

**UNIVERSITY OF MUMBAI**

No.UG/ICC/2016-17/230

MUMBAI- 400 032

17<sup>th</sup> January, 2017

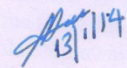
The Principal,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot No. 'A' 7/1, N.S. Road No.10,  
Juhu Vile Parle Development Scheme,  
Vile Parle (West),  
MUMBAI-400 049.

Madam,

I am to invite your attention to syllabus relating to the Bachelor of Performing Arts (B.P.A) degree course vide this office Circular No. UG/28 of 2012-13, dated 23<sup>rd</sup> May, 2012 and to inform you that the recommendation made by Ad-hoc Board of Studies in Dance at its meeting held on 24<sup>th</sup> August, 2016 has been accepted by the Academic Council at its meeting held on 30<sup>th</sup> September, 2016 vide item No.4.8 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System of Bachelor of Performing Arts (B.P.A) (Dance) (Sem. I to VI), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
17<sup>th</sup> January, 2017

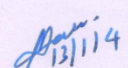
A.C/4.8/30/09/2016

  
(Dr.M.A.Khan)  
REGISTRAR

UG/230-A of 2016-17 MUMBAI-400 032  
Copy forwarded with compliments for information to :-

- 1) The Co-ordinator, Faculty of Arts.
- 2) The Chairperson, Ad-hoc Board of Studies in Dance
- 3) The Director, Board of Colleges and University Development,
- 4) The Co-Ordinator, University Computerization Centre,
- 5) The Controller of Examinations.

17<sup>th</sup> January, 2017

  
(Dr.M.A.Khan)  
REGISTRAR

Cover Page

AC 30/09/2016

Item No. 4.8

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Bachelor of Performing Arts B.P.A. Bharata Natyam & Mohini Attam.
2	Eligibility for Admission	X <sup>th</sup> S.S.C Board or O levels
3	Passing Marks	50% of total marks
4	Ordinances / Regulations (if any)	Ordinances submitted
5	No. of Years / Semesters	3 years & 6 semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>June 2016</u>

Date: 31<sup>st</sup> Aug 2016

Signature:

Ambika Viswanath

Name of BOS Chairperson / Dean : Dr. (Smt) Ambika Viswanath

**Ordinances and Regulations relating to the three-year Bachelor of Performing Arts  
(Dance) B.P.A. (Dance) degree course.**

**FIRST YEAR (PART I) EXAMINATION FOR THE  
THREE-YEAR BACHELOR DEGREE COURSE  
IN FINE ARTS (DANCE)**

**Ordinances**

**O\_\_\_\_\_** The first and second semester of Part I examination for the three year B.F.A. / B.P.A. (Dance) will be conducted by the Institution subsequent to his / her passing the F-II in Dance or H.S.C. Examination.

**O.2059.** The first year Part I examination for the three-year B.F.A. / B.P.A. (Dance) will be conducted by the Institution and no candidate will be admitted to the examination unless he / she has kept, two terms in an Institution recognised for the purpose by the University of Mumbai, subsequent to his / her passing the Foundation-II course in Dance or the Higher Secondary Certificate Examination.

**O.2060.** A candidate who secures exemption marks in all the theory subjects but one at the Foundation-I examination in Dance in conformity with R.\_\_\_\_\_ and has passed in all the practicals will be allowed to keep terms and appear for the First Year (Part-I) examination, after keep two terms but will not be declared to have passed the said examination unless he / she has cleared in the remaining subjects / head of the Foundation-II examination in Dance in accordance with O.213.

**Standard for passing the examination**

**R\_\_\_\_\_** A candidate who reappears for all the subjects both theory as well as practical's although failed in one or more subjects earlier should be permitted under the Class Improvement Scheme. Such a candidate will be eligible for, a class or a prize in a scholarship awarded at the examination. But to enhance their class or improvement of his / her class if he / she appears for all the theory as well as practical he / she will be eligible for the class or prize or a scholarship awarded at the examination.

**Regulations existing:**

**R.1750.** Candidates will be examined in the following subjects of the different style:-

**R.1752.** To pass the examination, a candidate must obtain 40 percent of the full marks in each of the theory papers, 50 percent of the full marks in each of the practical examination and 50 percent of the total marks obtainable.

Those of the successful candidates who obtain 50 percent of the total marks obtainable at the examination shall be placed in the second class.

Those of the successful candidates who obtain 60 percent of the total marks obtainable at

the examination shall be placed in the First Class and of the candidates placed in the First Class those who obtain 70 percent or more marks will be declared to have the examination in First Class with Distinction.

**R.1753.** A candidate who has obtained 50 percent of the total marks in any theory subject or subjects only may, at his / her option, be exempted from appearing in that subject or subjects at a subsequent examination and will be declared to have passed the examination when he / she passes in the remaining subject or subjects in which he / she appears on the last occasion and obtains the minimum number of marks in each subject and the percentage of the total marks in such remaining subject as required by **R.1752**.

Such a candidate will not be eligible for, a class or a prize in a scholarship awarded at the examination.

### **Semester III and IV of B.P.A. – Part II will be held by the Institution**

#### **Second Year (Part II) Examination for Bachelor of Performing Arts (B.P.A.) in Dance.**

**O.2061.** The second year (Part-II) examination in Performing Arts (Dance) will be conducted by the Institution and no candidate will be admitted to this examination unless he / she has kept two terms in an institution recognized for the purpose by the University of Mumbai subsequent to his / her passing the First Year (Part-I) examination in Performing Arts (Dance) to the satisfaction of the head of the Institution.

**O.2062.** A candidate who secures exemption marks in all the theory subjects but one at the First Year (Part-I) examination in Performing Arts (Dance) in conformity with R.1753 and has passed in all the practicals will be allowed to keep terms and appear for the Second Year (Part-II) examination in Performing Arts (Dance) after keeping two terms but will not be declared to have passed the said examination under any circumstances unless he / she has passed in the remaining subject / head of the First Year (Part-I) examination of Performing Arts (Dance) in accordance with **O.213**.

#### **Standard for passing the examination**

**R\_\_\_\_\_** A candidate who reappears for all the subjects both theory as well as practicals although failed in one or more subjects earlier should be permitted under the Class Improvement Scheme. Such a candidate will be eligible for, a class or a prize in a scholarship awarded at the examination. But to enhance their class or improvement of his / her class if he / she appears for all the theory as well as practical he / she will be eligible for the class or prize or a scholarship awarded at the examination.

**R.1753.** To pass the examination, a candidate must obtain 40 percent of the full marks in each of the theory papers, 50 percent of the full marks in each of the practical examination and 50 percent of the total marks obtainable.

Those of the successful candidates who obtain 50 percent of the total marks obtainable at the examination shall be placed in the second class.

Those of the successful candidates who obtain 60 percent of the total marks obtainable at the examination shall be placed in the first class and of the candidates placed in the first class those who obtain 70 percent or more marks will be declared to have passed the examination in First Class with Distinction.

**R.1756.** A candidate who has obtained 50 percent of the total marks in any theory subject or subjects only may, at his / her option, be exempted from appearing in that subject at a subsequent examination and will be declared to have passed the examination when he / she passes in the remaining subject or subjects in which he / she appears on the last occasion and obtains the minimum number of marks in each subject and the percentage of the total marks in such remaining subject or subjects as required by **R.1755**.

Such a candidate will not be eligible for a class, prize, or a scholarship awarded at the examination.

### **Examination for the degree of Bachelor of Performing Arts (Dance)**

**O.2063.** The semester V and VI examination will be held by the University and no candidate will be admitted to this examination unless he / she has kept two terms in an Institution recognized for the purpose by the University of Mumbai, subsequent to his /her passing the second year (Part-II) examination in Performing Arts (Dance).

**O.2064.** A candidate who secures exemption marks in all the theory subjects but one at the second year (Part-I) examination in Performing Arts (Dance) in conformity with R.\_\_\_\_ and has passed in all the practicals will be allowed to keep terms and appear for the examination for the degree of Bachelor of Performing Arts (Dance) after keeping two terms but will not be declared to have passed the said examination under any circumstances unless he / she has passed in the remaining subjects / head of the second year (Part-II) examination in Performing Arts (Dance) in accordance with **O.213**.

### **Grading System:**

The grade card issued at the end of the semester to each student shall contain the following:

- a) The credits earned for each course registered that year
- b) The performance in each course indicated by the letter grade
- c) The Grade Point Average (GPA), of all the courses registered for the semester
- d) The Cumulative Grade Point Average (CGPA)
- e) Overall Weighted Percentage of Marks (OWPM), and cumulative grade point average after completing the programme will appear only on the grade card for the final year.

<b>% of marks obtained by the Student</b>	<b>Grade Points</b>	<b>Letter Grade</b>
90-100	6	O
80-89.99	5	A+
70-79.99	4	A
60-69.99	3	B+
50-59.99	2	B
Below 50 (0-49.99)	1	FAIL

**PROGRAMME STRUCTURE OF B.P.A. (Dance)****3 YEARS PROGRAMME****Proposed Syllabi for Graduate Programme in Performing Arts (Dance)****(Bharata Natyam and Mohini Attam)****Distribution of the Credits:**

Entire Graduate Programme of **Three Years: 120 Credits**

**Year 1: 25-28 Weeks** (180 Working Days)

**Year 2: 25-28 Weeks** (180 Working Days)

**Year 3: 25-28 Weeks** (180 Working Days)

One Academic Year : **40 Credits**

One Semester : **20 Credits**

**One Credit : 15 hrs (Instructional) + 15 hrs (Notional)**

**Shelf Life : 6 years**

**B.P.A. Curriculum Framework with Distribution of Marks and Credits**

Sr. No.	Courses	Credits	External Marks	Internal Marks	Total Marks
	<b>Semester I</b>				
1.	Nritta	3	60	40	100
2.	Nritya- Abhinaya	3	60	40	100
3.	Music and Talas	2	40	20	60
4.	Folk Dance	2	40	20	60
5.	Kathak/ Bharata Natyam / Mohini Attam	2	40	20	60

6.	Study of Techniques - I OR Technique in Kathakali and Mohini Attam - I	2	40	20	60
7.	Ritual : Concept , Evolution and Connection with the Art OR Myths and Legends in Kathakali and Mohini Attam - I -	2	40	20	60
8.	Rhythm and Music in Bharata Natyam OR Study of Mohini Attam I	2	40	20	60
9.	Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance.	2	40	20	60
	Total	20	400	220	620
<b>Semester II</b>					
1.	Nritta	3	60	40	100
2.	Nritya- Abhinaya	3	60	40	100
3.	Music and Talas	2	40	20	60
4.	Folk Dance	2	40	20	60

5.	Kathak/ Bharata Natyam / Mohini Attam	2	40	20	60
6.	Study of Techniques - II OR Technique in Kathakali and Mohini Attam - I I	2	40	20	60
7.	Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism OR Myths and Legends in Kathakali and Mohini Attam - II	2	40	20	60
8.	Study of Lyrics and Composers in Bharata Natyam. OR Study of Mohini Attam II	2	40	20	60
9.	Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance.	<b>2</b>	40	20	60
	<b>Total</b>	<b>20</b>	<b>400</b>	<b>220</b>	<b>620</b>
	<b>Semester III</b>				
1.	Nritta	3	60	40	100
2.	Nritya -Abhinaya	3	60	40	100
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60



5.	Communication Skills and Creative writing OR Environmental Science	2	40	20	60
6.	Make up OR Lights and Sound	2	40	20	60
7.	Study of Natyashastra I	2	40	20	60
8.	Study of Religion, Philosophy and Literature in Dance	2	40	20	60
9.	Sanskrit	1	20	10	30
10.	Tamil OR Malayalam	1	20	10	30
	Total	20	400	220	620
	<b>Semester IV</b>				
1.	Nritta	3	60	40	100
2.	Nritya -Abhinaya	3	60	40	100
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Communication Skills and Creative writing OR Environmental Science	2	40	20	60

6.	Food and Nutrition OR Yoga	2	40	20	60
7.	Study of Natyashastra II	2	40	20	60
8.	Aesthetics in Dance	2	40	20	60
9.	Sanskrit	1	20	10	30
10.	Tamil OR Malayalam	1	20	10	30
	Total	20	400	220	620
<b>Semester V</b>					
1.	Nritta	4	80	50	130
2.	Nritya -Abhinaya	4	80	50	130
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Carnatic Music OR Sopanam Music	2	40	20	60
6.	Mohini Attam OR Bharata Natyam	2	40	20	60
7.	History, Development and Comparative Study of Dance	2	40	20	60

8.	Sculpture, Painting, Iconography and Temple Architecture	2	40	20	60
	Total	20	400	220	620
<b>Semester VI</b>					
1.	Nritta	4	80	50	130
2.	Nritya -Abhinaya	4	80	50	130
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Carnatic Music OR Sopanam Music	2	40	20	60
6.	Mohini Attam OR Bharata Natyam	2	40	20	60
7.	Puranic Mythology and its Significance to Indian Classical Dance	2	40	20	60
8.	South-East Asian Dances	2	40	20	60
	Total	20	400	220	620

**Evaluation pattern for both the years will be 60:40**

**That is 60% for External Examination and 40% for the Internal Continuous Evaluation.**