

Please check whether you have got the right question paper.

- N.B:**
1. **All** questions are **compulsory**
 2. All questions carry equal marks

Q.1 A) Trace the impact of the American Civil War on 19th century American literature.

OR

B) Assess the contribution of the lost generation writers.

OR

C) Black women writers in America brought into focus the issues of race, gender and class. Elucidate the statement.

Q.2 A) Comment on the allegorical significance and the use of symbols in Herman Melville's *Billy Budd*.

OR

B) Explain how Whitman explores the theme of transcendentalism in the prescribed poems.

OR

C) Analyze the prescribed short stories of Nathaniel Hawthorne and Edgar Allan Poe to comment on characterization.

Q.3 A) Consider Blanche Dubois of *A Streetcar Named Desire* as a complex tragic figure.

OR

B) Consider the prescribed poems of Langston Hughes as his protest against racism.

OR

C) Comment on the imagery and poetic devices used in the prescribed poems of Wallace Stevens.

Q.4 A) William Faulkner's *The Sound and the Fury* is a record of the disintegration of Southern value system. Elaborate the statement.

OR

B) Consider Malamud a chronicler of the struggle of common people who are caught between fate and impulse, with reference to *The Assistant*.

OR

C) Write an essay on the male characters in *The Temple of my Familiar*.
