

QP Code : 16317

(3 Hours)

[Total Marks : 100

- N.B. :** (1) All questions are **compulsory**.
(2) All questions carry **equal Marks**.

1. (a) Consider the impact of puritanism on 19th century American society and Literature.

OR

- (b) Explain how the Lost Generation writers revolutionised the early 20th century American Literature.

OR

- (c) African American women writers redefined the concerns of Feminism. Discuss the statement.

2. (a) Explain how Claggart in *Billy Budd* represents the pursuit of knowledge and man's complex relation with the past.

OR

- (b) Comment on Walt Whitman's engagement with the theme of self in the prescribed poems.

OR

- (c) Explain how the prescribed stories of Stephen Crane and Jack London explore human behaviour in the face of adversities.

3. (a) Consider Tennessee Williams' *A Street Car Named Desire* as a modern tragedy that gravitates towards psychological realism.

OR

- (b) Langston Hughes represents the agonies and aspirations of African American masses. Justify this statement with illustrations from the prescribed poem.

OR

- (c) Wallace Stevens is an experimental modernist poet. Assess the validity of this statement with reference to the prescribed poems.

4. (a) Compare the characters of Jason Compson and Quentin Compson in *The Sound and the Fury*.

OR

- (b) Consider the moral, psychological and social implications of Morris Bober and Frank in Malamud's *The Assistant*.

OR

- (c) Discuss the Black Feminist concerns in Alice Walkern's *The Temple of My Familiar*.