

T.Y.B.A

ENGLISH LITERATURE

British Literature from 1550-1750

(Paper- IV) (02/05/2017)

Q.P. Code :12226

[Time: Three Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. Attempt all questions.
 2. All questions carry equal marks.

Prescribed Texts:

1. William Shakespeare : **A Midsummer Night's Dream**
2. William Shakespeare : **Romeo and Juliet**
3. William Wycherley : **The Country Wife**
4. Selected Verse from the Elizabethan, Jacobean and Restoration periods.
5. The background of English Literature (1550-1750)

- Q.1. a. Attempt an analysis of the impact of Renaissance on the Elizabethan Poetry. 20
OR
b. Examine the development of prose in the Jacobean period. How was it reflected in the works of the major dramatists of the age.
OR
c. Analyse the contribution of the dramatists to the Restoration drama.
- Q.2. a. Comment on **Romeo and Juliet** as a Shakespearean tragedy. 20
OR
b. Fate and chance play a significant role in **Romeo and Juliet**. Justify the statement with illustration from the text.
OR
c. Write Short notes on any two of the following:
i. The accelerated time scheme in **Romeo and Juliet**.
ii. The use of style in **Romeo and Juliet**
iii. The role of Escalus, the prince.
iv. Nurse in the play
- Q.3. a. Establish the link between the play within the play and the larger play which is **A Midsummer Night's Dream**. 20
OR
b. Comment on the use of atmosphere and imagery in **A Midsummer Night's Dream**.
OR
c. Write short notes on any two of the following :
i. Helena and Hermia in **A Midsummer Night's Dream**
ii. The importance of the opening scene in the play
iii. Puck's function in the play
iv. Reference to the Moon in the play
- Q.4. a. 'Wit is the driving force in Restoration comedy'. Comment on **The Country Wife** in the light of this statement. 20
OR

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b. Briefly discuss marriage as the theme in Wycherley's **The Country Wife**.

OR

c. Write short notes on any two of the following :

- i. The significance of the of the play
- ii. The excessive credulity of sparkish
- iii. Men as cuckolds in the play
- iv. Harcourt and Alithea

Q.5. a. Comment on the celebration of friendship and love as explored by Shakespeare in his sonnets.

20

OR

b. Discus Andrew Marvell's treatment of love in the poems you have studied.

OR

c. Write short notes on any two of the following :

- i. John Milton's **Lycidas** as an elegy
- ii. Pastoral element in Spenser's **March Eclogue**
- iii. **Absalom and Achitophel** as a satire
- iv. **The Rape of the Lock** as a mock epic poem.

Please check whether you have got the right question paper.

- N.B:**
- 1. Attempt all five questions.**
 - 2. Answers should be relevant to the questions set.**
 - 3. Figures to the right indicate full marks.**

Q.1 a. Comment on the changes that came about in the English language during the Anglo-Saxon period. 20

OR

b. Discuss the impact of the Norman Conquest on the development of the English language.

OR

c. Analyse the changes in the English language as a result of advances in science and technology

Q.2 (a) Write short notes on **any two** of the following: 10

- Bilingualism
- English as Lingua- Franca
- Sociolinguistics
- Jargon
- Pidgins and Creoles

(b) Rewrite **any four** of the following in phonetic script and mark the prominent syllable in each :- 04

- ability
- visit
- business
- anticipation
- human
- automatic

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(c) Rewrite **any three** of the following sentences giving stress and intonation marks.

- Why are you crying?
- Leave the room.
- Put your pens down.
- How tearful is the scene!
- The soup is hot.
- Please shut the door.

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(d) Attempt a morphological analysis of **any two** of the following :-

- recreation
- unhappily
- infuses
- disability

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Q.3 (a) How has the Plato- Aristotle debate enhanced our understanding of the nature of literature? 20

OR

(b) Show how the notion of the function of literature has changed through ages.

OR

(c) How far would it be correct to say that emotions are the prime source of poetic creation?

Q.4 (a) Discuss literary criticism as a form of understanding literature. 20

OR

(b) What are the qualifications of an ideal critic?

OR

(c) Criticism is the art of interpretation and evaluation. Comment.

Q.5 (a) Evaluate the usefulness of the Psychological approach to literature. 20

OR

(b) How has the Feminist approach challenged the traditional reading of texts?

OR

(c) Discuss the validity of the Formalist critical approach.

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ENGLISH LITERATURE

Theory and Practice of Translation

(Paper- VI) (04/05/2017)

Q.P. Code : 09304

[Time: 2.30 / 3 Hours]

[Marks:80/100]

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Question No 4(a) and 4(b) are compulsory.

Q. 1 a) Define translation. Discuss its significance and limitations in the global context.

OR

b) Evaluate the various theories of equivalence and its impact in the process of translation.

Q. 2 a) Analyse the process of translating a literary text at linguistic level.

OR

b) Explain in detail the role played by the theories of equivalence in the act of translating poetry, prose and drama at social and cultural level.

Q. 3 a) Elucidate with suitable examples the problems encountered while translating a literary text at phonological, lexical and syntactic levels.

OR

b) Give an account of the difficulties encountered due to social and cultural values while translating poetry, prose and drama.

Q. 4 Translate the following passages into Hindi / Marathi.

a) In Indian tradition teacher is accorded higher status than parents because he ignites the inherent talents and moulds the character of students. The teacher is the backbone of the educational system, maker of the mankind, and architect of the society. In the western world also, the teacher occupies great respect. The teacher affects eternity, his influence does not confine to a particular state or a country, it transcends all the boundaries. NCTE document (1998) exhorts that only enlightened and emancipated teachers lead communities and nations in their march towards better and higher quality of life. Teaching is the most difficult and challenging profession which demands a lot of hard work and dedication because it deals with the mind of the pupil, having various faculties. Hence someone who is entrusted with nurturing the mind is definitely a person of great importance.

b) By now there were other factors that made Naga feel that continuing his education would only bring him unease, despite the fact that it seemed to give peace and comfort to some others. A few details should make things clear.

By the time Naga was ready to leave the middle school at Anandapur for Sagar, the tumultuous pulls inside him as well as the happenings outside had both assumed overwhelming proportions. Every morning, he would go to the well at the entrance of the village and take a bath in the freezing water. Then he would go to the Krishnadhara for a swim before the Yajamana got there. Only activities like walking briskly, tilling the field with his father, climbing trees or riding bisons seemed to calm his sense enough for him to be able to think or see clearly.

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ENGLISH LITERATURE

British Literature from 1550-1750

(Paper- IV) (12/05/2017)

Q.P. Code : 11225

[Time: Three Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions.
 2. All questions carry equal marks.

Prescribed Texts:

1. William Shakespeare : **A Midsummer Night's Dream**
2. William Shakespeare : **Romeo and Juliet**
3. William Wycherley : **The Country Wife**
4. Selected Verse from the Elizabethan, Jacobean and Restoration periods.
5. The background of English Literature (1550-1750)

Q. 1 a) Trace the influence of the Renaissance on Elizabethan prose writers. **(20)**

OR

b) Analyse the characteristics of metaphysical poetry with reference to any five poets.

OR

c) Examine the growth of drama during the Restoration period.

Q. 2 a) Show how Shakespeare portrays **Romeo and Juliet** as star crossed lovers in the play. **(20)**

OR

b) Comment on **Romeo and Juliet** as a Shakespearean tragedy.

OR

c) Write short notes on any two of the following:

- i) The balcony scene
- ii) Comic elements in **Romeo and Juliet**
- iii) The role of the Friar in the play
- iv) Mother Capulet

Q. 3 a) Discuss love as a theme in Shakespeare's play **A Midsummer Night's Dream**. **(20)**

OR

b) Briefly analyse the title of the play **A Midsummer Night's Dream**

OR

c) Write short notes on any two of the following:

- i) Helena and Hermia in **A Midsummer Night's Dream**
- ii) Theseus and Hippolyta
- iii) The Craftmen's play
- iv) The significance of dream in the play.

Q. 4 a) Show how Wycherley depicts the follies and foibles of the Restoration age in **The Country Wife**. **(20)**

OR

b) Evaluate marriage as a theme in **The Country Wife**.

OR

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- c) Write short notes on any two of the following
 - i) Alitheia and Harcourt
 - ii) Horner, the rake
 - iii) Sir Jasper Fidget and Mr. Pinchwife
 - iv) Language used in the play.

Q. 5 a) Comment on the glorification of love in sonnets of Shakespeare Prescribe for your study. **(20)**

OR

- b) Discuss the religious theme in the poems of Donne and Herbert.

OR

- c) Write short notes on any two of the following:

- i) Belinda's dressing table rites
- ii) **March eclogue**
- iii) Significance of the poem **On his Blindness**
- iv) **Abalom and Achitophel** as a satire

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ENGLISH LITERATURE

Literature in English (1750-1900)

(Paper- VII)

Q.P. Code :10923

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

Prescribed Texts :

- 1) Background of English Literature (1750-1900)
- 2) Selected poems of the Romantic Age
- 3) Selected poems of the Victorian Age
- 4) Thomas Hardy: *The Return of the Native*
- 5) Selected non-fictional prose of the 19th Century

N.B: 1) Attempt all **five** questions.

2) All questions carry equal marks.

Q.1 a) Write an essay distinguishing between Romanticism and Classicism. **20**

OR

b) Discuss the features of the Victorian Age as reflected in the novels of the period.

OR

c) Write short notes on **any two** of the following:

- i) Utilitarianism
- ii) The Oxford Movement
- iii) Aestheticism

Q.2 a) Wordsworth is one of the most representative poets of the Romantic Age. Discuss with reference to the poems prescribed for study. **20**

OR

b) Keats' poems are characterized by a special sensitivity towards nature as understood through the senses. Write an essay in support of the statement giving examples from the poems prescribed.

OR

c) Write short notes on **any two** of the following:

- i) Blake's "Tyger"
- ii) Shelley's "Love's Philosophy"
- iii) Byron's "All for Love"

Q.3 a) Tennyson is the most representative poet of the Victorian Age. Discuss with reference to the poems prescribed for study. **20**

OR

b) Write an essay on the dramatic quality of Robert Browning's "Prospice" and "The Patriot".

OR

c) Write short notes on **any two** of the following:

- i) Arnold's "To Marguerite"
- ii) "Remembrance"
- iii) "The Blessed Damozel"

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Q.4 a) Critically evaluate Thomas Hardy's *The Return of the Native* as a novel that is structured around a subtle interplay between character, setting and incident. **20**

OR

b) Discuss Eustacia Wye as a foil to Thomasin Yeobright in Hardy's *The Return of the Native*.

OR

c) Write short notes on **any two** of the following:

- i) Clym Yeobright-hero or anti-hero?
- ii) Susan Nunsuch
- iii) The Reddleman

Q.5 a) Comment on Charles Lamb's essay "Dream Children" as a personal testament. **20**

OR

b) Write an essay on Ruskin's views on social justice in his essay titled "Work".

OR

c) Write short notes on **any two** of the following:

- i) Carlyle's views on Dante and Shakespeare in his essay "The Hero as Poet"
- ii) William Hazlitt's "The Indian Jugglers"
- iii) Ruskin's classification of work in "Work"

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ENGLISH LITERATURE

20th Century Literature in English

(Paper- VIII)

QP Code : 10072

(3 Hours)

[Total Marks : 100

- N.B.:** (1) **Attempt** all questions.
(2) **Figures** on the **right** indicate **full** marks.

- Prescribed Texts** : (1) Background
(2) Poetry : T. S. Eliot, W. B. Yeats, Wilfred Owen, Dylan Thomas, Nissim Ezekiel.
(3) Novel : J. D. Salinger : *The Catcher in the Rye* OR Amitav Ghosh : *The Shadow Lines*.
(4) Drama : G. B. Shaw : *The Apple Cart* OR Bertolt Brecht : *Mother Courage and Her Children* OR Ratan Thiyam : *Chakravyuha*
(5) Non-fictional prose : Kapil Kapoor, K. B. Powar and Amartya Sen.

1. (a) Discuss the element of social realism in English drama in the early 20th Century. **20**
OR
(b) Elaborate on the main features of Modernism that are represented in the poetry of the early decades of the twentieth century.
OR
(c) Assess the major influences that shaped the modern novel in English.
2. (a) Evaluate T. S. Eliot's use of the interior monologue with reference to the poems you have studied. **20**
OR
(b) Examine W. B. Yeats' ability to transform personal experience into the symbolic and the impersonal. Refer to the poems prescribed.
OR
(c) Write short notes on any **two** of the following :—
(i) The significance of the title 'Strange Meeting'.
(ii) Imagery in 'Night of the Scorpion'.
(iii) Theme of 'On his Birthday'.
3. (a) (i) Examine the theme of partition and freedom in Amitav Ghosh's novel, *The Shadow Lines*. **20**
OR
(ii) Comment on the symbolic significance of maps and mirrors in the novel, *The Shadow Lines*.
OR
(iii) Write short notes on any **two** of the following :—
(1) The narrator as a child
(2) The role of Ila
(3) The role of memory in the novel.

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- (b) (i) Assess the novel, *The Catcher in the Rye* as one that reflects a sense of alienation in modern American Society. 20

OR

- (ii) Evaluate *The Catcher in the Rye* as a bildungsroman.

OR

- (iii) Write short notes on any **two** of the following :—

- (1) The time frame of the plot.
- (2) Sally Hayes
- (3) Holden's perception of his teachers.

4. (a) (i) Critically assess the significance of the Interlude in G. B. Shaw's play, *The Apple Cart*. 20

OR

- (ii) "The play, *The Apple Cart* is an effective means for G. B. Shaw to expose the shallowness of democracy" Discuss.

OR

- (iii) Write short notes on any **two** of the following :—

- (1) Queen Jemima
- (2) The Ultimatum
- (3) Brokages Limited.

- (b) (i) Comment on the theme of war in Brecht's *Mother Courage and her Children*. 20

OR

- (ii) Evaluate the roles that Mother Courage fulfills as mother and merchant in Brecht's *Mother Courage and her Children*.

OR

- (iii) Write short notes on any **two** of the following :—

- (1) Kattrin
- (2) The use of placards
- (3) Humour in the play.

- (c) (i) Examine the important themes of the play *Chakravyuha* by Ratan Thiyani. 20

OR

- (ii) Discuss the use of traditional dance and folk elements in the play *Chakravyuha*.

OR

- (iii) Write short notes on any **two** of the following :—

- (1) Shakuni
- (2) The Prologue
- (3) The womb scene.

5. (a) Elaborate on the nature and character of Indian Knowledge Systems as described by Kapil Kapoor. 20

OR

- (b) Explain Amartya Sen's various social theories of identity.

OR

- (c) Write short notes on any **two** of the following :—

- (i) Autonomy and Accountability
 - (ii) The purpose of Accreditation
 - (iii) Quality as a concept.
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ENGLISH LITERATURE

American Literature (1900-1990)

(Paper- IX)

QP Code : 70293

[For Regular students]
[For IDOL Students]

[2½ /3 Hours]

[Marks : 80/100]

- N.B. :** (1) All questions are compulsory.
(2) All questions carry equal marks.

Prescribed Texts :

- (1) Selected American verse from **The Treasury of American Poetry**, ed. Nancy Sullivan
- (2) Selected American short stories from **The Norton Anthology of American Literature Vol.E**
- (3) Joseph Heller's : **Catch 22** OR Amiri Baraka's : **Home on the Range**.

1. (a) Trace the development of American Poetry and its contribution to 20th century American literature.

OR

(b) Examine the contributions of Jewish, African and Women Writers to modern American literature.

OR

(c) Write short notes on any **two** of the following :

- (i) Harlem Renaissance
- (ii) Lost Generation writers
- (iii) Little Theatre Movement

2. (a) Examine Amy Tan's "Two Kinds" and "Immortal Hearts" for their themes and language.

OR

(b) Discuss Malamud's search for identity as expressed in the two prescribed stories.

OR

(c) Write short notes on any **two** of the following :

- (i) Faith in Anderson's "I want to know why".
- (ii) Modernist aspects of Updike's stories
- (iii) Character of Hazel Morse as representative of loss in 'Big Blonde'.

3. (a) Examine the socialist concerns underlying Sandburg's prescribed poems.

OR

(b) Discuss Cathy Stone's treatment of individual and immigrant angst in the prescribed poems.

OR

(c) Write short notes on any two of the following :

- (i) Character-sketch of the young housewife in William Carlos Williams' poem.
- (ii) Imagery in Robert Lowell's prescribed poems.
- (iii) Reality in Wallace Stevens' 'Not Ideas about the thing, but the thing itself'.

4. (a) Examine the view that Joseph Heller's *Catch 22* is an uncensored attack on war.

OR

(b) Comment on Heller's use of satire in his novel *Catch-22*.

OR

(c) Write short notes on any two of the following :

- (i) Yossarian as an antihero
- (ii) The relevance of the title *Catch-22*.
- (iii) Symbols and motifs in *Catch-22*.

4. (a) Discuss stereotypes as depicted by Baraka in *Home on the Range*.

OR

(b) Comment on the suitability of the title of Baraka's *Home on the Range*.

OR

(c) Write short notes on any two of the following :

- (i) The struggle for identity in *Home on the Range*.
- (ii) *Home on the Range* as a protest play.
- (iii) Language in *Home on the Range*.