

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Interdisciplinary Course in Indian Aesthetics: Theory and Application
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:
Name of BOS Chairperson / Dean:

Signature:

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Interdisciplinary Course in Indian Aesthetics: Theory and Application
2	Course Code	UDSKTIIATA
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and objectives

This course is one of the electives offered for M. A. II Sem IV in Interdisciplinary papers. Different theories of ancient Indian Aesthetics are included in the syllabus. Syllabus aims to explore the universality of Indian aesthetic theories.

These theories can be applied to literature of all languages and disciplines and also to all kind of arts. This paper contains unit on application of Indian theories to movies, novels, TV series, art, architecture, sculpture. Assignment is designed in such way that students can gain practical experience of field visit related to art experience and analysis.

Interdisciplinary Course in Indian Aesthetics: Theory and Application

Unit I: Theories of Indian Aesthetics

Marks 30

Alamkara, Rasa, Dhvani, Vakrokti, Auchitya

Unit II: Application of Aesthetic theories

Marks 30

Literature and Series: Literature of Kalidas/ Literature of Shakespeare

/Harry Potter/ / How I met your mother/ CID/ Shiva Triology/ James Bond/
Perry Messon/ Mr. Beans/ Tarak Mehataka ultra chashma/ Sherlock homes

Arts: Kailas temple / Ellora and Elephant caves/ Works of Leonardo da Vinci,
Paintings of Raja Ravi Varma/ Paintings of Vincent Von Gough/ Khidrapur
caves/Sinnar caves- 10 incarnations.

Movies: Sholay/ ChupkeChupke/ Vivaha/ Titanic/ Lunch box/ The Great
escape/ Gandha/Ashi hi Banavabanavi

Assignment: Field visit and Report writing

Marks 20

Paper Pattern:

Unit I: Write paragraphs (any three)	Marks 30
Unit II: Essay type question (any two)	Marks 30

Bibliography:

1. S. K. De, History of Sanskrit Poetics, South Asia Books, 1976
2. P.V. Kane, History of Sanskrit Poetics, MLBD, Delhi, 1971
3. R. P. Kangle, Rasa Bhava Vichar
4. V. Raghavan, Some Aspects of Alamkarashastra
5. G. K. Bhat, Sanskrit SahityachiRuparesha
6. ArindamChakrabarty, TheBloomsbary Research Handbook of Indian Aesthetics and Philosophy of Art, Bloomsbary,
7. SuryananrayanaHegde, The concept of Vakrokti in Sanskrit Poetics, Readworthy, New Delhi, 2009
8. Kavyaparakasha of Mammata