

**UNIVERSITY OF MUMBAI**

No. UG/ ३३ of 2017-18

**CIRCULAR:-**

A reference is invited to the syllabi relating to the Master of Arts (M.A.) Programme **vide** this office Circular No.UG/54 of 2016-17, dated 24<sup>th</sup> August, 2016 and the Head, University Department of Gujarati and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Gujarati at its meeting held on 5<sup>th</sup> December, 2016 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 **vide** item 4.24 and that in accordance therewith, the revised syllabus as per the (CBCS) for the Master of Arts (II), (Gujarati) (CBCS) (Sem. III & IV) which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18.

*(Handwritten signature)*

(Dr.M.A.Khan)  
REGISTRAR

MUMBAI- 400032

15<sup>th</sup> July, 2017

To

The Head, University Department of Gujarati and the Principals of the affiliated Colleges in Arts.

**A.C/4.24/11/05/2017**

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No. UG/ ३३ -A of 2017

MUMBAI-400 032

15<sup>th</sup> July, 2017

Copy forwarded with Compliments for information to:-

- 1)The Co-ordinator, Faculty of Arts,
- 2)The Offg. Director of Board of Examinations and Evaluation,
- 3)The Director of Board of Student Development.,
- 4)Professor-cum-Director, Institute of Distance and Open Learning (IDOL).
- 5) The Co-Ordinator, University Computerization Centre,

*(Handwritten signature)*

(Dr.M.A.Khan)  
REGISTRAR

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# UNIVERSITY OF MUMBAI



## **Revised Syllabus for M.A.**

**Program : M.A. II**

**Course : Gujarati**

**Semester III & IV**

(As Per Choice Based Credit Semester and Grading System with  
effect from the Academic Year 2017-2018)

## **M.A.Part II Semester III**

**Elective Paper I**

**Credit -6**

**Paper Code:-**

**Comparative Literature**

**Mark 100  
60 External  
40 Internal**

### **Unit I**

Comparative literature :- Term, Concept and area  
National literature, General literature world literature , Asar, Sadrushya ane  
Parmpara.

### **Unit II**

Deep Nirvan-Manubhai Pancholi

### **Unit III**

Vibhajan ni Vartao : Ed. Sharifa Vijatiwala.  
(Selected)

#### **Refrance:-**

Tulanatmak Sahitya : Vasant Bapat.  
Tulanatmak Sahitya : Dhiru Parikh  
Darshakna Deshm : Raghuv eer Chaudhary  
Deepnirvan : Manubhai Pancholi 'Darshak'  
Vibhajan ni Vartao : Ed. Sharifa Vijaliwala.

## **Elective Paper II (Credit -6)**

### **Research Methodology**

**Unit I Research :** Term, Various definition, Area of Research and Scope of Research

**Unit II Suchikaran** ( Indexing), Aim and Various Method

**Unit III** Madhyakalin Sahity Sampadan na Prashno Ane Loksahithya Sampadan na prashno.

Refrance books:-

- (1) Sahityik Tathyoni Mavjat Jayant Kothari
- (2) Sahityik sanshodhan ni paddati :-champu Vyas
- (3) Sahitya sansodhan vishe: Suman Shah

## **Elective Paper III (Credit -6)**

## **Paper Code**

Linguistics

**Unit I** Bhashanu swroop, Bhashani Vyakhya, Bhasha ane Manavjeevan

### **Unit II**

- 1) Dhvani ghatak and Updhvni ghatak Defination,
- (2) Vchharan prakriya Ang, ane sthan
- (3) Vyanjan ane svarni vibhavana Ane Prakaro.
- (4) Uchharan ni Rit: Sampurn Avrodh, Anshik Avrodh ane vina Avrodh
- (5) Uchharan ni chestha vara thata Dhvanio
- (6) Nadtantri ni vividh Avsthao dwara Utpanna thata dhvni.
- (7) Sthan pramane Dhvani vichar

Unit III Gujarati Bhashani

Ling ane vachan vyavstha

### **Refrance books:-**

1. Gujaratibhashnu Dhvanisvarup Ane Dhvaniparivartan : Prabodh Pandit
2. Gujaratibhashnu Vyakran : Yogendra Vyas : Gjurat nUni > Ahmedabad
3. Gujarati Vakyarachana : Arvind Bhandari : granthnirman Board Ahmedabad.
4. Bhashaparichay ane gujaratibhashanu dhvanisvarup : J. kothri : granth Nirman Board, Ahmedabad.

## **M.A. part II Semester III**

### **paper IV (Credit 6)**

Medieval Literature

**Unit I** Madhyakal : Samajik sanskrutik sandarbh, paribalo ane bhumika

**Unit II Nalakhyan:** Ed. Anantraï rawal

**Unit III** Dayaram na pado-Ed. Subhash Dave

#### **Reference books:-**

- (1) Gujarati sahitya no Itihas : Khand I &II, Ed.Umashankar Joshi other, Published by Gujarati sahitya parishad, Ahemdabad.
- (2) Gujarati shitya ni vikasrekha; Dhirubhai Thakor
- (3) Premanand: Ek Adhyayan part I&II Aarati trivedi
- (4) Premand-Jayant Gadit, Sahitya Akadami Delhi
- (5) Dayaram –Subhash Dave
- (6) Vansaldi- Ed –Suman Shah publisher parshwa prakashan, Ahemdabad.

## **M.A.Part II Semester III**

### **Elective Paper V Folk Literature (Credit 6)**

#### **Folk**

**Unit I** Loksahitya: sangan ane swroop

**Unit II** Various forms of Loksahitya Duha, Lokgeet, Lokvarta, Lokmaha Kavya, Bhavai

**Unit III** Sorthi Geetksthao

(Selected 4 Stories)

#### **Reference books:-**

- (1) Loksahityanu Samaochan: Jhaverchand meghani
- (2) Lokdahitya : Dhartinu Dhavan-Jhaverchand Meghni
- (3) Sorathi Geetkathao- Jhaverchand Meghani
- (4) Madhyakalin Gujarati Lokkatha Hasu Yagnik
- (5) Lokshitya –Sansodhan ane sampadan Harivallabh Bhayani

## **M.A Part II**

**Semester IV (Credit 6)**

**Paper**

**Code**

Inter Disciplinary Paper I

**Unit I** – Medieval Jain Literature:- Philosophical, Cultural, Social Background Basic Introduction of Jain Philosophy ( Language of this Course is Ither Hindi or English)

**Unit II** Introduction to Important forms of Medieval Gujarati Literature Duha, Fagu, Prabandh, Barmasi, Rasa, stavan, sajjay.

**Unit III** Introduction of Major Jain Writers of Medieval Period

- (1) Hemchandracharya
- (2) Manikyasundar suri
- (3) Jayshekhar suri
- (4) Lavnyasamay
- (5) Aanand Ghahji
- (6) Upadhyay yashovijayji
- (7) Kavi Rushabhdas

### **Part I &II**

- (1) Gujarati Sahitya no Itihas Gujarati Sahitya Parishad
- (2) Gujarati Sahitya ( Madhya Kalin) Anantray Rawal.
- (3) Madhyakalin Jain Sahitya Ed: Jayant Kothari
- (4) Aanandghan – Ek Adhyayan- Kumarpal Desai
- (5) Jain Sahitya no Sankshipt Itihas-Mohanlal D. Desai
- (6) Kavi Rushabhdas- Vadilal Choksi

## **M.A. Part II semester IV**

**Paper II Ability Enhancement Course (Credit 6)**

**Unit I** Samuhmadhymo Ane Lok Madhyamo: Karyakshetra

Drashra Shravya Madhyama

**Unit II** Aheval Lekhan practical( Training of Reporting )

**Unit III** Translation (From Marathi ,Hindi, English to Gujarati)

(For this Course we request editors of Newspapers to give practical Training).

**OR**

## **M.A Part II**

**Semester IV**

**Paper II Skill based Course (Credit 6)**

Gujarati Language, Computer and Proof reading

**Unit I** Gujarati Bhasha ane jodnina Niyamo

**Unit II** Practical Training of Computer typing

**Unit III** Practical Training of Proof reading.

(This is a optional paper )

### **Reference books:**

Sachi Jodni Aghari Nsthi- Yashwant Doshi , Parichay Trust

Viramchinh- Mohanbhai Patel

Jodni kosh- Gujarat vidyapth

## M.A. Part-II

### Semester IV

#### Paper III

Project Based Course (Credit 10)

(1) Madhyakalin Gujarati Sahitya sandrbhe bookreview, deep study, Comparitive study can be offered as a Project. ( This is only guideline Teacher and student also able to frame new research area for project)

- (1) Kandhdde prabandh- padmnabh
- (2) Vasant Vilas-Unknown
- (3)Bharateshwar Bahubali Ras- Shalibhadra Suri
- (4) Aaramshobha Ras- Jinharsh
- (5) Vimal Prabandh- Lavnysamay
- (6)Tribhuvandeepak- Prabandh-Jhekhar Suri
- (7)Gyanmargi Padas of Narsimh
- (8) Shringar Padas by Narsimh
- (9) Autbiographicak Padas of By Narsimh

(4) Another era For Research is Modern & post Modern Some Texts are here recommended:-

- (1) Jatayu- Sitanshu Yasschandra
- (2) Vakhar- Sitanshu Yasschandra
- (3) Angat –Ravji Patel
- (4) Gruh pravesch – Suresh Joshi
- (5) Janantike – Suresh Joshi
- (6) Aagantuk – Dhiruben Patel
- (7) Andhari Gailma safed tapka- Himanshi Selat
- (8) Naight mer- Saroj Pathak
- (9) Bath tabma Machali- Labhshankar Thakar
- (10) Kumarni Agushi- Madhuray
- (11) Bapani Pimpar- Kirit Duchat
- (12) Jalka- chinu Modi
- (13) Akhegeeta- Akho
- (14) Raje na pado-Raje
- (12) Vasta nap ado- vasto



(2) Another era for Research is decided is pandityug. Some selected Text Names are noted here for reference of students

(1) Khandkavya's vasantvijay, Atigyan

(2) Kakapi no Kekav – Kakapi

(3) Jaya Jayant- Nhanalal

(4)Essays of Aanand Shankar Dhrur

(5) Sarsvati Chandra Part I- G.K. Tripathi

(6)Bhankar- B.K. Thakor

(7) Rai no parvat- Ramanbhai- Neelkanth

**Paper Pattern (except project based course)**

Q1,Q2,&Q3 From Unit 1,2,3, of 15 Marks  
and Q4 is short notes from 3 Unit ( Total 60 Marks)  
40 marks internal.

**UNIVERSITY OF MUMBAI  
DEPARTMENT OF GUJARATI  
M.A.PART-II  
Semester-III**

Cours with PA Code No.	M.A.Part II Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	<u>Comparative Literature</u>	60	40	04	06
	Research Methodology	60	40	04	06
	Linguistics	60	40	04	06
	Medieval Literature	60	40	04	06
	Folk Literature	60	40	04	06

### Semester-IV

Cours with PA Code No.	M.A.Part 1 Nunce Lecture	Theory & Creative Taxts	Internal Assessment	Hrs. Per week	Credit
	Inter Disciplinary Paper I	60	40	04	06
	Samuhmadhymo Ane Lok Madhyamo	60	40	04	06
	Gujarati Language, Computer and Proof reading	60	40	04	06
	<b>Project Based paper III</b>		100	06	10

Scheme of Examination :

Scheme and Examination :

Four Question of 15 Mark each with