

Q.P. Code : 17093

3 Hours

[Total Marks : 100]

- N.B. :** (1) All questions are **compulsory**.
(2) All questions carry **equal** marks.

1. (a) Elaborate the impact of Imagism and Surrealism on 20th Century Anglo-Irish literature.

OR

- (b) Illustrate various elements of Absurd Drama in 20th Century Anglo-Irish literature.
(c) "The British novel today is the product of many Anglophone cultures and postcolonial migrations". Discuss.
2. (a) "Virginia Woolf's *Mrs. Dalloway* focuses on the status of women in inter-war English society. Illustrate your answer.

OR

- (b) Discuss the intricacies of love and marital relationship in D.H. Lawrence's *Women in Love*.
(c) Evaluate Hanif Kureishi's *The Buddha of Suburbia* as a narrative of fears and anxieties of the migrants in the city of an ex-empire.

OR

3. (a) Comment on T.S.Eliot's presence as a poet and his views on the concept of time in his poem, "Burnt Norton".

OR

- (b) "One of the central themes of Yeats' poetry is his preoccupation with age and the vanishing of youth and beauty." Discuss.
(c) "The poetry of Wilfred Owen and W.H. Auden is a response to social realities of war period." Illustrate your answer with reference to the poems you have studied.

OR

4. (a) Illustrate the use of symbols in the play, *Riders to the Sea*.

OR

- (b) Examine the role of the Tempters in unfolding the inner conflict of Becket in his journey towards martyrdom.
(c) Consider Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, as a critique of *Hamlet*.