

**UNIVERSITY OF MUMBAI**

No. UG/151 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Dance at its meeting held on 15<sup>th</sup> February, 2017, have been accepted by the Academic Council at its meeting held on 30<sup>th</sup> July, 2017 vide item No. 4.34 and subsequently approved by the Management Council at its meeting held on 28<sup>th</sup> November, 2017 vide item No.03 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinances 6438 & 6439 Regulations 9165 & 9166 for the Certificate Course in Dance (Odissi), the Ordinances 6440 & 6441 Regulations 9167 & 9168 for the Diploma Course in Dance (Odissi) and the Ordinances 6442 & 6443 Regulations 9169 & 9170 for the Advances Diploma Course in Dance (Odissi) has been introduced and the same have been brought into force with effect from the academic year **2017-18**, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

14<sup>th</sup> March, 2019

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C/4.34/30/07/2017**

**M.C/03/28/11/2017**

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No. UG/151 -A of 2018-19

MUMBAI-400 032

14<sup>th</sup> March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)  
REGISTRAR



**R..... Qualification of Lecturers for Certificate Course in Dance (Odissi) :-**

Theory – M.P.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Odissi.

**Number of lectures for Certificate Course in Dance (Odissi) :-**

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

**Attendance :**

75% of the total lectures taken in theory and practicals.

**R.....Fee Structure :-**

**For Certificate Course in Dance (Odissi) :-**

Tuition fees for both terms	:	Rs.12,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

**Recognition of colleges/institutions to teach the Certificate Course in Dance (Odissi) :-**

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

The Principal should be Ph.D. in Dance and approved by the Statutory University and the other regular staff should be academically qualified teachers for theory and practical, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

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**SYLLABUS**

**The Details of Theory and Practicals are as follows:-**

**Paper-I**

**50 marks**

**Origin , History and Development of Odissi.**

- a. The evidence of Dance Sculptures from Orissan Temples.
- b. Myths, Legends and Historical facts.
- c. Maharis and Gotipua tradition.
- d. The Cult of Jagannatha.
- e. Hastas, Abhinayas, Nritta, Nritya etc of Odissi.

**Practical I: Nritta & Recitation :**

**150 marks**

**Details of Practicals :**

- a. Training of the basic steps in Tribhangi and Couka.
- b. Arasas relating to angacalan..
- c. Batu nrtya and its nrta based analysis.
- d. Pallavi.
- e. Knowledge and recitation of basic talas.

**Practical II : Nritya**

**100 marks**

**Details of Practicals :**

- a. Ashtapadi (lalita lavanga)
- b. Mangalacharan
- c. Definitions of applicable Samyuta and Asamyuta Hastas from Abhinayadarpanam.

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**The distribution of marks for Practicals is as follows :-**

**Practical-I : Nritta & Recitation.**

Performance	-	75 marks
Laya with Recitation	-	50 marks
Angashuddhi	-	25 marks

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150 marks  
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**Practical-II : Nritya**

Bhaava Exposition	-	50 marks
Explanation of content	-	25 marks
Shlokas	-	25 marks

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100 marks  
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**Select Bibliography for Theory Paper**

**Paper-I**

	<b>Name of the Book</b>	<b>Author</b>	<b>Publication</b>
1.	“Marg” Orissi Dance Vol. XIII-March 1960 No.2.		Marg Publications 1960.
2.	Odissi – What, Why & How (Evolution, Revival & - Technique.)	Madhumita Raut	B.R. Rhythms, Delhi -. First Edition-2007.
3.	Odissi	Sharon Lowen	Wisdom Tree, New Delhi, 2004
4.	Gita Govinda of Jayadeva : Love song of the dark lord.	Miller Barbra	Motilal Banarsidass, Delhi, ed & tr 1997.

**Standard for passing the Certificate Course in Dance (Odissi) will be as under :-**

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R..... Those of the successful candidates who obtain –  
40% to 49% of the total marks will be placed in **C** grade  
50% to 59% of the total marks will be placed in **B** grade  
60% and above of the total marks will be placed in **A** grade

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