

Please check whether you have got the right question paper.

N.B: 1. All questions are compulsory.

- Q.1 Write an essay on various theories related to the origin of Temple Architecture in India. 15
OR
Write a note on the development of Nagara and Vesara type of Shikharas. 15
- Q.2 Narrate the development of Sculptural art during Gupta Age. 15
OR
Trace the development of Sculptural art in the Satavahana Period. 15
- Q.3 Elaborate on the technique and style of Ajanta Paintings. 15
OR
Elaborate on the Themes and style of Ellora Paintings. 15
- Q.4 Describe the features of Hill Forts in Western India. 15
OR
Evaluate the foreign influence on Indian Art. 15
- Q.5 Write Short Notes on Any two of the following :- 15
- a. Dravida Shikhara
 - b. Mathura School of Art
 - c. Paintings at Bagh
 - d. Raigad
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