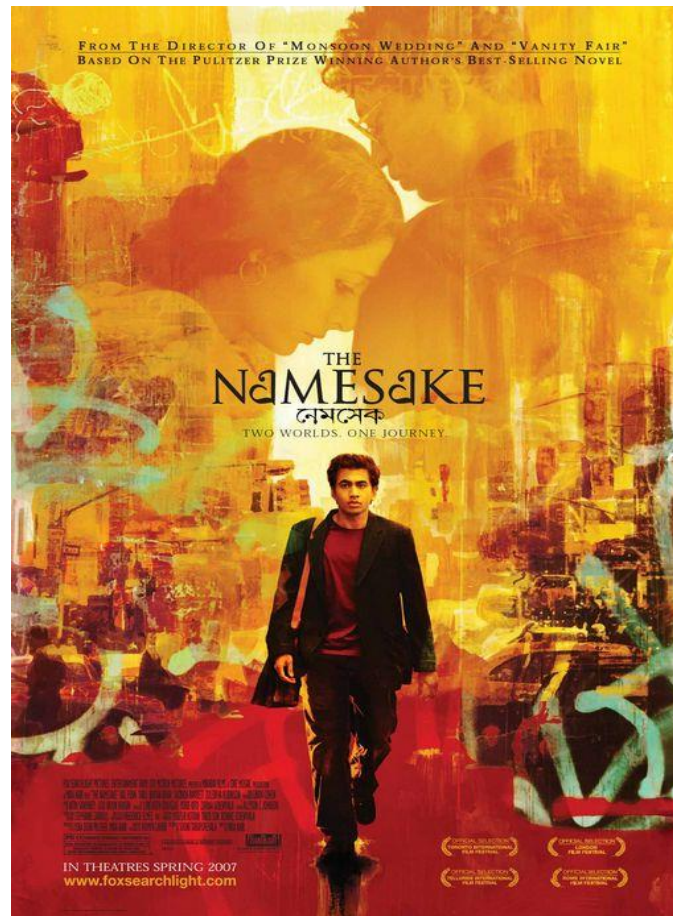


## Diasporic Constructions of Home and Belonging – Indian Diaspora Centre,

University of Mumbai

Invites you for the screening of the film – *The Namesake* (2006)



The film screening will be followed by a discussion about Indian diasporic cinema as an *accented cinema*, a cinematic practice, which is specific to diasporic aesthetics as a form of filmic practice and translation. The discussion will focus upon the issues of identity, spatiality and temporality, and will trace the formation of ‘model minority’ of South Asians diasporics, in the USA. It will also try to compare the film with the novel, written by Jhumpa Lahiri. The screening and discussion is open to all, who register for it, on [cohabidc@gmail.com](mailto:cohabidc@gmail.com).

**Date:** 23<sup>rd</sup> November, 2017

**Time:** 11:30 am

**Venue:** CoHaB IDC, Room no. 102, Ranade Bhavan, University of Mumbai, Santacruz (East), 400098