

University of Mumbai



No.UG/2019-20/91
MUMBAI-400 32
28th August, 2019

To,
The Head,
Department of German,
University of Mumbai,
Ranade Bhavan, First Floor,
Kalina, Santacruz (E),
Mumbai - 400 098.

Madam,

Please refer to this syllabus uploaded by Academic Authority Unit which was accepted by Academic Council at its meeting held on 26th February, 2015 **vide** item No. 4.2 relating to the revised syllabus as per the (CBSGS) for the F.Y.B.A. (Sem. I & II) in German Studies w.e.f. the academic year 2015-16.

Further you are hereby informed that the recommendations made by the Ad-hoc Board of Studies in German at its meeting held on 15th April, 2019 have been accepted by the Academic Council at its meeting held on 10th May, 2019 **vide** item No. 4.7 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. (Sem. I & II) in German Studies has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
28th August 2019

Ajay
(Dr. Ajay Deshmukh)
REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.7/10/05/2019

No. UG/91 -A of 2019

MUMBAI-400 032

28th August, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman Ad-hoc Board of Studies in German,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre

Ajay
(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI

No. UG/33 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/218 of 2017-18, dated 26th September, 2017 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in German at its meeting held on 23rd April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No. 4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. in German Studies—Sem I & II has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

22nd June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

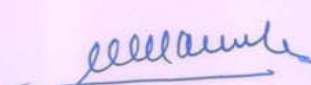
A.C/4.20/05/05/2018

No. UG/ 33 -A of 2018

MUMBAI-400 032 22nd June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in German,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	F.Y.B.A. in German Studies
2	Eligibility for Admission	Candidates passed with 45% in HSC OR any other equivalent XII Standard Exam (ICSE, CBSE, IB) recognized by the University of Mumbai + Personal Interview (PI)
3	Passing Marks	40%
4	Ordinances/ Regulations (if any)	
5	No. of Years / Semesters	1 year / Sem. I & II
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2018-19

Date:

Signature:

Name of BOS Chairperson/ Dean: _____

UNIVERSITY OF MUMBAI

DEPARTMENT OF GERMAN

**REVISION OF SYLLABUS OF
F.Y.B.A. in German Studies**

(TO BE INTRODUCED W.E.F. THE ACADEMIC YEAR 2018-19)

F.Y.B.A. in German Studies Semester I

Course Codes	Course	Name of the Course	Marks (Internal + Theory)*	Credits	Lectures per week
UAGER 101	Core Course 1.1	Structural Study of German I	100	3	3
UAGER 102	Core Course 1.2	Structural Study of German II	100	3	3
UAGER 103	Core Course 1.3	German Culture & Civilisation I	100	3	3
UAGER 104	Language Course 1.4	Communication Skills in German I	100	2	2
UAGER 105	Skill Based Course 1.5	Communication Skills in English I	100	2	2
UAGER 106	Foundation Course 1.6	Foundation Course in German I	100	2	2
		Total	600	15	15

F.Y.B.A. in German Studies Semester II

Course Codes	Course	Name of the Course	Marks (Internal + Theory)*	Credits	Lectures per week
UAGER 201	Core Course 2.1	Structural Study of German III	100	3	3
UAGER 202	Core Course 2.2	Structural Study of German IV	100	3	3
UAGER 203	Core Course 2.3	German Culture & Civilisation II	100	3	3
UAGER 204	Language Course 2.4	Communication Skills in German II	100	2	2
UAGER 205	Skill Based Course 2.5	Communication Skills in English II	100	2	2
UAGER 206	Foundation Course 2.6	Foundation Course in German II	100	2	2
		Total	600	15	15

***As per University rules**

SYLLABUS IN DETAIL:

F.Y.B.A. in German Studies Semester I

CORE COURSE 1.1 - STRUCTURAL STUDY OF GERMAN I (UAGER 101)

Course Description:

This course shall introduce basic language structures and involve diverse grammar exercises for practice. Along with the practice of German language structures, their application in authentic situations shall also be dealt with. Reading, listening, understanding, speaking and writing skills shall be developed.

Key Competencies / Learning Outcomes:

1. Introducing himself/ herself and others.
2. Understanding basic language structures when applied in authentic situations.
3. Building and understanding simple sentences pertaining to concrete necessities.
4. Asking and answering basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A1. Berlin / New Delhi: Cornelsen / Goyal Saab 2011
2. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 1- 4) Berlin / New Delhi: Cornelsen / Goyal Saab 2013

Recommended Reading:

- Aufderstraße, Hartmut, u.a. : Lagune 1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2012.
- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013
- Dengler, Stefanie, u.a.: Netzwerk A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Evans, Sandra, Pude, Angela, Specht, Franz: Menschen A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Hueber 2012
- Funk, Hermann, u.a.: Studio [21]. Grundstufe A1: Deutschbuch A1 MIT DVD-Rom. Berlin: Cornelsen 2014
- Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015
- Habersack, Charlotte, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2013

- Kopp, Gabriele, Büttner, Siegfried: Planet 1. Deutsch für Jugendliche. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Hueber Verlag 2013

(Additional print, audio and visual material to be compiled and provided by the teacher.)

CORE COURSE 1.2 - STRUCTURAL STUDY OF GERMAN II (UAGER 102)

Course Description:

This course shall include simple German texts. Emphasis shall be on vocabulary, syntax and comprehension. Exercises based on seen and unseen texts shall be dealt with. Although reading, listening, understanding, speaking and writing skills shall be progressively developed focus will be on reading and understanding skills.

Key Competencies/ Learning Outcomes:

1. Reading and comprehension skills with special focus on vocabulary and syntax.
2. Global and fine understanding of written texts.
3. Correct pronunciation and reading of known names, words and simple sentences.
4. Listening and comprehension skills.
5. Understanding and responding to audio texts, telephonic messages and announcements.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A1. Berlin / New Delhi: Cornelsen / Goyal Saab 2011

2. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 1- 4) Berlin / New Delhi: Cornelsen / Goyal Saab 2013

Recommended Reading:

- Albrecht, Ulrike, u.a.: Passwort Deutsch 1. Kurs- und Übungsbuch mit Audio-CD. Stuttgart: Klett Sprachen 2013

- Aufderstraße, Hartmut, u.a. : Lagune 1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2012

- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013

- Dengler, Stefanie, u.a.: Netzwerk A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015

- Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015

- Evans, Sandra, Pude, Angela, Specht, Franz: Menschen A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Hueber 2012

- Funk, Hermann, u.a.: Studio [21]. Grundstufe A1: Deutschbuch A1 MIT DVD-Rom. Berlin: Cornelsen 2014

- Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015

- Habersack, Charlotte, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2013
- Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. A2. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2010
- Kopp, Gabriele, Büttner, Siegfried: Planet 1. Deutsch für Jugendliche. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Hueber Verlag 2013

(Additional print, audio and visual material to be compiled and provided by the teacher.)

CORE COURSE - 1.3 - GERMAN CULTURE & CIVILISATION I (UAGER 103)

Course Description:

This course shall provide information & discuss the salient features of the German speaking countries with respect to history, geography, politics, society, art and current affairs. Although reading, listening, understanding, speaking and writing skills shall be progressively developed, focus will be on German culture.

Key Competencies/ Learning Outcomes:

1. Understanding basic social and cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.
2. Communicating and dealing with everyday situations in a manner appropriate for the target culture.
3. Reading and comprehending basic information given in diverse text types and acting upon it.

Prescribed Texts:

1. Luscher, Renate: Landeskunde Deutschland: Von der Wende bis heute. Ismaning: Hueber 2014
2. Pilaski, Anna, u.a.: Entdeckungsreise D-A-CH: Kursbuch zur Landeskunde Taschenbuch. Stuttgart: Klett Sprachen 2013

Recommended Reading:

- Aufderstraße, Hartmut, u.a. : Lagune 1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2012
- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013
- Evans, Sandra, Pude, Angela, Specht, Franz: Menschen A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Hueber 2012
- Funk, Hermann, u.a.: Studio d - Grundstufe: A1. Berlin / New Delhi: Cornelsen / Goyal Saab 2011
- Funk, Hermann, u.a.: Studio d - Grundstufe: A2. Berlin / New Delhi: Cornelsen / Goyal Saab 2013

- Graffmann, Heinrich, u.a.: Optimal A2. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
- Müller, Martin, u.a.: Optimal A1. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013

(Additional print, audio and visual material to be compiled and provided by the teacher.)

LANGUAGE COURSE 1.4 - COMMUNICATION SKILLS IN GERMAN I (UAGER 104)

Course Description:

This course shall emphasize upon reading, listening, understanding, speaking and writing skills and they shall be progressively developed. The focus will be on listening and speaking skills.

Key Competencies/ Learning Outcomes:

1. Communicating in every-day situations in writing.
2. Communicating orally for the fulfillment of immediate communicative every-day necessities.
3. Communicating verbally with a dialogue-partner with respect to basic topics, provided the partner speaks slowly, clearly and is willing to help.
4. Proficiency in pronunciation.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio [21]. Grundstufe A1: Deutschbuch A1 MIT DVD-Rom. Berlin: Cornelsen 2014
2. Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. (Einheiten 1- 4) Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015

Recommended Reading:

- Albrecht, Ulrike, u.a.: Passwort Deutsch 1. Kurs- und Übungsbuch mit Audio-CD. Stuttgart: Klett Sprachen 2013
- Albrecht, Ulrike, u.a.: Passwort Deutsch 2. Kurs- und Übungsbuch mit Audio-CD . Stuttgart: Klett Sprachen 2013
- Dengler, Stefanie, u.a.: Netzwerk A1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Funk, Hermann, u.a.: Studio d - Grundstufe: A1. Berlin / New Delhi: Cornelsen / Goyal Saab 2011
- Funk, Hermann, u.a.: Studio d - Grundstufe: A2. Berlin / New Delhi: Cornelsen / Goyal Saab 2013
- Graffmann, Heinrich, u.a.: Optimal A2. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch. Taschenbuch. Stuttgart: KlettSprachen 2013

- Müller, Martin, u.a.: Optimal A1. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch. Taschenbuch. Stuttgart: Klett Sprachen 2013
(Additional print, audio and visual material to be compiled and provided by the teacher.)

SKILL BASED COURSE 1.5-COMMUNICATION SKILLS IN ENGLISH I (UAGER 105)

Course Description:

This course shall enhance the communication skills of the students in English. Emphasis shall be not only on written and oral comprehension, but also on active usage of correct English. Students coming from Marathi and other mediums shall particularly benefit from this course.

Key Competencies / Learning Outcomes:

1. Applying English in written format to produce a variety of texts e.g. essays, reports, reviews etc.
2. Speaking correctly in English.
3. Public speaking will also be focused upon.

Prescribed Texts:

1. Doctor: Communication Skills in English. 2009. Chapters 1-10.
2. Smith-Pearse, T.L.H.: The English Errors of Indian Students. 5th Edition, New Delhi, OUP 2006.

(Additional print, audio and visual material to be compiled and provided by the teacher.)

1.6 -FOUNDATION COURSE IN GERMAN I (UAGER 106)

Course Description:

This course serves as a miscellaneous course and aims at developing the student's skills to adjust and react in a given real-life scenario. Special attention is given to the student's ability to produce written texts. Creative use of the language is encouraged as a part of this course. Although reading, listening, understanding, speaking and writing skills shall be progressively developed focus will be on writing skills.

Key Competencies / Learning Outcomes:

1. Acting and responding to routine situations such as reading signboards, placards, advertisements and catalogs in a culturally appropriate manner.
2. Writing about situations from his/her direct surroundings.
3. Proficiency in orthography.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A1. Berlin / New Delhi: Cornelsen / Goyal Saab 2011
2. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 1- 4) Berlin / New Delhi: Cornelsen / Goyal Saab 2013

Recommended Reading:

- Funk, Hermann, u.a.: Studio [21]. Grundstufe A1: Deutschbuch A1 MIT DVD-Rom. Berlin: Cornelsen 2014
 - Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015
 - Graffmann, Heinrich, u.a.: Optimal A2. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
 - Jentges, Sabine, u.a.: Aussichten-Paket A1. Deutsch als Fremdsprache für Erwachsene. Kursbuch, Arbeitsbuch und Intensivtrainer. Stuttgart: Klett Sprachen 2013
 - Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. A2. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2010
 - Müller, Martin, u.a.: Optimal A1. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
 - Swerlowa, Olga, u.a.: Aussichten A2. Deutsch als Fremdsprache für Erwachsene. Kursbuch, Arbeitsbuch und Intensivtrainer. Stuttgart: Klett Sprachen 2011
- (Additional print, audio and visual material to be compiled and provided by the teacher.)

F.Y.B.A. in German Studies Semester II

CORE COURSE 2.1 -STRUCTURAL STUDY OF GERMAN III (UAGER 201)

Course Description:

This course shall be a continuation of basic language structures and involve diverse exercises for practice at the intermediate level. Along with the practice of German language structures, their application in authentic situations shall also be dealt with. Reading, listening, understanding, speaking and writing skills shall be developed.

Key Competencies / Learning Outcomes:

1. Understanding as well as applying moderately advanced language structures in authentic situations.
2. Comprehending sentences, phrases and expressions pertaining to areas of direct interest and eventually be able to understand the key points while listening to another person speaking in standard language on topics like work, family, education etc.
3. Speaking about topics from one's direct surrounding and be able to attend to basic necessities.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 5- 12) Berlin / New Delhi: Cornelsen / Goyal Saab 2013

2. Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011

Recommended Reading:

- Aufderstraße, Hartmut, u.a. : Lagune 2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2014

- Aufderstraße, Hartmut, u.a. : Lagune 3. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2013

- Braun-Podeschwa, Julia, u.a. : Menschen B1. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2014

- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013

-Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015

- Dengler, Stefanie, u.a.: Netzwerk B1. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015

- Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015

- Funk, Hermann, u.a.: Studio [21]. Grundstufe B1: Gesamtband Das Deutschbuch (Kurs- und Übungsbuch mit DVD-ROM): DVD. E-Book mit Audio, interaktiven Übungen. Berlin: Cornelsen 2015
- Habersack, Charlotte, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2013
- Hilpert, Silke, u.a.: Schritte plus 3. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch mit Audio-CD zum Arbeitsbuch und interaktiven Übungen. Ismaning: Hueber Verlag 2010
- Hilpert, Silke, u.a.: Schritte plus 4. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch mit Audio-CD zum Arbeitsbuch und interaktiven Übungen. Ismaning: Hueber Verlag 2010
(Additional print, audio and visual material to be compiled and provided by the teacher.)

CORE COURSE 2.2 -STRUCTURAL STUDY OF GERMAN IV (UAGER 202)

Course Description:

This course shall be a continuation of Course 1.2. It shall include simple German texts at the intermediate level. Emphasis shall be on vocabulary, syntax and comprehension. Exercises based on seen and unseen texts shall be dealt with. Although reading, listening, understanding, speaking and writing skills shall be progressively developed focus will be on reading and understanding skills.

Key Competencies / Learning Outcomes:

1. Developing the student's reading and comprehension skills with special focus on vocabulary, syntax and comprehension at an intermediate level.
2. Reading, comprehending and responding to different kinds of written texts in which usual day-to-day language or professional language is used.
3. Reading and understanding private letters, E-Mails where one speaks of his/ her feelings, desires or events from one's life.
4. Developing the listening comprehension skills.
5. Understanding programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 5- 12) Berlin / New Delhi: Cornelsen / Goyal Saab 2013
2. Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011

Recommended Reading:

- Aufderstraße, Hartmut, u.a. : Lagune 2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2014

- Aufderstraße, Hartmut, u.a. : Lagune 3. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2013
- Braun-Podeschwa, Julia, u.a. : Menschen B1. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2014
- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013
- Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015
- Funk, Hermann, u.a.: Studio [21]. Grundstufe B1: Gesamtband Das Deutschbuch (Kurs- und Übungsbuch mit DVD-ROM): DVD. E-Book mit Audio, interaktiven Übungen. Berlin: Cornelsen 2015
- Habersack, Charlotte, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2013
- Jentges, Sabine, u.a.: Aussichten-Paket B1. Deutsch als Fremdsprache für Erwachsene. Kursbuch + 2 Audio-CDs, Arbeitsbuch + Audio-CD + DVD, Intensivtrainer. Stuttgart: Klett Sprachen 2013
- Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. A2. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2010
- Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. Leben in Deutschland. B1. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2017
- Swerlowa, Olga, u.a.: Aussichten A2. Deutsch als Fremdsprache für Erwachsene. Kursbuch, Arbeitsbuch und Intensivtrainer. Stuttgart: Klett Sprachen 2011

(Additional print, audio and visual material to be compiled and provided by the teacher.)

CORE COURSE 2.3 -GERMAN CULTURE & CIVILISATION II (UAGER 203)

Course Description:

This course shall provide information & discuss the salient features of the German speaking countries with respect to history, geography, politics, society, art and current affairs. Although reading, listening, understanding, speaking and writing skills shall be progressively developed, focus will be on German culture.

Key Competencies / Learning Outcomes:

1. Understanding basic social and cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.
2. Communicating and deal with everyday situations in a manner appropriate for the target culture.
3. Reading, comprehending basic information given in diverse text types and acting upon it.
4. Communicating about aspects of German speaking country while as well as commenting on them e.g. comparing them with aspects of his/ her homeland.

Prescribed Texts:

1. Luscher, Renate: Landeskunde Deutschland: Von der Wende bis heute. Ismaning: Hueber 2014
2. Pilaski, Anna, u.a.: Entdeckungsreise D-A-CH: Kursbuch zur Landeskunde Taschenbuch. Stuttgart: KlettSprachen 2013

Recommended Reading:

- Aufderstraße, Hartmut, u.a. : Lagune 2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2014
- Aufderstraße, Hartmut, u.a. : Lagune 3. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. Ismaning: Max Hueber Verlag 2013
- Braun-Podeschwa, Julia, u.a. : Menschen B1. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2014
- Breitsameter, Anna, Glas-Peters, Sabine, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Arbeitsbuch. Ismaning: Hueber 2013
- Funk, Hermann, u.a.: Studio d - Grundstufe: A2. Berlin / New Delhi: Cornelsen / Goyal Saab 2013
- Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011.
- Habersack, Charlotte, Pude, Angela, Specht, Franz: Menschen A2. Deutsch als Fremdsprache. Kursbuch. Ismaning: Hueber 2013

(Additional print, audio and visual material to be compiled and provided by the teacher.)

LANGUAGE COURSE 2.4 -COMMUNICATION SKILLS IN GERMAN II (UAGER 204)**Course Description:**

This course shall be a continuation of Course 1.3 and will emphasize upon reading, listening, understanding, speaking and writing skills and they shall be progressively developed. The focus will be on listening and speaking skills.

Key Competencies / Learning Outcomes:

1. Listening and speaking skills
2. Proficiency in pronunciation
3. Communicating in routine situations where exchange of basic information is required
4. Handling situations which one normally encounters while travelling
5. Taking part in conversations and discussions pertaining to familiar topics such as family, hobbies, travel etc. without prior preparation
6. Developing the listening comprehension skills
7. Understanding programs on television or radio and informing oneself about current events or areas of interest/ provided the speaker speaks clearly

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. (Einheiten 5-12) Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015
2. Funk, Hermann, u.a.: Studio [21]. Grundstufe B1: Gesamtband Das Deutschbuch (Kurs- und Übungsbuch mit DVD-ROM): DVD. E-Book mit Audio, interaktiven Übungen. Berlin: Cornelsen 2015

Recommended Reading:

- Albrecht, Ulrike, u.a.: Passwort Deutsch 2. Kurs- und Übungsbuch mit Audio-CD . Stuttgart: KlettSprachen 2013
- Albrecht, Ulrike, u.a.: Passwort Deutsch 3. Kurs- und Übungsbuch mit Audio-CD . Stuttgart: KlettSprachen 2013
- Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Dengler, Stefanie, u.a.: Netzwerk A2. Deutsch als Fremdsprache. Kursbuch und Arbeitsbuch. München / Delhi: Klett Langenscheidt / Goyal Saab 2015
- Funk, Hermann, u.a.: Studio d - Grundstufe: A2. Berlin / New Delhi: Cornelsen / Goyal Saab 2013
- Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011.
- Graffmann, Heinrich, u.a.: Optimal A2. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
- Jentges, Sabine, u.a.: Aussichten-Paket B1. Deutsch als Fremdsprache für Erwachsene. Kursbuch + 2 Audio-CDs, Arbeitsbuch + Audio-CD + DVD, Intensivtrainer. Stuttgart: Klett Sprachen 2013
- Wortberg, Christoph: Passwort Deutsch 4. Kurs- und Übungsbuch mit Audio-CD . Stuttgart: Klett Sprachen 2013
- Wortberg, Christoph: Passwort Deutsch 5. Kurs- und Übungsbuch mit Audio-CD . Stuttgart: Klett Sprachen 2014

(Additional print, audio and visual material to be compiled and provided by the teacher.)

SKILLED BASED COURSE 2.5 - COMMUNICATION SKILLS IN ENGLISH II (UAGER 205)**Course Description:**

This course shall continue to enhance the communication skills of the students in English. Emphasis shall be not only on written and oral comprehension, but also on active usage of correct English. Students coming from Marathi and other mediums shall particularly benefit from this course.

Key Competencies / Learning Outcomes:

1. Using the language in more advanced situations and in much more fluent and eloquent manner.
2. Applying English in written format to produce a variety of texts e.g. essays, reports, reviews etc.
3. Speaking fluently and accurately in English with or without preparation.
4. Public speaking will also be emphasized upon.

Prescribed Texts:

1. Doctor: Communication Skills in English. 2009. Chapters 11-20.
2. Smith-Pearse, T.L.H.: The English Errors of Indian Students. 5th Edition, New Delhi, OUP 2006.

(Additional print, audio and visual material to be compiled and provided by the teacher.)

2.6 - FOUNDATION COURSE IN GERMAN II (UAGER 206)

Course Description:

This course serves as a miscellaneous course and aims at developing the student's skills to adjust and react in a given real-life scenario. Special attention is given to the student's ability to produce written texts. Creative use of the language is encouraged as a part of this course. Although reading, listening, understanding, speaking and writing skills shall be progressively developed focus will be on writing skills.

Key Competencies / Learning Outcomes:

1. Expressing his/ her interests, dreams, opinions, goals etc both verbally and in writing.
2. Understanding and communicating more complex texts.
3. Narrating a story/ incident or the plot of a book or a film and expressing his/ her reaction.
4. Proficiency in orthography.

Prescribed Texts:

1. Funk, Hermann, u.a.: Studio d - Grundstufe: A2. (Einheiten 5- 12) Berlin / New Delhi: Cornelsen / Goyal Saab 2013
2. Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011

Recommended Reading:

- Funk, Hermann, u.a.: Studio [21]. Grundstufe A2. Gesamtband - Intensivtraining: Mit Audio-CD und Extraseiten für Integrationskurse. Berlin: Cornelsen 2015
- Funk, Herman, u.a.: Studio d - Grundstufe: B1. Gesamtband - Kurs- und Übungsbuch mit Audio-CD. Berlin / New Delhi: Cornelsen / Goyal Saab 2011.
- Graffmann, Heinrich, u.a.: Optimal A2. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
- Jentges, Sabine, u.a.: Aussichten-Paket B1. Deutsch als Fremdsprache für Erwachsene. Kursbuch + 2 Audio-CDs, Arbeitsbuch + Audio-CD + DVD, Intensivtrainer. Stuttgart: Klett Sprachen 2013
- Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. A2. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2010
- Jin, Friederike, Neumann, Jutta, Schote, Joachim: Pluspunkt Deutsch. Leben in Deutschland. B1. Gesamtband. Kursbuch und Arbeitsbuch. Berlin: Cornelsen 2017
- Müller, Martin, u.a.: Optimal B1. Lehrwerk für Deutsch als Fremdsprache. Lehrbuch Taschenbuch. Stuttgart: Klett Sprachen 2013
- Swerlowa, Olga, u.a.: Aussichten A2. Deutsch als Fremdsprache für Erwachsene. Kursbuch, Arbeitsbuch und Intensivtrainer. Stuttgart: Klett Sprachen 2011

(Additional print, audio and visual material to be compiled and provided by the teacher.)

Examination and Standard of Passing:

Regulations regarding the scheme of exams, number of credits and standard of passing will be as prescribed by the University of Mumbai. The Ten Point Grading System prescribed by the University of Mumbai will be as follows:

Marks	Grade Points	Grade	Performance
Less than 40	0	F	Fail
40 – 44.99	4	D	Pass
45 – 49.99	5	C	Average
50 – 54.99	6	B	Above Average
55 – 59.99	7	B+	Good
60 – 69.99	8	A	Very Good
70 – 79.99	9	A+	Excellent
80 & Above	10	O	Outstanding
