

UNIVERSITY OF MUMBAI

No. UG/54 of 2016-17

CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) degree programme **vide** this office Circular No.UG/15 of 2013-14, dated 4th May, 2013 and the Head, University Department of Gujarati and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Gujarati at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 **vide** item No. 4.31 and that in accordance therewith, the revised syllabus as per the Credit Based Semester and Grading System for (Sem. I & II) of M.A. degree Programme in the course of Gujarati, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032

23rd August, 2016

To


(Dr.M.A.Khan)
REGISTRAR

The Head, University Department of Gujarati, and the Principals of the affiliated Colleges in Arts.

A.C/4.31/24/06/2016

No. UG/54 -A of 2016

MUMBAI-400 032

23rd August, 2016

Copy forwarded with Compliments for information to:-

- 1) The Dean, faculty of Arts,
- 2) The Professor-cum-Director, Institute of Distance and Open Learning,
- 3) The Director, Board of College and University Development,
- 4) The Co-Ordinator, University Computerization Centre,
- 5) The Controller of Examinations.


(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



University of Mumbai

Revised Syllabus for M.A.

Program : M.A. I

Course : Gujarati

Semester I & II

(As Per Credit Based Semester and Grading System with
effect from the Academic Year 2016-2017)



UNIVERSITY OF MUMBAI

REVISED SYLLABUS

IN THE SUBJECT OF

GUJARATI

PAPER – 101 to 104, 201 to 204

(Core – Course 1 to 08)

AT

M.A. PART – 1

With effect from the Academic Year

2016-2017

PAGUJ 103 : Literary Criticism

SEMESTER – I C-3

Theory of Indian Poetics

Unit I - (A) Acharya Vaman's Riti-vichar – with special reference of Riti and Guna

(B) Rasvichar : Rasutra of Acharya Bharat Acharya Lollat, Shankuk, Bhatt Nayak and Abhinav Gupta's Commentary.

Unit II – Western Poetics

(A) Plato's Mimesis

(B) Aristotle's Mimesis and Tragedy.

Unit III - B.K. Thakore's Kavyavichar

Reference Books:-

- 1) Abhinav no Rasvichar Ane bija Lekho :- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant :- Jayant Kothari, Natubhai rajpara.
- 3) Paschim nu sahyavivecha (Khand1-2) Shirish Panchal.
- 4) Gujarati ma Kavyattatva Vichar :- Pramodkumar Patel
- 5) Kavyaprakash : Nagindas Parekh
- 6) Plato – Aristotle Lonzaines no Kavyavichar – Jayant Kothari, Gurjar

PAGUJ 104 C- 4 Study of Literary Form

Unit I – Form of an Autobiography

Unit II - Mari Hakikat

Unit III – Mukti Vruttant

Reference Books:-

- 1) Aatmakatha : Dr. Satish Vyas – Arunoday Prakashan
- 2) Swaroop Sanmidhan : Suman Shah
- 3) Mari Hakikat : Ed. Ramesh Shukla, Narmad Yugavart Trust
- 4) Mukti Vruttant : Himanshi Shelat : Arunoday Prakashan

SEMESTER – II C-5 PAGUJ 201

Unit - IV : Ecocriticism and Eco Feminism.

Unit – V : Akupar – Dhruv Bhatt

Unit – VI : Aarnyak – Vibhutibhushan, Bandopadhyay.

Reference Books :-

- (a) Paryavaran Kendri Vicharana – Dr. Nutan Jani, Parshva, Ahemdabad.
- (b) Akupar – Dhruv Bhatt Gurjar,
- (c) Aarnyak – Vibhutibhushan Bandopadhyay
- (d) Gujarati Sahitya ni Vikasrekha – Vol.5 – Dhirubhai Thakkar, Gurjar, Ahemdabad.

SEMESTER – II C-6 PAGUJ 202

Unit IV - Selected Gyanmargi Padas of Narsimha Mehta

Unit V - Novelist Kannaiyalal Munshi in the Context of 'Pruthvi Vallabh'

Unit VI - (A) Selected Devotional Padas of Narsimha
(B) Selected Short Stories of Kannaiyalal Munshi

Reference Book -

- (1) Narsinh Mehta : Jayan Kothari Sahitya akadami.
- (2) Narsinh Charatra Vimarsh : Darshana Dholakia
- (3) Koyal Ambaliyama Ramti : Ed. Faruk Shah, Pub: Bharad foundation, Srasvati Complex, Opp: Dharmendra Coledge, Yagnikroad, Rajkot-360001
- (4) Narsinhni Kavya Krutio : Shivilal Jesalpura.

SEMESTER – II C-7 PAGUJ 203

Unit IV -(A) Acharya Aanand Vardhan's Dhvani Vichar : Dhvani Swaroop,
Dhwani ni Prakaro.

(B) Acharya Kuntak no Vakrokti Vichar : Vakrokti na Prakaro : Marg.

Unit V - (A) Concept of Sublime in Lonzaines & Creativity

(B) Concept of Art in Cronche

Unit VI - Umashankar ni Vivechan Vibhavna

Reference Books:

- 1) Abhinav no Rasvichar Ane bija Lekho – Nagindas Parekh
- 2) Bharatiya Kavyasiddhant :- Jayant Kothari, Natubhai Rajpara paschim nu sahyavivechan (Khand 1-2) Shirish Panchal.
- 3) Kavino Shabda – Editor Suresh Dalal.
- 4) Vakrokti Jivit : Tra. Nagindas Parekh
- 5) Kavya Prakash : Nagindas Parekh
- 6) Dhvnyalok : Nagindas Parekh
- 7) Plato Aristotle Longainus ni Kavyavicharna – Jayant Kothari.

SEMESTER – II PAGUJ 204 C-8

Unit IV – An Autobiography : Development

Unit V - Kosheto : Bhalchandra Nemade

Unit VI - Shabda – Sartre

Reference Books :

- 1) Aatmakatha :- Dr. Satish Vyas – Arunodaya Prakashan, Ahmadabad.
- 2) Swaroop Sannidhan – Suman Shah – Parshwa Prakashan, Ahmadabad.
- 3) Shabda – Sartre – Tra. Ravindra Thakopr, Arunodaya Prakashan, Ahmadabad.
- 4) Kosheto : Bhalchandra Nemade – Sahitya Akadami, Delhi.

APPENDIX

Revised format of the setting Question Papers in the subject of Gujarati at **M.A. Part I** examination to , be introduced with effect from the academic year **2016-2017, 2017-2018, 2018-2019**.

Code No. of Paper : PAGUJ-1- Study of the Post Modern Texts

SEMESTER – I : C-I

Que: 1 Based on Unit I

Theory – Post Modernism and Nativism with internal option
(15 Marks)

Que.2 based on Unit II – Bapani Pipar with Internal Option
(15 Marks)

Que.3 Based on Unit III

Dharati Khole Pachho Vale (15 Marks)

Que.4 Based on Unit II & III

(a) Reference of Context (07 Marks)

(b) Short Note (08 Marks)

PAGUJ-201 - Ecocriticism and Ecofeminism

SEMESTER – II C-5

Que.1 Based on Unit IV – Ecocriticism, Ecofeminism

Theory – with internal option (15 marks)

Que.2 Based on Unit V –

Akupair a Novel by Dhruv Bhatt with Internal Option (15 Marks)

Que.3 Based on Unit VI

Aaranyak : A Novel Vibhutibhushan Bandopadyaya

Que.4 Based on Unit II & III

(a) Reference of Context (07 Mark)

(b) Short Note (08 Marks)

PAGUJ-102 - Life and Literature of Authors

SEMESTER – I C-2

Que: 1 Based on Unit I

Life and Literature of Narsinh Mehta (15 Marks)

Que: 2 Based on Unit II

Life and Literature of Kannaiyalal Munshi (15 Marks)

Que.3 Based on Unit III

(a) Short Note from Narsimh Mehta Shringar Padas (07 Marks)

(b) Gujarat No Nath Reference of context (08 Marks)

Que.4 Based on Unit II & III

(c) Reference on context : Narsimhna Padas (07 Marks)

(d) Short Note of Gujarat No Nath (08 Marks)

PAGUJ - 202 - Padkar Narsinh and Novelist - Short story writer Munshi.

SEMESTER – II

Que :1 Based on Unit IV

Theory – Gyanmargiy Padas by Narsimh Mehta (15 Marks)

Que.2 Based on Unit V

Pruthvivallabh (15 Marks)

Que. 3 Based on Unit VI

(a) Divotional Poem by Narsimh (07 Marks)

(b) Short Stories by Kannaiyalal Munshi (08 Marks)

Que.4 Based on Unit IV & V

(a) Divotional Poem by Narsimh (07 Marks)

(b) Short Stories by Kannaiyalal Munshi

PAGUJ - 103 - Literary Criticism

SEMESTER – I

Que: 1 Based on Unit I

Theory of Indian Poetics with internal option (15 marks)

Que:2 Based on Unit II

Theory of Western Poetics with Internal Option (15 Marks)

Que: 3 Based on Unit III

Gujarati Vivenchanvichar

Que:4 Based on Unit I, II & III

(a) Short Note (07 Marks)

(b) Short Note (08 Marks)

PAGUJ - 203 - Theory of Poetics

SEMESTER – II

Que: 1 Based on Unit IV

Theory of Indian Poetics with Internal option (15 Marks)

Que: 2 Based on Unit V

Theory of Western Poetics with Internal Option (15 Marks)

Que: 3 Based on Unit VI

Gujarati Vivenchanvichar (15 Marks)

Que: 4 Based on Unit IV & V

(a) Short Note (07 Marks)

(b) Short Note (08 Marks)

PAGUJ - 104 - Study of Literary Autobiography.

SEMESTER – I

Que: 1 Based on Unit I

Form of Autobiography with Internal option (15 Marks)

Que: 2 Based on Unit II

Mari Hakikat with Internal Option (15 Marks)

Que: 3 Based on Unit III

Muktivrutnant with Internal Option (15 Marks)

Que: 4 Based on Unit II & III

(a) Short Note (07 Marks)

(b) Short Note (08 Marks)

PAGUJ - 204 - Detailed study of Autobiography.

SEMESTER – II

Que: 1 Based on Unit IV

Development of Autobiography with Internal option (15 Marks)

Que: 2 Based on Unit V

Kosheto with Internal Option (15 Marks)

Que: 3 Based on Unit III

Shabda by Sartre with Internal Option (15 Marks)

Que: 4 Based on Unit V & VI

(a) Short Note (07 Marks)

(b) Short Note (08 Marks)

UNIVERSITY OF MUMBAI
DEPARTMENT OF GUJARATI
M.A.PART-I
Semester-1

Cours with PA Code No.	M.A.Part 1 Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
P.A. Guj. 101 Paper-1 C-1	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj. 102 Paper-II C-2	Detailed study of Author	60	40	04	06
P.A. Guj. 103 Paper-V C-3	Literary Criticism	60	40	04	06
P.A. Guj. 104 Paper-VII	Study of the Literary form	60	40	04	06

Semester-II

Cours with PA Code No.	M.A.Part 1 Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
P.A. Guj. 201 Paper-1 C-5	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj. 202 Paper-III C-6	Detailed study of Author	60	40	04	06
P.A. Guj. 203 Paper-V C-7	Literary Criticism	60	40	04	06
P.A. Guj. 204 Paper-VII	Study of the Literary form	60	40	04	06

Scheme of Examination :

Scheme and Examination :

Four Question of 15 Mark each with