

[Time: 2 Hours]

[Marks:60]

Please check whether you have got the right question paper.

- N.B:**
1. All questions are **compulsory**.
 2. **Figures** to the **right** indicate **full marks**.

Read the following poem and attempt Question1 and 2 given below:

In Our Colony

In our colony
the postman gets bamboozled
teachings get confused
civilization stumbles
The sun- even he is darkened.
Our houses stand
Like footprints of cattle in the mud.
In the midst of it all is a soul
eager to swim along the current.

Our colony-

a roaring, foaming, riotous sea
of black bodies and black hair,
wearing away in the moulds of tradition
sinking in the soil.

The people of this place-

carrying the loads of soft cotton on their shoulders,
their hands rough but weak,
the bangles jingling with the crooked sky
the kids perspiring all over in sweltering heat.
Some working on the open trucks
Their veins swollen – eyes half – closed.

- Q.1**
- (a) Transcribe the **last four** lines of the poem providing phonemic symbols in accordance with IPA. **05**
 - (b) Give three term labels to **any five** consonants in the poem. **05**
 - (c) Give three term labels to **any five** vowels in the poem. **05**

- Q.2** Attempt a stylistic analysis of the above text with special reference to the poetic devices used by the poet. **15**

Turn over

Q.3 Read the following passage and answer the questions given below in 6-7 lines each.

Gaunt wolf was almost dead with hunger when he happened to meet a House-Dog who was passing by. "Ah, cousin," said the dog, "I knew how it would be; your irregular life will soon be the ruin of you. Why do you not work steadily as I do, and get your food regularly given to you?"

"I would have no objection," said the Wolf, "If I could only get a place."

"I would easily arrange that for you," said the Dog; "Come with me to my master and you shall share my work." So the Wolf and the Dog went towards the town together. On the way there the Wolf noticed that the hair on the certain part of the Dog's neck was very much worn away, so he asked him how that had come about.

"Oh it is nothing," said the Dog, "That is only the place where the collar is put on at night to keep me chained up; it chafes a bit, but one soon gets used to it."

"Is that all?" said the Wolf. Then good-bye to you, Master-Dog."

Better starve free than be a fat slave...

- (a) What is the role of direct speech in this text? Explain with examples from the text. **05**
- (b) What point of view is being employed? What linguistic factors help you decide this? What is the significance of authorial comment that is used in this text? **05**
- (c) What insight do you get into the characters of the Wolf and the Dog? Substantiate with evidences from the text. **05**

Q.4 Read the following introductory paragraph from student writing and answer the questions given below:

Geoffrey Chaucer symbolizes a classic creativity of the Middle Ages. His tales written in dignified poetic style have given him the permanent title of the great Father of English poetry. Let us now take an example of his celebrated Prologue. *The Prologue to the Canterbury Tales* by Chaucer is a classic example of creativity in Middle Ages. So far as the portraits in *The Prologue* are concerned, the tendency of critics to emphasize on psychological acumen is welcoming gesture. All these approaches are valid. But perhaps Chaucer's readings go farther than this. He depicts the individual personality and the social representative in his portrait of each pilgrim. He also reveals and suggests something of the spiritual conditions of the pilgrims. A pilgrimage is the potential journey as well as an act of gratitude and worship. The state of pilgrim's soul is more important than his clothes or equipments or the extent to which he is socially acceptable. What he believes in the values he lives by the reality as opposed to the pretence in his actions- these are the important things. Thus, Chaucer's gift of combining individual portraits with social generalizations is closely bound up with his depiction of the spiritual life. I think only Prologue is enough to prove his poetic genius.

- a) Formulate a thesis statement for the above text. How far it was easy to formulate one? Why? **05**
- b) How effective are the introductory and concluding remarks in the text? Are they relevantly linked? **05**
- c) What is the main idea in this text? Has the author substantiated the main idea with subordinate ideas? **05**