

**UNIVERSITY OF MUMBAI**

No. UG/160 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities and Commerce & Management Faculties is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 7<sup>th</sup> April, 2014, **vide** item No. 4.24 relating to the syllabus of T.Y.B.Com. (Sem V & VI) (Applied Component Group) in English (Paper I & II) degree course from the academic year 2014-15.

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.6 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.Com. in English (Applied Component Group) Course - Literature in English - Sem V and VI, has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

14<sup>th</sup> March, 2019

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities and Commerce & Management Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C/4.6/14/06/2018**

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No. UG/160 -A of 2018

MUMBAI-400 032

14<sup>th</sup> March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The I/c Dean, Faculty of Commerce & Management,
- 3) The Chairman, Board of Studies in English,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 7) The Co-Ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)  
REGISTRAR

AC – 7/4/2014  
Item No. – 4.24

# UNIVERSITY OF MUMBAI



NAAC ACCREDITED

**SYLLABUS FOR T.Y.B.COM (Sem – V & VI)**

**(Course under Applied Component Group)**

**ENGLISH (Paper I & II)**

Credit Based Semester and Grading System

w.e.f. the Academic year 2014 - 2015

**University of Mumbai**  
**Syllabus for T.Y.B.Com**

**Program: B.Com**

**Course: English**

(Credit Based Semester and Grading System with effect from the academic year, 2014-15)

**Revised Syllabus for TY B Com (English)**

**Objectives:**

1. To acquaint the learners with the important terms and concepts in English Literature
2. To familiarize the Commerce students with some representative texts in English
3. To inculcate reading skills in the learners

**Semester V**

**Unit I: Concepts and Terms-**

Short Story, Novel, Plot, Character, Setting, Point of View

**Unit II: Novel**

The White Tiger by Arvind Adiga

**Unit III: Short Stories**

1. Nightingale and the Rose by Oscar Wilde
2. Interpreter of Maladies by Jhumpa Lahiri
3. Dog of Titwal by Sadat Hasan Manto
4. The Last Leaf by O' Henri

**Evaluation:**

**Internal Examination**

The Internal Examination will be of 25 marks and is split into –

- i. Test Paper of 20 marks consisting of questions of objective types.
- ii. 5 marks for responsible behaviour and active class participation

**External Examination**

### **Question Paper Pattern for Semester End Examination.**

There will be **Five** questions in all. All the questions are **COMPULSORY** and will have internal choice. (Total 75 marks)

**Q1. Module I** (Total marks 15)

Three questions: A BC.

Attempt any Two

**Q2. Module II** (Total marks 15)

Three questions: A BC.

Attempt any Two

**Q3. Module III** (Total marks 15)

Three questions: A BC.

Attempt any Two

**Q4. Module IV** (Total marks 15)

Three questions: A BC.

Attempt any Two

**Q5. Modules I to IV** (Total marks 15)

a. True or False with reasons. Attempt any Four out of Eight: Two from each module. (2 marks each)

b. Choose the correct option. Attempt any Seven out of Twelve: Three from each module. (1 mark each)

## **Semester VI**

### **Unit I: Concepts and Terms**

Sonnet, Ode, Lyric, Elegy, Dramatic Monologue, Satire, Tragedy, Comedy

### **Unit II: Drama**

Dance Like a Man by Mahesh Dattani

### **Unit III: Poetry**

1. The Solitary Reaper by William Wordsworth
2. Death be not Proud by John Donne
3. My Last Duchess by Robert Browning
4. Stopping by Woods... by Robert Frost
5. Elegy on the Death of a Mad Dog by Oliver Goldsmith

## 6. Mother to Son by Langston Hughes

### **Evaluation:**

#### **Internal Examination**

The Internal Examination will be of 25 marks and is split into –

- i. Test Paper of 20 marks consisting of questions of objective types.
- ii. 5 marks for responsible behaviour and active class participation

#### **Following Methods can be for the tests:**

Reviews of short stories by Indian writers followed by viva-voce

Reviews of books by Indian writers followed by viva-voce

Translation of short stories from Indian languages into English

Presentation on Reading (Short Stories or Novels from Indian literature)

(Indian) Author Study

Critical commentary on local legends

#### **External Examination**

#### **Question Paper Pattern for Semester End Examination.**

There will be **Five** questions in all. All the questions are **COMPULSORY** and will have internal choice. (Total 75 marks)

#### **Q1. Module I** (Total marks 15)

Three questions: A BC.

Attempt any Two

#### **Q2. Module II** (Total marks 15)

Three questions: A BC.

Attempt any Two

#### **Q3. Module III** (Total marks 15)

Three questions: A BC.

Attempt any Two

#### **Q4. Module IV** (Total marks 15)

Three questions: A BC.

Attempt any Two

#### **Q5. Modules I to IV** (Total marks 15)

a. True or False with reasons. Attempt any Four out of Eight: Two from each module. (2 marks each)

b. Choose the correct option. Attempt any Seven out of Twelve: Three from each module. (1 mark each)

**University of Mumbai**  
**Revised Syllabus**  
**and**  
**Question Paper Pattern**  
**of Courses of**  
**Bachelor of Commerce (B.Com.)**  
**Programme**  
**Third Year**  
**Semester V and VI**  
**Under Choice Based Credit System**  
**(With effect from Academic Year 2018-19)**  
**Faculty of Commerce**

# **University of Mumbai**

## **Syllabus for T.Y.B.Com. English**

**(Applied Component Group)**

**Course : Literature in English**

**Paper VI / VII**

**Choice Based Credit System**

(With effect from Academic Year 2018-19)

# Syllabus

- i) Name of the Programme : T.Y.B.Com. English (A.C.G.)
- ii) Semester : V and VI
- iii) Course Title : Literature in English
- iv) Semester wise course Contents : Enclosed in the syllabus
- v) Credit Structure : No. of Credits Per semester 03
- vi) No. of Lecture per week : 03
- vii) Scheme of Examination : 4 questions
- viii) Special notes, if any : No
- ix) Eligibility, if any : No
- x) Fee Structure : As per University Structure
- xi) Special Ordinances/Resolutions, :

If any



## Semester V

**UNIT – 1: Drama** - 20 Lecture

A Doll's House - Henrik Ibsen

**UNIT – 2: Poetry** - 25 Lectures

**i) John Donne**

- a) Song
- b) Lover's Infiniteness
- c) A Hymn To God the Father

**ii) Robert Herrick**

- a) Delight in Disorder
- b) To – the Virgins, to Make Much of Time

**iii) George Herbert**

- a) The Pulley

**iv) Sir John Suckling**

- a) Song : Why So Pale and Wan, Fond Lover

**v) Andrew Marvell**

- a) To His Coy Mistress

**vi) John Milton**

- a) Lycidas
- b) How Soon Hath Time

### Evaluation Pattern:

<b>Fifth Semester End Examination</b>	<b>Duration 3 Hours</b>	<b>Marks: 100</b>
Question:1 - Essay Type Question on UNIT - 1	One out of Two	20 marks
Question: 2 - Short Notes on UNIT – 1	Three out of Five	30 marks
Question:3 - Essay Type Question on UNIT– 2	One out of Two	20 marks
Question:4 - Short Notes on UNIT - 2	Three out of Five	30 marks

## Semester VI

UNIT – 1: Novel – 20 Lectures

Pride and Prejudice - Jane Austen

UNIT – 2: 20 Century American Poetry – 25 Lectures

- i) **Robert Frost:**
  - a) Home Burial
  - b) Stopping by Woods on a Snowy Evening
- ii) **Langston Hughes:**
  - a) Mother to Son
  - b) I, too, Sing America
  - c) The Negro Speaks of Rivers
- iii) **Sylvia Plath:**
  - a) Daddy
  - b) The Rival
  - c) The Arrival of the Bee Box
- iv) **E.E. Cummings:**
  - a) Buffalo Bill
  - b) My Father moved through Dooms of Love
  - c) Anyone Lived in a Pretty How Town

### Evaluation Pattern:

<b>Sixth Semester End Examination</b>	<b>Duration 3 Hours</b>	<b>Marks: 100</b>
Question:1 - Essay Type Question on UNIT - 1	One out of two	20 marks
Question:2 - Short Notes on UNIT – 1	Three out of Five	30 marks
Question:3 - Essay Type Question on UNIT– 2	One out of two	20 marks
Question:4 - Short Notes on UNIT - 2	Three out of Five	30 marks

Syllabus Prepared by:

- 1) **Dr. Shivaji D. Sargar** : **Convener**  
Professor & Head,  
Department of English  
University of Mumbai, Mumbai
- 2) **Prof. S.S. Shinde** : **Member**  
Associate Professor  
Varadkar – Belose College, Dapoli
- 3) **Dr. L.B. Patil** : **Member**  
Associate Professor & Head  
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