

UNIVERSITY OF MUMBAI

No.UG/ICC/2016-17/228

MUMBAI- 400 032

17th January, 2017

The Principal,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. 'A' 7/1, N.S. Road No.10,
Juhu Vile Parle Development Scheme,
Vile Parle (West),
MUMBAI-400 049.

Madam,

I am to invite your attention to syllabus relating to the Master of Performing Arts (M.P.A) degree course vide this office Circular No. UG/137 of 2008, dated 3rd April, 2008 and to inform you that the recommendation made by Ad-hoc Board of Studies in Dance at its meeting held on 24th August, 2016 has been accepted by the Academic Council at its meeting held on 30th September, 2016 vide item No.4.9 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System of Master of Performing Arts (M.P.A) (Dance) (Sem. I to IV), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032

17th January, 2017

A.C/4.9/30/09/2016

(Dr.M.A.Khan)
REGISTRAR

UG/228-A of 2016-17 MUMBAI-400 032

17th January, 2017

Copy forwarded with compliments for information to :-

- 1) The Co-ordinator, Faculty of Arts.
- 2) The Chairperson, Ad-hoc Board of Studies in Dance
- 3) The Director, Board of Colleges and University Development,
- 4) The Co-Ordinator, University Computerization Centre,
- 5) The Controller of Examinations.

(Dr.M.A.Khan)
REGISTRAR

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Cover Page

AC 30/09/2016
Item No. 4.9**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Master of Performing Arts (M.P.A.) Bharata Natyam, Mohini Attam & Kathak
2	Eligibility for Admission	Graduate. B.P. A in (Dance) or Graduation from Statutory University
3	Passing Marks	50% of total marks
4	Ordinances / Regulations (if any)	Ordinances submitted
5	No. of Years / Semesters	2 years, 4 semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>June 2016</u>

Date: 31st Aug 2016

Signature: Ambika Viswanath

Name of BOS Chairperson / Dean :

Dr. (Pmt) Ambika Viswanath

**Ordinances and Regulations for Choice Based Credit System course of MPA
(Master of Performing Arts) in Dance**

Regulations

R _____ STANDARD OF PASSING THE EXAMINATION MPA I / II

To pass the examination the candidate must obtain:

- a) 80% attendance for theory courses and practical components
- b) For the theory courses (Core and Elective) in all the semesters, minimum 50% of marks in each course.
- c) In dissertation minimum 40%.
- d) With respect to the total marks obtained by the candidate in core and elective courses of the examination (out of total 2000), and in Dissertation (out of total 200) class will be accordingly awarded to the candidates.

R _____ A candidate who passes in the semester end examination but fails in the internal assessment of the course shall reappear for the internal examination of that course. However his / her marks of the semester end examination shall be carried over and he / she shall be entitled for grade obtained by him / her on passing.

R _____ A candidate who reappears for all the subjects both theory as well as practicals although failed in one or more subjects earlier should be permitted under the Class Improvement Scheme. Such a candidate will be eligible for a class or a scholarship awarded at the examination. But to enhance their class or improvement of his / her class if he / she appears for all the theory as well as practical he / she will be eligible for the class or prize or a scholarship awarded at the examination.

R _____ An unsuccessful candidate at the M.P.A. (Dance) (Part I and II) examination held in the first half of the year 1980 and thereafter who has secured a minimum of 50 percent marks in 'Teaching Practice including Advance Teaching Practice' which is a college examination of 100 marks and is treated as internal assessment with retrospective effect from the M. P.A. (Dance) (Part I and II) examination held in the first half of the year 1980, will not be required to repeat it again and his marks in 'Teaching Practices including Advanced Teaching Practice' will carried forward to his / her subsequent appearance and he / she will be considered for the award of a class.

Rules and Regulations still existing:

R1606. To pass the examination for each of the Part I and Part II a candidate must obtain 40 percent of the full marks in each paper; 50 percent of the full marks in each practical, dissertation and viva-voce, where prescribed, 50 percent of the marks in Teaching Practice (College Examination) where prescribed and 50 percent of the aggregate marks obtainable in each part.

Those of the successful candidates who obtained 50 percent of the total marks obtainable in Part I and Part II examinations taken together will be placed in the Second Class,

those who obtained 60 percent of the total marks will be placed, in the First Class and those who obtain 70 percent or more marks will be declared to have passed the examination in the First Class with Distinction

R.1600. A candidate, who has failed at the M.P.A Part I and Part II examination, but has secured, 50 percent of the total marks in the theory papers will, at his/ her option, be exempted from appearing in the theory papers at a subsequent examination, provided he/ she has obtained minimum passing marks in each of the theory papers. Similarly a candidate passing in each of the practicals with 50 percent of the marks will, at his/her option, be exempted from appearing in the practicals at a subsequent examination.

Candidates who have secured a minimum of 50 percent marks in Teaching practice including Advanced Teaching Practice which will be treated as internal assessment will not be required to repeat it again but his marks in teaching practice including advanced teaching practice will be carried forward to his / her subsequent appearance.

Further, candidates appearing with exemption in theory papers / practicals will not be awarded a class but candidates whose marks in Teaching Practice including Advanced Teaching Practice only have been carried forward to their subsequent appearance will be eligible for the award of a class.

ALLOWED TO KEEP TERMS (ATKT):

A candidate shall be allowed to keep terms for subsequent semesters irrespective of number of heads of failure in the semester. Student shall be permitted to complete the programme requirements of the two year programme within a maximum period of four years from the date of admission to the programme.

Dissertation

D_____ Two copies of the dissertation shall be submitted by the student to the Head of the institution where he / she is registered.

D_____ The dissertation shall be of 10 credits and shall carry 200 marks. The dissertation when submitted shall be accompanied by a certificate signed by the guiding teacher referred to in.

D_____ Viva-voce examination on the dissertation will be held jointly by the external and internal examiners and the marks for the dissertation will be awarded jointly by the external and internal examiners on the basis of the dissertation and viva-voce performance.

D_____ Each student shall work under the guidance of a recognized post-graduate teacher for his / her dissertation.

Grading System:

The grade card issued at the end of the semester to each student shall contain the following:

- a) The credits earned for each course registered that year

- b) The performance in each course indicated by the letter grade
- c) The Grade Point Average (GPA), of all the courses registered for the semester
- d) The Cumulative Grade Point Average (CGPA)
- e) Overall Weighted Percentage of Marks (OWPM), and cumulative grade point average after completing the programme will appear only on the grade card for the final year.

% of marks obtained by the Student	Grade Points	Letter Grade
90-100	6	O
80-89.99	5	A+
70-79.99	4	A
60-69.99	3	B+
50-59.99	2	B
Below 50 (0-49.99)	1	FAIL

PROGRAMME STRUCTURE OF M.P.A. (Dance)**2YEARS PROGRAMME****Proposed Syllabi for Post Graduate Programme in Performing Arts
(Dance) (Bharata Natyam and Mohini Attam.)****Distribution of the Credits:**Entire Graduate Programme of **Two Years: 100 Credits****Year 1: 25-28 Weeks** (180 Working Days)**Year 2: 25-28 Weeks** (180 Working Days)One Academic Year : **50 Credits**One Semester : **25 Credits****One Credit : 10 hrs (Instructional) + 10 hrs (Notional)****Shelf Life : 4 years****M.P.A. Curriculum Framework with Distribution of Marks and Credits**

	Semester I	Credits	External	Internal	Total
1.	Abhinaya- Nritya	7	90	50	140
2.	Nritta	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Asian Dramaturgy and Indian Poetic Tradition	7	90	50	140
	Total	25	320	180	500
	Semester II				
1.	Abhinaya- Nritya	7	90	50	140

2.	Nritta	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Poetics and Western Dance	7	90	50	140
	Total	25	320	180	500
Semester III					
Elective A					
1.	Research Methodology	6	80	40	120
2.	Nattuvangam	4	50	30	80
3.	Choreographic Nattuvangam	3	40	20	60
4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
	Total	25	330	170	500
OR					
Elective B					
1.	Advanced Teaching Practice	6	80	40	120
2.	Nattuvangam	4	50	30	80
3.	Choreographic Nattuvangam	3	40	20	60
4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
	Total	25	330	170	500

Semester IV					
Elective A					
1.	Project (Dissertation +Viva Voce)	6+4	120	80	200
2.	Nattuvangam	3	40	20	60
3.	Choreographic Nattuvangam	2	30	10	40
4.	Performance	5	60	40	100
5.	Movement Studies	5	60	40	100
	Total	25	310	190	500
OR					
Elective B					
1.	Choreography of Varnam	4	50	30	80
2.	Nattuvangam	3	40	20	60
3.	Choreographic Nattuvangam	5	60	40	100
4.	Performance	5	60	40	100
5.	Advanced Teaching Practice	3	40	20	60
6.	Movement Studies (Theory)	5	60	40	100
	Total	25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.

PROGRAMME STRUCTURE OF M.P.A. (Dance)

2 YEARS PROGRAMME

Proposed Syllabi for Post Graduate Programme in Performing Arts

(Dance) (Kathak)

Distribution of the Credits:

Entire Graduate Programme of **Two Years: 100 Credits**

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A. Curriculum Framework with Distribution of Marks and Credits

	Semester I	Credits	External	Internal	Total
1.	Abhinaya- Nritya	7	90	50	140
2.	Choreography of Tarana	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Asian Dramaturgy and Indian Poetic Tradition	7	90	50	140
	Total	25	320	180	500

Semester II					
1.	Abhinaya- Nritya	7	90	50	140
2.	Choreography of Tarana	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Poetics and Western Dance (Theory)	7	90	50	140
	Total	25	320	180	500
Semester III					
Elective A					
1.	Research Methodology (Theory)	6	80	40	120
2.	Padhant	4	50	30	80
3.	Tala Variation	3	40	20	60
4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
	Total	25	330	170	500
Elective B					
1.	Advanced Teaching Practice	6	80	40	120
2.	Padhant	4	50	30	80
3.	Tala Variation	3	40	20	60

4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
	Total	25	330	170	500
Semester IV					
Elective A					
1.	Project (Dissertation +Viva Voce)	6+4	120	80	200
2.	Padhant	3	40	20	60
3.	Tala Variation	2	30	10	40
4.	Performance	5	60	40	100
5.	Movement Studies	5	60	40	100
	Total	25	310	190	500
OR					
Elective B					
1.	Choreography of Thumri	4	50	30	80
2.	Padhant	3	40	20	60
3.	Tala Variation	5	60	40	100
4.	Performance	5	60	40	100
5.	Advanced Teaching Practice	3	40	20	60
6.	Movement Studies (Theory)	5	60	40	100

	Total	25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.
