## University of Mumbai



(Humanities-24) SECOND HALF 2017 Examination Section M.J.Phule Bhavan, Vidyanagari, Kalina, Santacruz (East), Mumbai – 400 098.

No. Exam./Sc./H/SH/ 24 of 2017.

## **CIRCULAR:-**

A reference is invited to Revised Programme Exam Code A4833 relating to the M.A. (Sem. III) (Choice Based) examination which are scheduled to commence from 28<sup>th</sup> December, 2017, the Head, University Department of Linguistics and the Principals of the affiliated colleges in Arts concerned are hereby informed that the following papers which were not shown in the above programme will be set for the candidates on the dates mentioned against them:-

| Paper   | Date of            |
|---|--------------------|
|   | Examination /Paper |
| Linguistics: Field Methods                                  | 28/12/2017         |
| Linguistics: Phonological Theory                            | 02/01/2018         |
| Linguistics: Advanced Morphology                            | 04/01/2018         |
| Linguistics: Advances in Principles and Parameters Approach | 08/01/2018         |
| Linguistics: Sentential Semantics                           | 10/01/2018         |
| Linguistics: Introduction to Pragmatics                     | 15/01/2018         |
| Linguistics: Functional Approaches Languages                | 16/01/2018         |
| Linguistics: Cognitive Linguistics                          | 17/01/2018         |
| Linguistics: Basics of Semiotics                            | 18/01/2018         |
| Linguistics: Translation: Theory & Practice                 | 19/01/2018         |
| Linguistics: Introduction Computational Linguistics         | 20/01/2018         |

The time and the venue of the examination will remain the same.

They are requested to inform the candidates concerned, accordingly.

Mumbai – 400 098 20<sup>th</sup> December, 2017 Sd/Prof. (Dr.) Arjun P. Ghatule
offtg. Director
Board of Examinations & Evaluation

To.

The Head, University Department of Linguistics and the Principals of the affiliated colleges in Arts concerned.