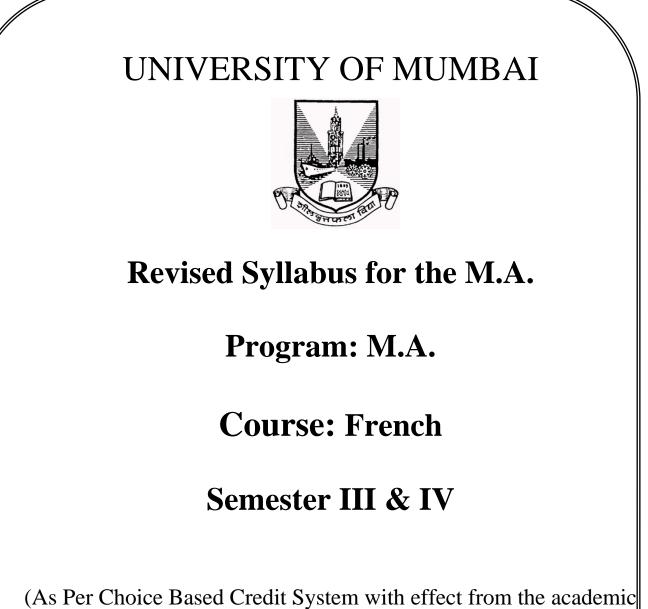
Appendix A



year 2017-18)

DEPARTMENT OF FRENCH Syllabus in brief:

SEMESTER III Course Nomenclature Theory Internal Hrs Credits Assessper ment week 60 Elective 1 **Option1** 40 4 6 Francophone literature illustrated by three literary **E1** works Oyono – Une Vie de Boy Natacha Appanah – Les Rochers de Poudre d'or CharifMajdalani – Histoire de la grande maison Any complete edition **Option2** French Literature set in Paris or other parts of France - three literary works Balzac – *Eugénie Grandet* Mauriac – Le Désert de l'Amour Giono – *La Colline* Any complete edition **Option3** Literature of Migration/by Migrants illustrated by three literary works AtiqRahimi- *SynguéSabour* (*Pierre de patience*) André Makine – Le Testament français MichèleRakotson – Elle, au printemps Elective 2 30 40 4 **Option 1** 6 Women's writing in France illustrated by 3 literary **E2** works Mme de Lafayette – La Princesse de Clèves Marguerite Duras – L'Amant Marie NDiaye - Trois Femmes Puissantes **Option 2** Study of a literary theme illustrated by 3 literary works "The theme of marriage in French literature" Beaumarchais – Le Marriage de Figaro Mauriac – *Thérèse Desqueyroux* Gide- L'Immoraliste **Option 3** Literature and Cinema illustrated by 3 literary works and their cinematic adaptation Alain RobbeGrillet – L'Année dernière à

M.A. in FRENCH

	Marienbad Marguerite Duras – Hiroshima mon Amour Emile Zola - Germinal				
Elective 3	Option 1	60	40	4	6
E3	Contemporary French Literature illustrated by 3 <u>literary works</u> Yasmina Reza – Babylone Leila Slimani – La Chanson Douce Patrick Modiano- Livret de Famille Option 2 <u>Detailed Study of a French author illustrated by 3</u> <u>literary works</u> Gustave Flaubert – Mme Bovary, Bouvard et Pécuchet, L'Education sentimentale Option3 <u>Multimedia and French as a foreign language</u> This course will look at the role and place of technology in French learning. Different technological and multimedia resources in teaching learning, including web based tools will be handled.	00	40	4	0

Elective 4	Option 1	60	40	4	6
	Study of a literary genre : the Novel in France				
E4	illustrated by three literary works				
	Stendhal- Le Rouge et le Noir				
	Rousseau – La Nouvelle Heloïse				
	Francoise Sagan – Bonjour Tristesse				
	Option 2				
	Study of a literary genre: The Short Story in				
	France illustrated by three literary works				
	Marcel Aymé- Le Passe-Muraille				
	Maupassant – Le Horla				
	Camus – Jonas ou l'artiste au travail				
	Option 3				
	Study of a literary genre : Aesthetics of theatre				
	illustrated by three plays				
	Corneille – L'Illusion comique				
	Victor Hugo- Hernani				
	Henri de Montherlant - La Reine morte				
Elective 5	Option 1				
	History of Art- XX century				
E5	1. Cubism				
	2. Surrealism				
	Option 2				
	Contemporary France				
	This course will study France through the				
	contemporary lens, drawing attention to important				
	subjects such as family and society, education,				
	politics, religion.				
	Option 3				
	Media Studies				
	This course will study French media, current				
	affairs and help learners develop a critical and				
	objective view of the media.				

Course	Nomenclature	Theory	Internal Assessm ent	Hrs per week	Credits
Ability Enhancement Course	Option1 Oral competence in French Option 2 Translation (admission based on performance at Entrance exam)	60	40	4	6
Interdisciplinary Course	Option1Overview of French culture & societyOption 2History of XIX century French paintingOption 3 :Reflection on professional practices :Class observation, teaching and reportsubmission	60	40	4	6
Project	As per University rules and regulations	60	40	4	6

SEMESTER IV