

## Paper pattern for MA Part I (Sanskrit) Semesters I and II Core courses (8 Papers)

### Paper I

Nomenclature: Sanskrit writing skills : Marks 60 (4 credits)

No. of questions – 4

- |   |     |        |
|---|-----|--------|
| 1. Read the following passages and answer the following questions in Sanskrit | 2/3 | 15 mks |
| 2. Write an essay on any one of the following                                 | 1/3 | 15 mks |
| 3. Write a story in Sanskrit using the following points                       | 1/2 | 15 mks |
| 4. Translate any two of the following passages into English/Hindi/Marathi     | 2/3 | 15 mks |

Internal Assignment: Marks 20 (2 credits) : Translation from Marathi, Hindi, or English to Sanskrit (Minimum 1000 words)

### Paper II

Nomenclature: Sanskrit Literature: Marks 60 (4 credits)

No. of questions – 3

Unit I – Svapnavasavadattam - 40 mks

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|-----------------------------|-----|--------|
| 1. Essay – type question    | 1/2 | 20 mks |
| Or                          |     |        |
| Short Notes                 | 2/3 | 20 mks |
| (Either of these questions) |     |        |
| 2. Reference to context     | 2/3 | 20 mks |

Unit II – Modern Sanskrit Literature – Selections - 20 mks

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|-----------------------------|-----|--------|
| 3. Essay – type question    | 1/2 | 20 mks |
| Or                          |     |        |
| Short Notes                 | 2/3 | 20 mks |
| (Either of these questions) |     |        |

Internal Assignment: Marks 20 (2 credits) :Marks 20 (2 credits) :Assignment on any passage from the Ramayana or Mahabharata upto 200 shlokas (Marks 20)

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### Paper III

#### Nomenclature: Darshana Literature: Marks 60 (4 credits)

No. of questions - 3

Unit I – Charvaka-darshana– Selections – 20 mks

1. Essay – type question 1/2 20 mks

Or

Short Notes 2/3 20 mks

(Either of these questions)

Unit II– PatanjalaYogasutra – Sadhanapada – 20 mks

2. Essay – type question 1/2 20 mks

Or

Short Notes 2/3 20 mks

(Either of these questions)

Unit III– Arthasamgraha – Selections – 20 mks

1. Essay – type question 1/2 20 mks

Or

Short Notes 2/3 20 mks

(Either of these questions)

Internal Assignment: Marks 20 (2 credits) :Project work on दर्शनs other than Samkhya, Yoga and PurvaMimamsa

### Paper IV

#### Nomenclature: Ancient Indian Polity: Marks 60 (4 credits)

No. of questions - 3

Unit I –Arthashastra — 40 mks

1. Essay – type question 1/2 20 mks

2. Short Notes 2/3 20 mks

Unit II – Epigraphy - Selected Inscriptions – 20 mks

3. Essay – type question 1/2 20 mks

Or

Short Notes 2/3 20 mks

(Either of these questions)

Internal assignment ( Marks 20) 2 credits: Project on any inscription apart from the ones included in the syllabus

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## MA Part I Semester II

### Paper I

Nomenclature: Sanskrit Grammar : Marks 60 (4 credits)

No. of questions - 4

Unit I – Sandhiprakaranam from Laghusiddhantakaumudi – 30 mks

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|--------------------------------------|-----|--------|
| 1. Short notes                       | 1/2 | 20 mks |
| 2. Explain the sutras or roopasiddhi | 2/3 | 10 mks |

Unit II – Samasaprakaranam from laghusiddhantakaumudi - 30 mks

- |                                      |     |        |
|--------------------------------------|-----|--------|
| 3. Essay type question               | 1/2 | 20 mks |
| 4. Explain the sutras or roopasiddhi | 2/3 | 10 mks |

Internal Assignment: Marks 20 (2 credits) :Story writing/Report writing/ Dialogue writing in Sanskrit minimum 1000 words

### Paper II

Nomenclature: Sanskrit Poetics : Marks: 60 (4 credits)

No. of questions –3

Unit I – Kavyaparakasha 4 – 41b – 60 mks

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|-------------------------|-----|--------|
| 1. Essay type question  | 1/2 | 20 mks |
| 2. Short notes          | 2/3 | 20 mks |
| 3. Reference to context | 2/3 | 20 mks |

Internal Assignment: Marks 20 (2 credits) : Application of रस and/or ध्वनि to Sanskrit verses Minimum 10 verses from भामिनीविलास

### Paper III

Nomenclature: Vedic literature: Marks 60 (4 credits)

No. of questions –

Unit I – Rigveda – Selected suktas – 20 mks

1. Essay type question 1/2 10 mks

OR

Translate and annotate 2/3 10 mks

Unit II – Atharvaveda – Selected suktas – 20 mks

2. Essay type question 1/2 20 mks

OR

Translate and annotate

Unit III – Nirukta Ch. I & II – 20 mks

3. Essay type question 1/2 10 mks

4. Write derivations of the following 4/5 10 mks

Internal Assignment: Marks 20 (2 credits): Appreciation/interpretation of any one hymn either from Rigveda or Atharvaveda other than the syllabus with minimum 7 mantras

## **Paper IV**

**Nomenclature: Classical Sanskrit literature: Marks 60 (4 credits)**

Unit I – Raghuvamsha 4<sup>th</sup> Canto – 30 mks

1. Essay type question 1/2 20 mks

2. Short notes 2/3 10 mks

Unit II – Kadambari – Mahashvetavarnanam – 30 mks

3. Essay type question or short notes 1/2 15 mks

4. Reference to context 2/3 15 mks

Internal Assignment Marks 20 (2 credits) –Powerpoint Presentation in Sanskrit on any work on Modern Sanskrit Literature after 1950

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