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Item No. _____

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Classical Sanskrit Literature
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for Theory and 16 for internal marks for each paper
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	One Semester
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2017-18</u>

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	Classical Sanskrit Literature
2	Course Code	UDSKTCSL
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

Preamble and Objectives -

This course is one of the electives offered for MA-II - SEM III. A language is well-understood through various literary sources available. Keeping the same thing in mind, the syllabus of this course has been designed. The course encompasses popular literary forms of Sanskrit language like Mahakavya, Khandakavya, Drama, Champu and Prose thereby giving a holistic idea of the literature to the students. The texts acquaint the student with various ideas and literary devices prevalent at that time.

The assignments also aim to enable the student to read a particular text thoroughly and try to appreciate and analyze it.

Classical Sanskrit Literature Syllabus for M. A. II (Semester III)

Paper I: Mahakavyas

Unit I: Ashvaghosha's Saundarananda- Canto I (1 Credit) (15)

Unit II: Shriharsha's Naishadhiyacharitam- Canto I (1 Credit) (15)

Unit III: Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I (1 Credit) (15)

Unit IV: Kalhana's Rajatarangini- Canto I (1 Credit) (15)

Assignment: Appreciation of any other canto other than the ones mentioned above.

Paper II: Dramas

Unit I: Shudraka's Mrichchhakatikam (2 Credits) (30)

Unit II: Vishakhadatta's Mudrarakshasam (2 Credits) (30)

Assignment: Appreciation of any other Rupaka/ Uparupaka other than Nataka and Prakarana.

Paper III: Prose

Unit I: Subandhu's Vasavadatta- Uchchhvasa I	(1 Credit) (15)
Unit II: Harshacharita- Uchchhvasa III	(1 Credit) (15)
Unit III: Dandi's Dashakaumaracharitam- Uchchhvasa I	(1 Credit) (15)
Unit III: Comparative study of Vetala-panchavimshati-katha and Simhasana-dvatrimshika	(1 Credit) (15)
Assignment: On Panchatantra/ Hitopadesha	

Paper IV: Khandakavya

Unit I: Meghaduta	(2 Credit) (30)
Unit II: Ritusamhara	(2 Credit) (30)
Assignment: Dutakavyas other than Meghaduta	

Paper V: Other literary forms

Unit I: History of Champu literature	(2 Credits) (30)
Unit II: Jagannatha's Gangalahari	(1 Credit) (15)
Unit III: Gnostic literature	(1 Credit) (15)
Assignment: Devotional literature other than Gangalahari	

Paper Pattern:**Paper I: Mahakavyas**

Unit 1: Reference to context OR Short Notes (2 out of 3)	(15)
Unit 2: Translate and annotate OR Reference to context (2 out of 3)	(15)
Unit 3: Essay type (1 out of 2) OR short Notes (2 out of 3)	(15)
Unit 4: Essay type (1 out of 2) OR short Notes (2 out of 3) OR Reference to context (2 out of 3)	(15)

Paper II: Dramas

Unit 1: i. Reference to context OR short Notes (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)
Unit 2: i. Reference to context OR short Notes (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)

Paper III: Prose

Unit 1: Reference to context OR Short Notes (2 out of 3)	(15)
Unit 2: Essay type (1 out of 2) OR Short Notes (2 out of 3)	(15)
Unit 3: Short Notes (2 out of 3) OR Reference to context (2 out of 3)	(15)
Unit 4: Essay type (1 out of 2) OR Short Notes (2 out of 3)	(15)

Paper IV: Khandakavya

Unit 1: i. Translate and annotate (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)
Unit 2: i. Translate and annotate (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)

Paper V: Other literary forms

Unit 1: i. Short Notes (2 out of 3)	(15)
ii. Essay type (1 out of 2)	(15)
Unit 2: Translate and annotate (2 out of 3)	(15)
Unit 3: Essay type (1 out of 2) OR Short Notes (2 out of 3)	(15)

Select Bibliography:

1. Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi
2. Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi
3. Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba Krishnadas Academy, Varanasi
4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi
5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune
6. Shishupalavadha Mahakavyam – Prathamah Sargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
7. Kalhana's Rajatarangini – A Chronicle of the Kings of Kashmir, M. A. Stein, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
8. Kings of Kashmira – A Translation of Sanskrit Work, Vol. 1 to 3, Jogesh Chunder Dutt, Gulshan Publishers, New Delhi
9. The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
10. Mudrarakshasa of Vishakhadatta, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
11. Mahakavi-Subandhu-virachita Vasavadatta, Chaukhamba Vidyabhavan, Varanasi
12. Subandhu's Vasavadatta – A Sanskrit Romance, Louis H. Gray, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
13. The Harshacharita of Banabhatta, P.V. Kane, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
14. Dashakumaracharitam of Dandi, Sanskrit text with English Notes by M. R. Kale, Gopal Narayan and Co., Bombay
15. Vikram & the Vampire; or Tales of Hindu Devilry, Richard Burton, Longmans, Green, and Co., London

16. Simhasana Dvatrimika, Haksar A. N. D., Penguin Classics
17. Panchatantra by M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
18. Narayana's Hitopadesha, Haksar A. N. D., Penguin Classics
19. Meghaduta, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
20. Ritusamhara of Kalidas, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
21. Champu Kavya ka Aalochanatmaka evam Aitihāsika Adhyāyana, Dr.
Chavinatha Tripathi, Chaukhamba Prakashan, Varanasi
22. Sanskrit Champu Kavya by Kusum Bhuriya, Pratibha Prakashan, Delhi
23. Jagannatha Pandita's Gangalahari, Neelakanth Publications, Pune
24. A History of Sanskrit Literature, A.B. Keith, Motilal Banarasidass Publishers Pvt.
Ltd., Delhi
25. Abhijata Sanskrit Sahityacha Itihasa by Gokhale, Mahulikar, Vaidya, Ritayana,
Mumbai