University of Mumbai

No. UG/53of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities.

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its meeting held on 10th April, 2019, have been accepted by the Academic Council at its meeting held on 15th April, 2019 (**vide** item No. 4.30) and subsequently approved by the Management Council at its meeting held on 26th April, 2019 **vide** item No. 19 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) and the Ordinances No. 6468 & 6469 Regulations No. 9211 to 9213 and the syllabus of the Certificate Course in Urdu Calligraphy has been introduced and the same have been brought into force with effect from the academic year **2019-20**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
12th July, 2019

(Dr. Ajay Deshmukh)
REGISTRAR

To,

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.30/15/04/2019
M.C/19/26/04/2019

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No. UG/53 -A of 2019   MUMBAI-400 032   12th July, 2019
Copy forwarded with Compliments for information to:-

1) The I/c Dean, Faculty of Humanities,
2) The Chairman, Board of Studies in Urdu
3) The Director, Board of Examinations and Evaluation,
3) The Director, Board of Students Development,
4) The Co-ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)
REGISTRAR

Department of Urdu
University of Mumbai

Syllabus
Course Structure for
Certificate Course in Urdu Calligraphy

Faculty of Arts
(With effect from the academic year 2019-2020)

O. 6468- Course Title : Certificate Course in Urdu Calligraphy

O. 6469- Eligibility:

For being eligible for admission to the Certificate Course in Urdu Calligraphy a candidate must have passed SSC examination in any discipline from any board. The Candidates who have any other degree equivalent to SSC standard will also be eligible to take admission in this Course.

Regulations:

R. 9211- Fee Structure:

The fee structure of the course is as follows:
1. Tuition Fees ------------Rs. 2000/-
2. Registration Fees ---- Rs. 100/-
3. Examination Fee as per University norms
The Fee Structure may be change time to time as per university norms.

R. 9212- Duration:

Duration of the course will be one year and the examination will be held at the end of the academic year.
2 Lectures of one hr. each will be held twice a week. (4 Lectures per week of one hour duration)

(The candidate will not be admitted to the examination if he/she fails to keep 75% Attendance)

R. 9213- Intake Capacity:

The Intake capacity of the students is 15.

Standard of passing :

In order to pass the examination for the Certificate Course in Urdu Calligraphy a candidate must obtain 50 percent marks in written and practical examinations.
The candidate has to appear in examination in the same year of admission. If due to any reason He/She could not sit in examination in the same year, He/She has to take re-admission to sit in examination again.

Syllabus for Certificate Course in Urdu Calligraphy

The following shall be the Syllabus for the Certificate Course in Urdu Calligraphy :

The Syllabus will be consist of two portions i.e. Basic Course in Calligraphy & Advanced Modern Calligraphy. The features of the Syllabus are as follows:

Basic Course in Calligraphy

1- Introducing Calligraphy

2- Enhance correct alphabet writing

3- Ligatures (connecting two alphabets)

4- KhushKhati (Good handwriting)

Advanced Modern Calligraphy

1- Computography

2- Designing

3- Typography

4- Layout designing

5- English and Devnagri Calligraphy

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To   28/03/2019

The Registrar

University of Mumbai

Fort Campus

Mumbai-400032

Attention: Deputy Registrar, Academic Authorities, University of Mumbai, Fort Campus

Subject: Proposal for approval of Certificate Course in Urdu Calligraphy

Sir

      I am submitting herewith the proposal of Certificate Course in Urdu Calligraphy for the approval from University Authorities to introduce this proposed Course in coming academic session i.e. 2019-2020.

      Sir, you are well aware that Calligraphy is the artistic practice of handwriting and it is an expressive medium where the letters come alive, vibrant and pulsating. In present era Calligraphy has become an integral part of various other fields such as graphic designing, manuscript design, typeface design , illustrations, fine arts, sign making etc. Calligraphy has steadily been making inroads into various other fields. It has become an important part of design, graphics, typography, fashion designing and interior decoration. In this age of modern technology this course will be helpful to adopt the new kind of approach and method for opening of new avenues for job opportunity in job market. If this Course is being introduced in the University through the Department of Urdu, it will not only revive the old tradition of our rich culture but will open a new window for job seekers.

      Therefore, it is requested kindly accept this proposal and grant a permission to start this course from coming academic session i.e. 2019-2020.

Thanking you

                                                       Yours Sincerely

                                                       Prof. Saheb Ali

                                                       Head, Dept. of Urdu

                                                       University of Mumbai