Q.P. Code :07811

| | [Time: 2 ¹ / ₂ Hours] | [Marks: 75] |
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| | Please check whether you have got the right question paper. N.B: 1. All questions are compulsory. | |
| Q.1 | Write an essay on various theories related to the origin of Temple Architecture in Indi OR | a. 15 |
| | Write a note on the development of Nagara and Bhumija type of Shikharas. | 15 |
| Q.2 | Narrate the development of Sculptural art during Gupta Age. OR | 15 |
| | Trace the development of sculptural art in the Kushana Period. | 15 |
| Q.3 | Elaborate on the technique and style of Ajanta Paintings. OR | 15 |
| | Elaborate on the technique, Themes and style of Bagh Paintings. | 15 |
| Q.4 | Describe the features of Step wells in Western India. OR | 15 |
| | Evaluate the foreign influence on Indian Art. | 15 |
| Q.5 | Write Short Notes on Any two of the following; a. Dravida Shikhara b. Sculptural art of the Age of Vakataka c. Paintings at Ellora d. Raigad | |
