

University of Mumbai



No. UG/38 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 29th April, 2013, vide item No. 4.3 relating to the revised syllabus as per (CBSGS) of T.Y.B.A. (Sem. V & VI) in Ancient Indian Culture degree course from the academic year 2013-14.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Ancient Indian Culture, Archaeology and Buddhist Studies at its meeting held on 8th May, 2019 have been accepted by the Academic Council at its meeting held on 10th May, 2019 vide item No. 4.17 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. (Sem. V & VI) in Ancient Indian Culture has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

9th July, 2019

To

(Signature)
(Dr. Ajay Deshmukh)
REGISTRAR

The Principals of the affiliated Colleges, and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.17/10/05/2019

No. UG/38 -A of 2019-20

MUMBAI-400 032

9th July, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Ancient Indian Culture, Archaeology and Buddhist Studies,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

(Signature)
(Dr. Ajay Deshmukh)
REGISTRAR

AC 10 5 2019

Item No. 417

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	T. Y. B. A (Ancient Indian Culture)
2	Eligibility for Admission	
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	Sem V and VI
6	Level	B.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2019 - 2020</u>

Date: 08.05.2019

Signature: MeenalName of BOS Chairperson / Dean : Dr. Meenal Katarnikar

TYBA syllabus for Ancient Indian Culture

Semester V

PAPER IV: INTRODUCTION TO MUSEOLOGY

1. What is Museum
 - a) Definition, aims & objectives.
 - b) History of collections & Museums.
 - c) Types of Museums.

2. Functions of Museums
 - a) Acquisition
 - b) Documentation
 - c) Gallery Security

3. Functions of Museums
 - a) Types of Gallery
 - b) Display
 - c) Signage

4. Research, Education & Publication
 - a) Research & Library
 - b) Education
 - c) Publications

PAPER V: ART & ARCHITECTURE IN ANCIENT INDIA

1. Salient Features of Indian art
 - a) Prehistoric & Proto historic art
 - b) Rock art- Paintings & carvings
 - c) Architecture, sculptures & pottery of Proto historic period
2. Art of the early historic period- 324 B.C up to 1st century B.C
 - a) Monuments
 - b) Sculptures
 - c) Terracotta
3. Origin & development of Stupa architecture in India
 - a) Sanchi & Bharhut
 - b) Amravati & Sarnath
 - c) Stupas of later period
4. Introduction to development of rock-cut architecture in India

PAPER VI (SEM V) Introduction to Heritage Management

- 1) a) What is Heritage?
b) Cultural, Natural and mixed Heritage: Definition, Scope
- 2) a) Urban Heritage: Concept and issues
b) National Heritage: Concept and issues
- 3) a) World Heritage: Concept and scope
b) Movable Heritage: Concept and issues
- 4) Important national and international policy and legal frameworks regarding heritage

PAPER VII (SEMV) Heritage Tourism

1) (a) Tourism: Definition & Scope

(b) Heritage tourism: Concepts and definitions

2) a) Issues and trends in inbound and Domestic Tourism in India

b) Intercultural perspectives involved in tourism

3) a) Functioning of I.T.D.C & M.T.D.C and tour operators

b) Market survey, research and data collection before designing heritage tour

4) Issues and trends in the management of heritage visitor attraction

(Practical session: Analyzing visitor's management and visitors' experience for a selected heritage site)

PAPER VIII: RELIGIOUS & PHILOSOPHICAL THOUGHTS IN ANCIENT INDIA (SEM V)

1. Concept & components of Religion
 - a) Mythology, rituals & ethics
 - b) Religion as understood by Anthropological- Archaeological model
 - c) Sociology of religion
2. Historical background
 - a) Religion in Harappan
 - b) Indo-Iranian religion
 - c) Vedic age
3. Age of enlightenment
 - a) Later Vedic tradition
 - b) Buddhism & Jainism
 - c) Ajivika&Lokayata
4. Folk elements in early religious traditions
 - a) Tree & serpent worship
 - b) Demi gods & spirits
 - c) Ancestors worship & early festivals

PAPER IX: AN INTRODUCTION & SURVEY OF LITERATURE
IN ANCIENT INDIA (SEM V)

1. Chronology & content of Vedic literature
2. Development of Vedangas in early period
3. Introduction to Smriti literature, contents, classification & chronology
4. Chronology & content of Epics
5. Introduction to content, chronology of Pali canonical literature

Semester VI

PAPER IV: INTRODUCTION TO MUSEOLOGY

1. Conservation & Preservation of museum objects
 - a) Preventive & Curative
 - b) Chemical treatment of museum objects- Organic
 - c) Chemical treatment of museum objects- Inorganic

2. Types of Exhibitions
 - a) What are Exhibitions
 - b) Permanent Exhibitions
 - c) Temporary Exhibitions

3. Out-reach activities of museums
 - a) Involvement of children, museum shop, mobile exhibitions
 - b) Events, special exhibitions
 - c) Audio guides

4. Museum Administration
 - a) Museum & Personal
 - b) Hierarchy
 - c) Duties & responsibilities

PAPER V: ART & ARCHITECTURE IN ANCIENT INDIA (SEM VI)

1. Temple architecture
 - a) Origin & development of Temple architecture
 - b) Development of Structural temples
 - c) Development of styles- Nagara, Dravida, Vessara, Bhumija, Phamsana
2. Development of Sculptures & Paintings in India
 - a) Development of Sculptural art- Satavahana, Kushana schools of Indian art
 - b) Gupta, Vakataka, Rashtrakuta
 - c) Pallava sculptures, Chola & Pala iconography
3. Development of Sculptures & Paintings in India
 - a) Ajanta
 - b) Bagh
 - c) Ellora&Tanjore
4. Development of Secular architecture
 - a) Step wells
 - b) Forts & Fortifications
 - c) Town-planning

PAPER VI (SEM VI) Introduction to Heritage Management

- 1) a) What is Heritage Management: Vision, aim and scope
b) Process of managing tangible and intangible heritage
- 2) a) Heritage Interpretation and public education for sites and museums
b) Promotion of Tangible and Intangible Heritage
- 3) a) Digital Technologies used in Heritage Management
b) Heritage Economics and its impact on sustainable development
- 4) a) Role of various subject experts in a heritage project
b) Planning and execution of heritage project

(Practical Session: Preparing a plan for a project around a heritage site/monument/craft community/tradition knowledge system with a clear vision and aim for sustainable development)

PAPER VII (SEM VI) Heritage Tourism

1) Heritage interpretation

2) a) Entrepreneurial thinking and the business planning process

b) Business model for Heritage Tourism

3) a) Creating and planning an experience for domestic and international tourists using local heritage

b) Economic model of heritage tour

4) a) Promotion, marketing of heritage site and heritage tour

b) Partnerships for heritage tourism

[Practical Session – Planning and operating of heritage walk/tour around a heritage site/community]

PAPER VIII: RELIGIOUS & PHILOSOPHICAL THOUGHTS IN ANCIENT INDIA (SEM VI)

1. Historical development of Shaivism
 - a) Rudra-Shiva
 - b) Kashmir Shaivism & Pashupata sects
 - c) Shaiva Siddhanta
2. Historical development of Vaishnavism
 - a) Pancharatra
 - b) Bhagwat
 - c) South Indian Vaishnavism
3. Tantra sect
 - a) Shaiva/Vaishnav tantra
 - b) Shakta tantra
 - c) Baudha tantra
4. Medieval Cultic development
 - a) Bhakti
 - b) Natha
 - c) Datta

PAPER IX: AN INTRODUCTION & SURVEY OF LITERATURE
IN ANCIENT INDIA (SEM VI)

1. Introduction to Arthashastra, Nitishashtra & Kamashastra traditions
2. Content, classification & chronology of Puranic literature
3. Introduction to classical literature in Sanskrit – Bhasa & Kalidasa
4. Introduction to classical literature in Sanskrit – Bana, Bhavabhuti & Jayadeva
5. Review of Jain Prakrit literature

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Name of the Course: Diploma in Heritage Management

Duration: 120 hours

Outcomes:

1. To make student aware with the Tangible and intangible Heritage
2. To make student aware with the importance of process, planning and execution of heritage project
3. To make students aware with the practical aspects of heritage tourism

Eligibility for admission: 12th Pass

Desired qualification of faculty:

Advanced degree (Masters Preferred) in Archaeology, Indology, Mass Communication, Marketing, Design, Heritage Management, Management, Business Administration, Tourism, Social Sciences, Urban Planning, etc.

Syllabus:

Paper I Sem I

1. Heritage: Concepts and issues

- 1) a) What is Heritage?
b) What is Heritage Value?
- 2) Cultural, Natural and mixed Heritage: Definition, Scope
- 3) a) Local Heritage: Concept and issues
b) National Heritage: Concept and issues
- 3) a) World Heritage: Concept and scope
b) Movable Heritage: Concept and issues
- 4) Historic Urban Landscape: Concept and issues
Cultural landscapes: Concept and scope

2. Heritage: Policy and legal framework

- 1) a) Heritage: International Scenario and Issues
b) Heritage: National Scenario and Issues

- 2) a) National laws regarding cultural heritage Part I
 - b) National laws regarding cultural heritage Part II
 - c) Maharashtra Ancient Monuments and Sites and Remains Act, 1960
 - d) Municipal Corporation Legislation for Heritage (BMC and MMRDA)
- 3) a) International charters/conventions regarding cultural heritage Part I
 - b) International charters/conventions regarding cultural heritage Part II
- 4) a) International charters/conventions regarding cultural heritage Part III
 - b) International charters/conventions regarding cultural heritage Part IV

3. Heritage Interpretation, presentation and Promotion

- 1) a) Understanding heritage
 - b) Research in heritage
- 2) a) Heritage Interpretation for Sites and Museums
 - b) Public Education and Awareness Raising
- 3) a) Presentation of cultural heritage Part I
 - b) Presentation of cultural heritage Part II
- 4) a) Promotion of tangible heritage
 - b) Promotion of intangible heritage

(Assignment: Prepare a project plan including presentation and promotion plan for a monument/heritage building)

Paper I Sem II

4. Project Management Part 1

- 1) Vision for Heritage Project
- 2) Process of heritage management
- 2) Planning of Project
- 3) Managing Tangible and Intangible heritage

(Assignment: Prepare a draft heritage project plan for a monument/intangible heritage)

5. Project Management Part II

- 1) Budgeting and Financial management
- 2) Human Resources Management and Strategic Planning
- 3) Funding and Proposal Writing
- 4) Monitoring and Evaluation of project

(**Assignment:** Prepare a Project proposal and its logical framework for a heritage project)

Paper II. Sem I.

1. Heritage Tourism

- 1) (a) Heritage Tourism: Concept & Scope
(b) Issues and trends in inbound and Domestic Tourism in India
- 2) a) Intercultural perspectives involved in tourism
b) Market survey, research and data collection before designing heritage visitor attraction
- 3) a) Functioning of I. T. D. C & M. T. D. C and tour operators
b) Issues and trends in the management of heritage visitor attraction
- 4) a) Creating and planning an experience for domestic and international tourists using local heritage
b) Promotion, marketing of heritage site and heritage tour

(**Assignment:** Analyzing visitor's management and visitors' experience for a selected heritage site)

2. Heritage Economics

- 1) a) Heritage Economics
b) Heritage and sustainable development
- 2) a) Budgeting for the project or cultural organization
b) Funding, sponsorship for heritage projects
- 3) a) Economic model of visitor attraction

- b) Business model for Heritage Tourism
- 4) Partnerships for heritage projects and heritage tourism
(**Assignment:** Prepare a business model for a visitor attraction/
museum/heritage tour for heritage site)

Paper II: Sem II

Internship: Three months with internship report

OR

Dissertation / Individual Project: on Chosen topic

Paper 1 Sem 1 100 marks exam (60 sem end+ 40 internal)

Paper 1 Sem 2 100 marks exam (60 sem end+ 40 internal)

Paper 2 Sem 1 100 Marks exam (60 sem end+ 40 internal)

Paper 2 Sem 2 100 marks Internship or Dissertation (60 Dissertation+ 40

Viva / open defense)

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