studio?	07
Q.3 a)	How will you modify sound in postproduction? What are the 3 main processors used for it?	15
	OR	
b)	Write a short note of Analog Tape Recorders. What are pros and cons of Analog recording over Digital recording?	08
c)	What do you mean by Acoustics? Explain Reflection, Refraction, and Diffraction?	07
Q.4	Write short notes on the following. (Any Three) a) Harmonics b) Clip / Lavalier Microphone	15
	c) Compressor & Limiter	
	d) Flanging &, Chorus Effects	
	e) Boom Microphone	

[Time: 2 Hours]