Q.P. Code :20555

	[Time: 2 Hours]	[Marks: 60]
	Please check whether you have got the right question paper. N.B: 1. All questions are compulsory with internal choice within the ques 2. Questions may be subdivided into sub questions.	tion.
Q.1	Define & explain in detail Plot points in Script writing: Plot Part-I Beginnings, Plot Part-11: Middles, Plot Part- 111: Endings?	15
Q.2 a)	Define Storyboarding/Visual Story telling & Storyboards? OR	15
b)	Define at least 10 Terminologies of shots in Shoots?	08
c)	Explain the role of Constructing Dynamic Dialogue & its importance?	07
Q.3 a)	Explain the process of Mapping out your Screenplay? OR	15
b)	Define Compositional Elements in shot taking?	08
c)	Explain High- Key Lighting, Low key Lighting & difference between them?	07
Q.4	 Write short notes on the following. (Any Three) a) Storyboarding structure in commercials b) Development of Blogs c) Approaching Screen writing and Craft d) Draw a chart of 3 Act plot points with 8 sequences e) Importance of story & synopsis ************************************	15