

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions.
 2. Answers should be relevant to the questions set.
 3. Figures to the right indicate full marks.

- Q.1** Write short notes on **any two** of the following **15**
- a) Objective Correlative
 - b) Fancy and Imagination
 - c) Ideology
 - d) Defamiliarization
- Q.2** a) Examine Wordsworth’s views on poetry as expressed in his “Preface to the Lyrical Ballads.” **15**
- OR**
- b) Elaborate on Keats’ observations about the poet and poetry in his “Letters” prescribed for your study.
- OR**
- c) Discuss the main issues raised by Matthew Arnold in his essay “The Study of Poetry”.
- Q.3** a) What arguments does T.S.Eliot put forth in his assessment of the metaphysical school in the essay “The Metaphysical Poets”? **15**
- OR**
- b) How does Freud draw a parallel between daydreaming and creativity in “Creative Writers and Daydreaming “?”
- OR**
- c) In “The Two Uses of Language”, I. A. Richards draws a distinction between the language of science and the language of literature. Comment.
- Q.4** A Write a short note on **any one** of the following **7½**
- a) Keats and Negative Capability
 - b) Arnold and the Touchstone Method
- B Write a short note on **any one** of the following **7½**
- a) Freud’s views on “egocentric stories”
 - b) Richards and the connotations of the word “Truth”

TURN OVER

Q.5 Write a critical appreciation of the following poem :
Don't Go Far Off

15

Don't go far off, not even for a day, because—
because – I don't know how to say it: a day is long
and I will be waiting for you, as in an empty station
when the trains are parked off somewhere else, asleep.

Don't leave me, even for an hour, because
then the little drops of anguish will all run together,
the smoke that roams looking for a home will drift
into me, choking my lost heart.

Oh, may your silhouette never dissolve on the beach;
may your eyelids never flutter into the empty distance.
Don't leave me for a second, my dearest,

Because in that moment you'll have gone so far
I'll wander maziily over all the earth, asking,
Will you come back? Will you leave me here, dying?