

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

## UNIVERSITY OF MUMBAI



### Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Arsha Mahakavyas and Puranas
2	Eligibility for Admission	As per university rules
3	Passing Marks	24 for theory and 16 for internal marks for each paper
4	Ordinances / Regulations ( if any)	As per university rules
5	No. of Years / Semesters	1 Semester
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	<del>Yearly</del> / Semester
8	Status	<del>New</del> / Revised
9	To be implemented from Academic Year	From Academic Year 2017-18

Date:

Signature:

Name of BOS Chairperson / Dean:

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# UNIVERSITY OF MUMBAI



## Essentials Elements of the Syllabus

1	Title of the Course	Arsha Mahakavyas and Puranas
2	Course Code	UDSKTAMP
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	One Semester
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

## **Arsha Mahakavya- Purana Syllabus for M. A. II (Semester III)**

### **Preamble and Objectives:**

This course is one of the electives offered for MA Part II- Semester III. Arsha Mahakavyas, i. e. Ramayana and Mahabharata along with Puranas complete the understanding the Vedas. Course encompasses various aspects of Epic-Puranic studies. It facilitates a holistic study of Ramayana, Mahabharata, and Puranas, by striking a balance between traditional and modern approaches towards Epic-Puranic comprehension.

Course aims at empowering the student to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding. It also aspires to acquaint them with the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

### **Paper I: Ramayana Traditions**

Unit I: Different Editions and translations of Ramayana (1 Credit) (15)

Unit II: Episodes of Sitasvayamvara and Sitaharana as seen in Valmiki Ramayana, Adhyatma Ramayana, Adbhuta Ramayana, Ananda Ramayana (1 Credit) (15)

Unit III: Uttarakanda of Valmiki Ramayana with stress on prominent narratives (1 Credit) (15)

Unit IV: Birth of major characters as seen in Valmiki Ramayana, Adhyatma Ramayana, Adbhuta Ramayana, Ananda Ramayana (1 Credit) (15)

**Assignment:** Influence of Ramayana on later literary traditions

### **Paper II: Mahabharata Studies**

Unit I: Different Editions and translations of Mahabharata (1 Credit) (15)

Unit II: Episode of Sarpasatra in Adi Parva of Mahabharata (1 Credit) (15)

Unit III: Game of Dice in Sabhaparva of Mahabharata (1 Credit) (15)

Unit IV: Harivamsha- Vishnuparva Chapters 28-60 (1 Credit) (15)

**Assignment:** Influence of Mahabharata on later literary traditions

### **Paper III: Studies in Mahapuranas**

Unit I: Structure, contents, division, and editions of the Mahapuranas (1 Credit) (15)

Unit II: Narratives across select Puranas- Narasimha Incarnation, Birth of Ganesha, Destruction of the sacrifice of Daksha, Emergence of Linga, Devimahatmya (3 Credits) (45)

**Assignment:** Any other narrative as seen across Puranas

#### **Paper IV: Interpreting Puranas**

Unit I: Theories of Puranic interpretation and Narratology (1 Credit) (15)

Unit II: Motifs and devices seen in Puranas- Concepts of Space and Time, Celestial Bodies, Incarnations, Vows, Sacred geography, boons and curses, Concept of Trinity (3 Credits) (45)

**Assignment:** Apply interpretative theories to any narrative from Puranas

#### **Paper V: Post- Mahapuranic Tradition**

Unit I: Intellectual Traditions as seen in Puranas with special reference to Agnipurana (1 Credit) (15)

Unit II: Introduction to Upapuranas (1 Credit) (15)

Unit III: Devi Bhagavata and Narasimha Purana- Selected Passages (2 Credits) (30)

**Assignment:** PPT on Influence of Ramayana- Mahabharata- Puranas on art and architecture

#### **Paper Pattern:**

##### **Paper I: Ramayana Traditions**

Unit I: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit III: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit IV: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

##### **Paper II: Mahabharata Studies**

Unit I: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit II: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit III: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit IV: Essay Type (1 out of 2) OR Short Notes (2 out of 3) OR Reference to context (2 out of 3) 15

##### **Paper III: Studies in Mahapuranas**

Unit I: Essay Type (1 out of 2) OR Short Notes (2 out of 3) 15

Unit II: i. Essay Type (2 out of 3)	30
ii. Short Notes (2 out of 3)	15

**Paper IV: Interpreting Puranas**

Unit I: i. Essay Type (1 out of 2) OR Short Notes (2 out of 3)	15
Unit II: i. Essay Type (2 out of 3)	30
ii. Short Notes (2 out of 3)	15

**Paper V: Post Mahapuranic Traditions**

Unit I: Short Notes (2 out of 3)	15
Unit II: Short Notes (2 out of 3) OR Essay Type (1 out of 2)	15
Unit III: i. Essay Type (1 out of 2)	15
ii. Short Notes (2 out of 3)	15

**Select Bibliography:**

1. Studies in the Puranic Records on Hindu Rites and Customs, R. C. Hazra, MLBD, Delhi, 1988
2. Ramayana, Satavalekar Edition
3. Mahabharata, Satavalekar Edition
4. Adhyatma Ramayana, Compiled and Translated by Sri Ajai Kumar Chhawchharia, Chaukhamba Surabharati Prakashan, Varanasi
5. Anand Ramayana, Parimal Publication, Delhi
6. Devibhagavata Purana, Gita Press, Gorakhpur
7. Nrusimha Purana, Parimal Publications, Delhi
8. Text and Variations of the Mahabharata, Edited by Kalyan Kumar Chakravarty, Munshiram Manoharlal Publishers, New Delhi
9. Ramakatha in Narrative, Performance and Pictorial Traditions, Aryan Books International, New Delhi
10. Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi
11. Lectures on Ramayana, V.S.Srinivasa Shastri, Madras Sanskrit Academy, 1986
12. Narratology: Indian Perspectives, C. Rajendran, New Bharatiya Book Corporation, Delhi
13. Indian Narratology, K. Ayyappa Paniker, Sterling Publishers Pvt.Ltd, 2003