

- N.B:** 1) Attempt all five questions
2) All questions carry equal marks

Prescribed Texts:

- 1) Background to Twentieth Century Literature in English.
- 2) Poetry: T. S. Eliot, W. B. Yeats, Dylan Thomas, Wilfred Owen, N. Ezekiel
- 3) Novel: J. D. Salinger: *The Catcher in the Rye*

Or

Amitav Ghosh: *The Shadow Lines*

- 4) Drama: G. B. Shaw: *The Apple Cart*

Or

Bertolt Brecht: *Mother Courage and Her Children*

Or

Ratan Thiyam: *Chakravyuha*

- 5) Non-fictional prose: Kapil Kapoor, Amartya Sen, K.B. Powar

- Q.1** a. Write a detailed critical note on the term 'Existentialism' and explain its meaning with the help of major thinkers and their contribution for the same. **20**

Or

- b. Compare and contrast the terms 'Modernism' and 'Postmodernism'.

Or

- c. Write a detailed critical analysis of the term, 'Globalization'.

- Q.2** a) "T. S. Eliot's prescribed poems critically question the notion of humanity and testify the absence of God in the modern world". Comment. **20**

Or

- b) The element of devotion and celebration of life lie at the heart of Dylan Thomas's prescribed poems. Discuss.

Or

- c) Write short notes on **any two**:

- i) Mother in "The Night of the Scorpion"
- ii) The theme of spirituality in "Sailing to Byzantium".
- iii) "Arms and the Boy"

- Q.3** A) a) Discuss the significance of *The Shadow Lines* as an apt title. **20**

Or

- b) Elaborate on how Ghosh's *The Shadow Lines* explores the major themes in which personal lives are entwined and influenced by political and historical forces.

Or

- c) Write short notes on **any two**:

- i) Character of Mayadebi
- ii) Complex inter-relationships in the novel
- iii) Time and space in the novel

Or

- B) a) "Salinger's *The Catcher in the Rye* portrays Holden Caulfield as a symbol of pure, unfettered individuality in the face of cultural oppression. Discuss.

Or

b) Critically examine the theme of alienation as a form of self-preservation in *The Catcher in the Rye*.

Or

c) Write short notes on **any two**:

- i. Pencey Prep school
- ii. Phoebe
- iii. Holden's Red Hunting Hat

Q.4 A) a) Comment on the character of King Magnus with specific reference to the tricks played by him to captivate Boanerges in Shaw's play *The Apple Cart*. **20**

Or

b) Discuss Shaw's *The Apple Cart* as a political satire.

Or

c) Write short notes on **any two**:

- i. Orinthia-Magnus conflict
- ii. The Interlude
- iii. Lysistrata

Or

B) a) "The historical past in *Mother Courage and Her Children* is a pointer to the Nazi present of Germany of the 1930s". Discuss.

Or

b) "Brecht's *Mother Courage and Her Children* portrays the themes of war and virtue". Comment.

Or

c) Write short notes on **any two**:

- i. Yvette's red boots as a symbol
- ii. Katrin
- iii. The use of songs in the play

Or

C) a) Discuss the significance of the title Chakravyuha.

Or

b) "Ratan Thiyam's Chakravyuha can be seen as a confluence of various dramatic traditions and techniques". Comment.

Or

c) Write short notes on **any two**:

- i. The role of Abhimanyu
- ii. The epilogue
- iii. The womb scene

Q.5 a. What is Amartya Sen's philosophy as expressed in his essay "Reason Before Identity". **20**

Or

b. Comment on K.B. Powar's ideas about higher education in his essay on education.

Or

c. Write short notes on **any two**:

- i. The major vidyas and kalas in "Indian Knowledge Systems"
 - ii. Quality in relation to autonomy and accountability
 - iii. The Seven Text maintenance Mechanisms
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