

UNIVERSITY OF MUMBAI

No. UG/50 of 2018-19

CIRCULAR:-

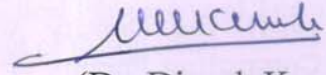
Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/49 of 2015-16, dated 4th August, 2015 relating to syllabus of One Year Diploma.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 26th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.68 and that in accordance therewith, the revised syllabus of One Year Diploma in Pariyatti and Patipatti has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

26th June, 2018

To



(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

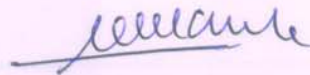
A.C/4.68/05/05/2018

No. UG/50 -A of 2018

MUMBAI-400 032 26th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-Ordinator, University Computerization Centre,



(Dr. Dinesh Kamble)
I/c REGISTRAR

Cover Page

AC _____

Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	One Year Diploma in Pariyatti and Patipatti (Theoretical And Practical Perspective of Theravada Teachings of the Buddha)
2	Eligibility for Admission	S.S.C. Passed /H.S.C. Passed
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	One Year
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2018-2019

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI
FACULTY OF HUMANITIES
DEPARTMENT OF PALI

REVISED SYLLABUS FOR
ONE YEAR DIPLOMA IN
PARIYATTI AND PATIPATTI

[Theoretical and Practical Perspective of the Theravada Teachings of the Buddha]

[TO BE IMPLEMENTED FROM YEAR 2018 JUNE ONWARDS]

2018-2019

SYLLABUS REVISED FOR THE
ONE YEAR DIPLOMA IN
PARIYATTI AND PATIPATTI

[Theoretical and Practical Perspective of the Theravada Teachings of the Buddha]

PREAMBLE

Pariyatti, Patipatti and Pativedhana are the threefold way of understanding the teachings of the Buddha- the Dhamma. Pariyatti is the theoretical aspects such as the reading, listening of the dhamma; along with the discussions, analysis and critical thinking. Patipatti is the actual practice of the dhamma in the daily life so as to experience the knowledge or reality, which has been read, listened to or analysed, for the actual experience of the reality which is the Pativedhana. Thus to actually understand the teachings of the Buddha, Pariyatti and Patipatti that is- the Theoretical and the Practical aspects of the teachings of the Buddha is very important.

Pali is one of the ancient languages of India. University of Mumbai has recently [June 2007] started the Department of Pali, to promote and propagate the Pali language. With the revival of the teachings of the Buddha in India, the need to understand the teachings of the Buddha in its original form along with the Theoretical and Practical aspect is felt and thus the course is designed.

Ordinances, Regulations and Syllabus for the One Year Diploma in Pariyatti and Patipatti

Title of the Course :-

Diploma in Pariyatti and Patipatti

Eligibility :-

1) 10th or 12th Pass

Duration of the Course:-

One Year – Part time basis

Lectures (4 lectures of 60 minutes each per week)

Fee Structure :-

Rs. 2500/- tuition fees

Rs. 50/- registration fees

Teachers Qualification :-

Department staff and guest faculty drawn from affiliated
Colleges/Universities

Intake Capacity:-

50 students.

Scheme of papers :-

PAPER-I PARIYATTI
[Theoretical Aspects of the Theravada Teachings of the Buddha]
[80 Marks paper + 20 Marks assignment]

PAPER-II PATIPATTI
[Practical Aspects of the Theravada Teachings of the Buddha]
[80 Marks paper + 20 Marks assignment]

Minimum Number of Marks for passing:40 Marks in each paper individually

Examination Pattern:-

Final examinations- Theory papers I and II
[80 marks each & 20 Marks Assignment each].
Detail Paper Pattern attached.

Payment of Resource Persons

Honorarium Rs.500/- per Lecture of 60 minutes

Detailed Syllabus attached.

DETAIL SYLLABUS

PAPER-I PARIYATTI

[THEORETICAL ASPECTS OF THE THERAVADA TEACHINGS OF THE BUDDHA]
[80 Marks paper + 20 Marks assignment]

UNIT-I STUDY OF PALI AS LANGUAGE

Introduction to Basic Pali Grammar
Recitation of the suttas/vandana/ gatha

UNIT-II STUDY OF PALI AS LITERATURE

Introduction to Pariyatti
Introduction to Canonical and Non-canonical Pali literature
Preservation of Pali Texts-Six Buddhist Councils
Pali Texts from Srilanka, Myanmar and Thailand

PAPER-II PATIPATTI

[PRACTICAL ASPECTS OF THE THERAVADA TEACHINGS OF THE BUDDHA]
[80 Marks paper + 20 Marks assignment]

UNIT-I PRACTICE

Introduction to Patipatti [Sati and Sampajanna]
Importance of Pariyatti in Patipatti
Nivarana, Samyojana, Mara in the Practice
Dukkha, Anicca and Anattain the Practice
Perfection of Ten Paramita
Practice of Dana, Sila, Bhavana / Paramatha
Practice of MettaBhavana/ Anussati
Cariya and kammattana

UNIT-II

PRACTICAL APPLICATION

Living in the Present tense / with six senses

Samatha-Concentration of Mind and its practical application

Vipassana- Purification of Mind and its practical application

Role of Recitation/ Dhammayatra on the path of Nibbana

Role of Rites, Rituals and Worship [Relics, Stupa, Symbolism]

Upasaka and BhikkhuSangha and its function in the society [Art and Architecture]

Role of Monasteries and Viharas/ Vipassana centres as centres of Education. /Training

PAPER PATTERN FOR

PAPER-I

PARIYATTI

[THEORETICAL ASPECTS OF THE THERAVADA TEACHINGS OF THE BUDDHA]

[80 Marks paper + 20 Marks assignment]

Q.1. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

Q.2. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

Q.3. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

Q.4. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

PAPER-II

PATIPATTI

[PRACTICAL ASPECTS OF THE THERAVADA TEACHINGS OF THE BUDDHA]

[80 Marks paper + 20 Marks assignment]

Q.1. Answer the following (Any two out of three)

[20 MARKS]

- d)
- e)
- f)

Q.2. Answer the following (Any two out of three)

[20 MARKS]

- d)
- e)
- f)

Q.3. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

Q.4. Answer the following (Any two out of three)

[20 MARKS]

- a)
- b)
- c)

BOOKS FOR REFERENCES—

1. PaliSahityakaitihasa- RahulaSankrityayan
2. PaliSahityanakaitihas – Dharmarakkhita
3. History of Pali Literature – B.C. Law
4. PaliSahityakaitihasa – BharatsihaUpadhyaya
5. The Essence of Tipitaka- U Ko lay
6. Gotama the Buddha : His Life His Teaching- V.R.I. Publication
7. Tipitaka Mein SamyakaSambuddhaVol 1- S.N. Goenka, V.R.I. publication
8. Tipitaka Mein SamyakaSambuddhaVol 2- S.N. Goenka, V.R.I. publication
9. Asoka keShilalekha – P.V. Bapat
10. 2500 years of Buddhism – P.V. Bapat
11. Buddhist India- Rhys Davids
12. DhammaVandana – V.R.I. Publication

BOOKS FOR REFERENCES--

1. The discourse Summaries- S.N. Goenka, V.R.I.Publication
2. PravachanSaransh – V.R.I. Publication
3. Sayagi U Ba Khin Journal, – V.R.I. Publication
4. The Manuals of Dhamma – LediSayadaw, – V.R.I. Publication
5. PaliSahityakaitihasa- RahulaSankrityayan
6. PaliSahityanakaitihas – Dharmarakkhita
7. History of Pali Literature – B.C. Law
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13. Asoka keShilalekha – V.R.I. publication
14. 2500 years of Buddhism – P.V. Bapat
15. Buddhist India- Rhys Davids
16. MahasatipatthanaSutta – In Hindi/ English/Marathi - S.N. Goenka, V.R.I. publication
17. Dharma – Its True Nature- S.N. Goenka, V.R.I. publication