

University of Mumbai



No. UG/24 of 2019-20

CIRCULAR:-

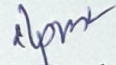
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 4th March, 2014 vide item No. 4.1 relating to the syllabus as per (CBSGS) for the F.Y.B.A. French Studies degree course w.e.f. the academic year 2014-15.

They are hereby informed that the recommendations made by the Board of Studies in Latin Greek and Modern European Languages at its meeting held on 30th March, 2019 have been accepted by the Academic Council at its meeting held on 15th April, 2019 vide item No. 4.6 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. (Sem. I & II) in French Studies has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

1st June, 2019

To


(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.6/15/04/2019

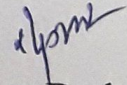
No. UG/24 -A of 2019

MUMBAI-400 032

1st June, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Latin Greek and Modern European Languages,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-com-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Dr. Ajay Deshmukh)
REGISTRAR

Appendix B

UNIVERSITY OF MUMBAI



Revised Syllabus for the F.Y.B.A.

Program: B.A.

Course: FRENCH STUDIES

(Five Year Integrated Course in French Studies)

Semester I & II

(As per Choice Based Credit System with effect from the
academic year 2019-2020)

The revised syllabus of FYBA (French Studies) w.e.f. from 2019 -20 will be as follows:

First Semester

Course	Name of the Course	Marks (Internal 25%+ Final Exam 75%)	Credits	Hours format
Core Course UAFRE 101	French Literature XIXe Century Conteurs français	100	3	
Language Course UAFRE 102	Oral and written competence in French Text: Echo A2 (6 units)	100	3	
Skill Based Course UAFRE 103	Fables de la Fontaine et choix de poèmes	100	3	
Special Course UAFRE 104	Optional foreign language course German	100	2	
Foundation Course UAFRE 105	Commercial French Text : Objectif Express A2 (5 units)	100	2	
Interdisciplinary Applied Component UAFRE 106	History of France - Louis XIV, Louis XV, Louis XVI	100	2	
	Total	600	15	

Second Semester

Course	Name of the Course	Marks (Internal 25%+ Final exam 75%)	Credits	Lectures per week
Core Course UAFRE 201	French Literature XXe century Saint Exupéry : <i>Le Petit Prince</i>	100	3	
Language Course UAFRE 202	Oral and written competence in French Text: Echo A2 (6 units)	100	3	
Skill Based Course UAFRE 203	Eugène Labiche - <i>La Poudre aux Yeux</i>	100	3	
Special Course UAFRE 204	Optional foreign language course German	100	2	
Foundation Course UAFRE 205	Commercial French Text : Objectif Express A2 (5units)	100	2	
Interdisciplinary Applied Component UAFRE 206	History of France – French Revolution and Napoleon I	100	2	
	Total	600	15	

Skill Based Course UAFRE 103

Choix de Fables de La Fontaine et des poèmes du XIX et XX siècle

La Fontaine – *La Cigale et la Fourmi, Le Loup et le Chien, la Potière et le pot au lait*

Victor Hugo – *Demain dès l'aube*

Verlaine – *Triste triste était mon âme / Soleils couchants*

Prévert – *Déjeuner du matin*

Scheme of examinations

End semester exam: 75 marks

As per norms of the university

Internal assessment: 25 marks

(Class test: 10 marks

Project: 05 marks

Expose: 05 marks

Attendance & Participation: 05 marks)

STANDARD OF PASSING:

Regulations regarding the credit system and standard of passing will be as prescribed by the University of Mumbai. The Ten Point Grading System prescribed by the University of Mumbai is as follows:

10 Point Grading System

Marks / Percentage	Grade Points	Grades	Performance
80.00 and above	10	O	Outstanding
70 to 79.99	9	A +	Excellent
60 to 69.99	8	A	Very Good
55 to 59.99	7	B +	Good
50 to 54.99	6	B	Above Average
45 to 49.99	5	C	Average
40 to 44.99	4	D	Pass
Less than 40	0	F	Fail