

**M.A. (Part-II)**  
**ENGLISH**  
**Literary Theory And Criticism**  
**(Paper – V) (OCT-16)**

**QP Code : 67353**

[ Total Marks : 100

- N.B. :** (1) All questions are **compulsory**.  
(2) All questions carry **equal marks**.

1. (a) How does Aristotle discuss the six elements of tragedy in *Poetics*?

**OR**

(b) In "The Preface to Lyrical Ballads", Wordsworth expresses his views on Poet, functions of poetry and poetic language. Elaborate.

**OR**

(c) What, according to Arnold, are the difficulties faced by critics of his times, as discussed in "The Function of Criticism"?

2. (a) Substantiate Shklovsky's views on formalism as expressed in "Art as a Technique".

**OR**

(b) Discuss how Terry Eagleton emphasizes the importance of history in "Marxism and Literary Criticism".

**OR**

(c) How do ideological state apparatuses become instruments of exploitation? Discuss with reference to the essay "Ideology and Ideological State Apparatuses".

3. (a) What are Ortega's thoughts about modernism and new genres, as reflected in "The Death of the Novel"?

**OR**

(b) "The Postmodern Turn" deals with the tenets of Postmodernism. Discuss.

**OR**

(c) How does Frederic Jameson bring out the relationship between Postmodernism and consumer society?

4. (a) How does Toril Moi explore the dynamics between politics and theory in "Sexual / Textual Politics"?

**OR**

(b) Discuss the postcolonial aspects revealed in Fanon's "Pitfalls of National Consciousness".

**OR**

(c) Meaning in a text is revealed through the role played by the reader and other interpretive communities. Elaborate on the basis of your reading of Stanley Fish's text prescribed.

**M.A. (Part-II)**  
**ENGLISH**  
**Literature from Romantic to the**  
**Victorian age**  
**(Paper – VI) (OCT-16)**

**QP Code : 67432**

(3 Hours)

[ Total Marks : 100

- N.B.:** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1. (a) Critically discuss the impact of the French Revolution on the Romantic Revival Movement in English Literature. Elaborate your answer with suitable illustrations.  

**OR**

(b) Discuss how the growth of scientific temper affected the religious thinking of Victorian writers.  

**OR**

(c) Discuss the impact of Industrial Revolution on social, political life and literature of the nineteenth century.
2. (a) Compare and contrast the poems of younger and older generations of Romantic poets prescribed for you.  

**OR**

(b) Bring out the characteristic features of Victorian poetry with reference to any two poets prescribed.  

**OR**

(c) Critically evaluate the religious elements in the poems of G. M. Hopkins.
3. (a) Critically examine the view that Charles Lamb's "Essay of Elia" expresses the spirit of Romantic age.  

**OR**

(b) Trace out the autobiographical elements in Dickens' "David Copperfield".  

**OR**

(c) Critically examine Thackeray's "Vanity Fair" as a novel without hero.
4. (a) Comment on George Eliot's art of characterisation in "Daniel Deronda".  

**OR**

(b) Discuss the statement that Thomas Hardy primarily deals with the issues related to women and their predicament as reflected in "Jude the Obscure".  

**OR**

(c) Critically examine Wilde's "The Importance of Being Earnest" as a social satire.

**M.A. (Part-II)**

**ENGLISH**

**Anglo-Irish Literature of the Twentieth  
Century**

**(Paper – VII) (OCT-16)**

**QP Code : 67578**

(3 Hours)

[ Total Marks : 100

- N.B. :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1.(a) Discuss the impact of symbolism on 20th Century Anglo-Irish literature.

**OR**

(b) "A study of 20th Century Anglo-Irish literature shows the presence of various features of Absurd Drama. Explain.

**OR**

(c) "The British novel today is the product of many Anglophone cultures and postcolonial migrations". Illustrate.

2. (a) In what respects does Virginia Woolf's novel, *Mrs. Dalloway* focus on the status of women in English society of its time? Give suitable examples in support of your answer.

**OR**

(b) Critically comment on the presentation of theme of love and marriage in D.H. Lawrence's novel, *Women in Love*.

**OR**

(c) "Identity crisis and racism are the central concerns of Hanif Kureishi's *The Buddha of Suburbia*. Discuss.

3. (a) Critically evaluate T.S.Eliot's presence as a poet and his views on the concept of time in his poem, *Burnt Norton*.

**OR**

(b) "Bring out the similarities and differences in their views on War expressed by the poets, W.H. Auden and Wilfred Owen.

**OR**

(c) Critically comment on Seamus Heaney's poetic technique as is evident in the prescribed poems.

4. (a) "Do you agree with the view that *Riders to the Sea* is pervaded by a sense of tragic doom? Support your answer with suitable examples from the text.

**OR**

(b) "T.S.Eliot's *Murder in the Cathedral* is a beautiful blending of political play and Christian tragedy". Discuss.

**OR**

(c) "Breakdown of human communication is one of the essential features of Absurd Drama". To what extent Harold Pinter has successfully used this feature in his play, *The Caretaker* ? Give suitable examples.

**M.A. (Part-II)**  
**ENGLISH**  
***Indian Literature in Translation***  
**(Paper – VIII) (OCT-16)**

**QP Code : 67771**

(3 Hours)

[ Total Marks :100

- N.B. :** (1) All questions are compulsory.  
(2) All questions carry equal marks.

1. (a) Discuss how the Bhakti movement brought out a social awakening among the masses during the medieval age.

**OR**

(b) Comment on the emergence of Urdu language and literature in India during the medieval age.

**OR**

(c) Comment on the scope and limitation of translation studies in the changing perspectives across the world.

2. (a) Analyse the similarities and differences in the areas of challenge and resistance to pretensions, delusions and empty orthodoxies in the poems of Akka Mahadevi and the 'vacanas' in "Speaking of Shiva".

**OR**

(b) "The Bijak of Kabir" spreads the true message of humanity". Discuss.

**OR**

(c) Critically examine the contribution of any two Dalit poets to the development of Indian literature in translation.

3. (a) 'Premchand's "Nirmala" is a pioneering effort to bring to limelight the various problems faced by women in Indian society'. Discuss.

**OR**

(b) 'Pillai's novel "Chemeen" voices the social and economic aspects along with the personal'. Elucidate.

**OR**

(c) 'The impact of cultural diversity on an individual's life is clearly perceptible in "The Legends Khasak". Discuss.

4. (a) Critical evaluate Karnad's "Nagamandala" as a folktale transformed into a metaphor of the married woman.

**OR**

(b) 'Premanand Gajjee's "Kirwant" shockingly reveals the extent to which the kirwants were exploited like untouchables in their own community'. Discuss.

**OR**

(c) 'The prevailing superstitious belief in Indian society is effectively highlighted by Dhiruben Patel in "Bhavni Bhavai". Discuss.

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