

# University of Mumbai



No. UG/25 of 2019-20

## CIRCULAR:-

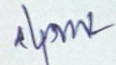
Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/51 of 2016-17, dated 23<sup>rd</sup> August, 2016 relating revised syllabus as per the (CBSGS) for (Sem, I & II) of M.A. Programme in the course of French.

They are hereby informed that the recommendations made by the Board of Studies in Latin Greek and Modern European Languages at its meeting held on 30<sup>th</sup> March, 2019 have been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2019 vide item No. 4.7 and that in accordance therewith, the revised syllabus as per (CBCS) for the M.A. in French (Sem. I & II) has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032

1<sup>st</sup> June, 2019

To

  
(Dr. Ajay Deshmukh)  
REGISTRAR

The Principals of the affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

## A.C/4.7/15/04/2019

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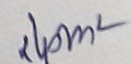
No. UG/25 -A of 2019

MUMBAI-400 032

1<sup>st</sup> June, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Latin Greek and Modern European Languages,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)
- 6) The Co-ordinator, University Computerization Centre

  
(Dr. Ajay Deshmukh)  
REGISTRAR

**Appendix A**

**UNIVERSITY OF MUMBAI**



**Revised Syllabus for the M.A.**

**Program: M.A.**

**Course: French**

**Semester: I & II**

(As Per Choice Based Credit System (CBCS) with effect from  
the academic year 2019–2020)

**DEPARTMENT OF FRENCH**

**M.A. in FRENCH**

**SEMESTER I**

<b>Course</b>	<b>Nomenclature</b>	<b>Theory</b>	<b>Internal Assessment</b>	<b>Hrs per week</b>	<b>Credits</b>
<b>PAFRE101 C-1</b>	<b>XIX century French Literature (poetry/prose/theatre)</b> Musset – <i>Lorenzaccio</i> <u>Any complete edition</u> Maupassant – <i>Choix de Nouvelles*</i> Choix de poèmes du XIX siècle**	60	40	4	6
<b>PAFRE 102 C-2</b>	Introduction à la Didactique	60	40	4	6
<b>PAFRE 103 C-3</b>	<b>XX century French Literature (poetry/prose/theatre)</b> Mauriac– <i>Thérèse</i> <i>Desqueyroux</i> Gide– <i>Porte Etroite</i> Or <i>La Symphonie Pastorale</i> <u>Any complete edition</u> Choix de poèmes du XIX-XXème siècle*	60	40	4	6
<b>PAFRE 104 C-4</b>	<b>Translation Studies</b> Theory and Practice (Business and Commercial Documents)	60	40	4	6

**M.A. in FRENCH**

**SEMESTER II**

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
<b>PAFRE201 C-5</b>	<b>XVII century and XVIII century French Literature (prose/theatre)</b> Molière – <i>Tartuffe</i> Montesquieu – <i>Les Lettres persanes</i> Rousseau – <i>Emile ou de l'éducation</i> <u>Any complete edition</u>	60	40	4	6
<b>PAFRE 202 C-6</b>	<b>History of French Literature from its origins to the end of the XII century.</b> <i>La Chanson de Roland, Tristan et Iseult, Le Roman de Renard, Les Fabliaux</i>	60	40	4	6
<b>PAFRE 203 C-7</b>	<b>History of French Literature from the XIII to the XVI century</b> <i>Le Roman de la Rose, Villon, Rabelais, Montaigne</i>	60	40	4	6
<b>PAFRE 204 C-8</b>	<b>Literary Doctrines in France</b> Le Classicisme, le Siècle des Lumières, le Romantisme, Le Réalisme, Le Symbolisme	60	40	4	6

**PAFRE101 C1\***

**Maupassant : Choix de nouvelles**

1. Les Prisonniers
2. Miss Harriett
3. Mère Sauvage
4. Qui sait?
5. La Main
6. Mademoiselle Fifi

**PAFRE 101 C1\*\***

**Choix de poèmes du XIXème siècle**

1. Lamartine – L’Isolement
2. Baudelaire – Correspondances
3. Verlaine – Art Poétique, Chanson d’Automne, Il pleure dans mon cœur, Le ciel est par-dessus le toit
4. Rimbaud – Les Effarés
5. Vigny – La Mort du loup

**UAFRE103 C3 \* \* \***

**Choix de poèmes du XXème siècle**

1. Apollinaire – La Colombe poignardée et le jet d’eau, Nuit Rhénane, Pont Mirabeau
2. Jacques Prévert – Faire le portrait d’un oiseau, Ecole des beaux arts
3. Aragon – La Rose et le Réséda
4. Francis Ponge – Le Magnolia
5. Eluard- La courbe de tes yeux, Liberté