

UNIVERSITY OF MUMBAI

No. UG/70 of 2016-17

CIRCULAR:-

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Degree Course **vide** this office Circular No.UG/327 of 2008, dated 21st July, 2008 and the Head, University Department of Sindhi and the Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning are hereby informed that the recommendation made by Board of Studies in Sindhi at its meeting held on 19th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 **vide** item No. 4.28 and that in accordance therewith, the revised syllabus as per the Credit Based Semester and Grading System for (Sem. I & II) of M.A. Programme in Course of Sindhi, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
21st September, 2016
To

M.A.Khan
19/9/16
(Dr.M.A.Khan)
REGISTRAR

The Head, University Department of Sindhi and the Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning.

A.C/4.28/24/06/2016

No. UG/70 -A of 2016

MUMBAI-400 032 21st September, 2016

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 1) The Chairman, Ad-hoc Board of Studies in Sindhi,
- 3) The Director, Board of College and University Development,
- 4) The Co-Ordinator, University Computerization Centre,
- 5) The Controller of Examinations.

M.A.Khan
19/9/16
(Dr.M.A.Khan)
REGISTRAR

....PTO

UNIVERSITY OF MUMBAI



Syllabus of the M.A.

Course : SINDHI

**M.A. Part - I
Semester I & II (2016-17 onwards)**

(Credit Based Semester and Grading System)

M.A. PART I (SINDHI)

SEMESTER I & II

(w.e.f. academic year 2016-17 and onwards)

96 Credits

6 Credits per Course per semester

60 teaching hours per Course during the semester

15 teaching hours per unit during semester

(All Courses have 4 Units)

**UNIVERSITY OF MUMBAI
DEPARTMENT OF SINDHI
SYLLABUS OUTLINE:**

**M.A. PART I
(2016-17 onwards)**

SEMESTER I

Course Code	Nomenclature	Theory	Internal Assessment	Hrs. per Week	Credits
101	POETRY (Surs of Shah Latif) 1. Sur Yaman Kalyan 2. Sur Samoondi 3. Sur Suhni	60	40	4	6
102	HISTORY OF SINDHI LITERATURE FROM EARLY TIMES UPTO 1843 (Advent of Britishers) WITH SPECIAL REFERENCE TO 1. Qazi Qadan 2. Sachal Sarmast	60	40	4	6
103	STUDY OF A FORM OF LITERATURE –SINDHI NOVEL UPTO `PARTITION 1947	60	40	4	6
104	THEORY OF LITERATURE (INDIAN AND WESTERN)	60	40	4	6

SEMESTER II

Course Code	Nomenclature	Theory	Internal Assessment	Hrs. per Week	Credits
201	POETRY (Surs of Shah Latif) 1. Sur Sarang 2. Sur Moomal Rano 3. Sur Kamod	60	40	4	6
202	HISTORY OF SINDHI LITERATURE FROM PARTITION UPTO 2000 A.D. WITH SPECIAL REFERENCE TO 1. Kishinchand 'Bewas' 2. Lekhraj 'Aziz'	60	40	4	6
203	STUDY OF A FORM OF LITERATURE –SINDHI NOVEL After Partition in India	60	40	4	6
204	THEORY AND PRINCIPLES OF LITERARY CRITICISM (INDIAN AND WESTERN)	60	40	4	6

UNIVERSITY OF MUMBAI

Syllabus and books prescribed as text book/books for reference in the subject of Sindhi at M.A. Part I course for the academic year 2016-17 onwards.

Course Code - 101 - POETRY

Marks 60

(Three Surs of Shah-Jo-Risalo)

1. Sur Yaman Kalyan
2. Sur Samoondi
3. Sur Suhni

Course Code - 201 - POETRY

Marks 60

(Three Surs of Shah-Jo-Risalo)

1. Sur Sarang
2. Sur Moomal Rano
3. Sur Kamod

Books recommended for reference

1. Shah-Jo-Risalo - Prof. Dr. Hotchand Moolchand Gurbaxani
2. Shah-Jo-Risalo - Prof. Kalyan B. Advani
Published by : Hindustan Kitab Ghar
Mumbai

Course Code - 102

Marks 60

**History of Sindhi Literature from early times upto 1843 (Advent of Britishers)
with special reference to:**

1. Qazi Qadan
2. Sachal Sarmast

Course Code - 202

Marks 60

**History of Sindhi Literature from 1843 (Advent of Britishers) upto 2000 A.D.
with special reference to:**

1. Kishinchand 'Bewas'
2. Lekhraj 'Aziz'

Books Recommended for reference

1. Sindh Ji Adabi Tarikh (Part I & II) - Prof. Mohd. Siddiq Memon
Published by : R.H. Ahmed & Bros.
Hyderabad Sindh
2. Tazkrah Lutfi (Part I, II & III) - By Lutfullah Badvi
Published at Sindh
3. Sindhi Nasur Ji Tarikh - By Prof. M.U. Malkani
Published by Koonj Publication
4. History of Sindhi Literature (After Independence) - By Prof. Popati Hiranandani
5. 'Shah', 'Sachal', 'Sami' - By Mohd. Ibrahim Joyo
Published at Sindh
6. 'Sad Parado Sagyo' - Edited by Hundraj Dukhayal
7. Sindhi Sahit Jo Ithas - By Dr. Murlidhar Jetley
8. Bewas ain Naon Daur - By Dr. Arjan Shad
9. Sindhi Sahair Ji Tarikh - By Dr. Dayal Asha
10. Shah Ja Sarmor - By Dr. Manoharlal Matlani
11. Sachal Joon Vadyoon - By. Dr. Baldev Matlani
12. 'Shah Ain Sachal Jo Taqabuli Abhyas' - By Dr. Baldev Matlani
13. 'Qazi Qadan Jo Kalam' - By Hiro Thakur
Published by Pooja Pub. Delhi

Course Code - 103

Marks 60

**Special Study of a particular form of Literature : Sindhi Novel
Beginning of Sindhi Novel, Development of Sindhi Novel main literary trends in
Sindhi Novel, prominent Sindhi Novelists and their contribution to the growth of
Sindhi Novel upto Partition.**

Course Code - 203

Marks 60

**Special Study of a particular form of Literature : Sindhi Novel. Main literary
trends in Sindhi Novel, prominent Sindhi Novelists and their contribution to the
growth of Sindhi Novel in India after Independence.**

Books recommended for reference

1. Sindhi Novel Ji Irtaqa - Ghulam Hussain Pathan
2. Sinhdi Nasur Ji Tarikh - Prof. M.U. Malkani
3. Sindhi Sahitya Jo Itahas - Lilo Rupchandani
4. Bharat mein Azadi-a Khan - M.U. Malkani
Poi Sindhi Sahitya
5. Sindhi Afsanvi Adab Ji Osar - Usman Ali Ansari,
Published at Sindh
6. Sindhi Nasur Ji Tarikh - Dr. G.A. Allana
Published at Sindh
7. Sindhi Novel ain Novel Navisi Prof. Popati Hiranandani
8. Sindhi Sahit Ji Tarikh - Dr. M.K. Jetley
9. Virhange khan Poi Sindhi - By Noor Afroz Khwaja
Novel Ji Osar

Course Code - 104

Marks 60

Theory of Literature (Indian and Western)

- Principles of Literature:
Theory of Literature, Indian Theory of Literature,
Different Schools of thought regarding Literature (Ras, Alankar etc.)
- Different Forms of Literature and their Principles:
(Poetry, Drama, Short Story, Novel, Essay, Metres of Poetry)
- Western Theory of Literature :
Principles of Plato, Aristotle, Mathew Arnold, Croache, I.A. Richards,
T.S. Eliot.

Course Code - 204

Marks 60

**Theory and Principles of Literary Criticism
(Indian and Western)**

- Principles and Kinds of Literary Criticism

Books Recommended for reference

- | | | | |
|-----|---|---|--|
| 1. | Principles of Literary Criticism | - | - Abererombie |
| 2. | Introduction to the Study of English Literature | - | - Hudson |
| 3. | Critical Approaches to Literature | | -David Daiches |
| 4. | Principles of Literary Criticism | | -I.A. Richards |
| 5. | Theory of Literature | | -Warren & Wellock |
| 6. | Making of Literature | | -Scot - James |
| 7. | Sahit Ja Sidhant | | -Anand Khemani |
| 8. | Pashchatya Kavya Shastra | | -Devendra Nath Sharma |
| 9. | Kavya Shastra (Bharatiya) | | -Dr. Bhagirath Mishra |
| 10. | Chhand-Sughandh | | -Jhamatmal Bhavnani |
| 11. | Atur Urooz | | -Jhamatmal Bhavnani |
| 12. | Panj Ganj | | - Jhamatmal Bhavnani |
| 13. | Aaftab Adab | | -Fateh Mohd,. Sewani
Published in Sindh |
| 14. | Adab ain Tanqeed | | -Ibrahim Khalil
Published in Sind |
| 15. | Adab ain Tahqeeq | | -Dr. Baldev Matlani |

Semester Exam Course Pattern & Credit System

- 1) **Internal Assessments** **40 Marks**
 - a) Two periodical Class test - 20 Marks
 - b) One Assignment - 10 Marks
 - c) One Seminar - 10 marks

- 2) **Semester End Exam** **60 Marks**

Theory questions Course Pattern

 - c) There shall be 4 questions each of 15 Marks
 - d) All questions are compulsory with internal choice
 - e) Question may be sub divided in A.B.C.

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum:

Internal assessment 40% (16 Marks)

External Semester End Exam 40% (24 Marks)

and overall 40%.

- 3) **CREDIT SYSTEM AND EVALUTION**

The Credit Based Semester System is as per University Rules.

Credit System:

Each Course of the semester based (M.A. Sindhi) programme will earn the student 6 credits, with the final degree being awarded to the student after 96 credits have been earned over 4 semesters. The details of the credit system, formulated as per the University guidelines, are as follows:

- a) With each Course being worth 6 credits, the student will earn 24 credits each semester, 48 credits in a year.
- b) Each credit will translate into 15 hours, making it 90 hours per Course. Of these, 45 hours will be covered by lectures and the Balance half will be counted towards preparation, homework, Library work, assignments and student seminars.
- c) Each semester will comprise about 15 weeks. Of these, two Weeks will be taken up in final and mid-semester exams. In order to cover 45 hours over 13 weeks, there will be 4 lectures Per week of a particular Course.
- d) **Evaluation : The Grade Point**

At the end of the first semester and the subsequent semester Examinations the students will be awarded with a grade card consisting of grades and credits of the previous semesters. The marks will not appear on the grade card but the conversion of the marks into grade points and letter grade will be displayed.

- e) The grade card issued to each student will contain:
 - a) the credits earned for each course in that semester.
 - b) the performance in each course indicated by the letter grade.
 - c) the Grade Point Average of all the courses in that semester.
 - d) the cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained by the student in a course	Grade point	Letter Grade
76-100	6	O
71-75	5	A+
61-70	4	A
51-60	3	B+
41-50	2	B
0-40	0	F