

### **1. Indian Group Song [Group Event]**

- a. Each participating College can depute a single group of singers not exceeding six students participants.
  - b. Maximum of three accompanists will be allowed. However singers may also play instruments while singing.
  - c. Two group songs will be presented by each group, one of which shall be a folk song and the other should preferably be a patriotic one.
  - d. The songs can be in any regional/official language/s of India, other than English.
  - e. Film songs are not allowed under this item.
  - f. The total duration of the performance including both the songs must not exceed ten minutes. The time computation shall start immediately after the final announcement by the organizer/s.
  - g. Three copies of the songs with their meaning written in Marathi or English [for the songs in the language other than Marathi or Hindi] must be submitted at the time of registration on the day of competition.
  - h. Synthesizer or any other electronic instruments/gadget, shall be played only in one mode, if used.
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### **2. Indian Light Vocal [Solo]**

- a. Each participating College can depute only one student participant.
  - b. Duration of the performance shall not exceed six minutes. The time computation shall start immediately after the final announcement by the organizer/s.
  - c. Maximum of two accompanists will be allowed. However, the singer himself/herself may also play an instrument.
  - d. The songs can be in any regional/official language of India, other than English.
  - e. Film songs are not allowed under this item.
  - f. Three copies of the songs with their meaning written in Marathi or English [for the songs in the language other than Marathi or Hindi] must be submitted at the time of registration on the day of competition.
  - g. Synthesizer or any other electronic instrument/gadget, shall be play only in one mode, if used.
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### **3. Indian Classical Vocal [Solo] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
- b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s.
- c. Maximum of two accompanists will be allowed. The singer may use an instrument such as Tanpur, Electronic Tanpura, Violin or Swarmandal.
- d. Film songs based on Classical style are not allowed under this Item.
- e. Three copies of the details regarding Raag, Taal and Bandish written in Marathi or English, must be submitted at the time of registration on the day of competition.

**4. Indian Classical Instrumental [Solo] [Non-percussion/ Swarvadya] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
  - b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.
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**5. Indian Classical Instrumental [Solo] [Percussion/Taalvadya] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
  - b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.
  - c. Only one accompanist shall be allowed.
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**6. Western Vocal [Solo]**

- a. Each participating College can depute only one student participant.
  - b. The total duration of the performance shall not exceed six minutes. The time computation shall be computed immediately after the final announcement by the organizer/s.
  - c. Maximum of two accompanists will be allowed. However, the singer himself/herself may also play an instrument.
  - d. The song may be in any language of the western countries.
  - e. Three copies of the songs with their meaning written either in Marathi or English, Must be submitted at the time of registration on the day of competition.
  - f. Film song are allowed under this event.
  - g. Synthesizer or any other electronic instrument/gadget, shall be played only in one mode, if used.
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**7. Western Group Song [Group Song]**

- a. Each participating College can depute only one group of singers having not more than six student-participants.
- b. The duration of the performance must not exceed ten minutes. Which may include any number of songs. The time computation shall start immediately after the final announcement by the organizer/s.
- c. Maximum of three accompanists are allowed. However, the singers also may play an instrument while singing.
- d. Three copies of the songs with its/their meaning written in Marathi or English [for the songs in the language other than English] must be submitted at the time of registration on the day of competition.
- e. Film songs are allowed under this event.
- f. Synthesizer or any other electronic instrument/gadget, shall be played only in one mode, if used.

**8. Western Instrument Music [Solo][Percussion/Non-percussion]**

- a. Each participating college can depute only one student participant.
  - b. A participant shall play western music on any percussion or non-percussion instrument.
  - c. The duration of the performance must not exceed ten minutes. The time computation shall start immediately after the final announcement by the organizer/s.
  - d. Maximum of two accompanists are allowed.
  - e. Synthesizer of any other electronic instrument/gadget, as an accompaniment, shall be used only in one mode.
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**9. Elocution [Individual Event]**

- a. Separate competition will be held in following two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
  - b. Each participating college will depute One student participant in each group by filling separate entry form for the two groups
  - c. Each speaker will be allowed to speak for a maximum of five minutes
  - d. The topic for the competition for each group will be announced at least on week before the date of the competition.
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**11. Debate [Group Event]**

- a. Separate competition will be held in following two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
  - b. Each participating college will depute Two student debaters in each group by filling separate entries for the two groups
  - c. Each debater will be allowed to speak for a maximum of five minutes.
  - d. The proposition for the debate will be announced at least one week before the date of the competition.
  - e. First student debator will speak "FOR" the proposition and the second debator "AGAINST" the proposition, but in the same language.
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**1. Indian Classical Dance [Individual Event]**

- a. Each participating University can depute only one student participant performing in one of the styles of Indian classical dance from the following namely:  
Kathak, Bharatnatyam, Mohini Attam, Kathakali, Odissy, Manipur, Kuchipudi.
  - b. The total duration of performance shall not exceed fifteen minutes. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
  - c. Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning must be submitted either in Marathi or in English at the time of registration on the day of competition.
  - d. Maximum of three accompanists will be allowed which include singers, instrumentalists, light curtain operators etc.
  - e. Live accompaniment will be given due credit.
  - f. Film song based on classical style dances are not allowed.
  - g. The rotating trophy viz. "Menaka Trophy" instituted for "Kathak" and "Guru A.T. Govindraj Pillai Memorial Rolling Trophy" for "Bharatnatyam" will be awarded only on specific recommendation of the judges. Winning the first rank among the participants does not entitle the participant/college to these trophies and hence no points shall be added specially to the scores of the colleges whose participants win these trophies.
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## **2. Folk Dance [Group Event]**

- a. Each participating College can depute a single group not exceeding 10 student participants.
- b. Maximum of five accompanists/back-stage artists/helpers will be allowed.
- c. The dance should either be a tribal or a folk dance preferably from the Folk Dances of Maharashtra and should not a classical dance.
- d. The total duration of dance performance should not exceed ten minutes. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- e. It will be the responsibility of the participating College to remove their sets, property, etc. within five minutes after their performance is over.
- f. Three copies of a brief note either in Marathi or in English giving details of the type/style of dance and the text meaning of the song, if any, should be submitted at the time of registration on the day of competition.
- g. Live accompaniment will be given due credit.

## **1. Mono Acting [Individual Event]**

- a. Each participating college can depute only one student participant in each group by filling separate entry form for the two groups
  - b. The mono acting competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
  - c. The total duration of performance shall not exceed seven minutes in each group. The time shall be computed as soon as the performance starts.
  - d. Three copies of script with an explanatory note on the theme either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
  - e. Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.
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## **2. Mime**

- a. Each participating college will depute only one team consisting of minimum of four and maximum of six students-participants.
  - b. The total duration of performance shall not exceed five minutes.
  - c. It is desirable to perform with plain, dark back-ground on the stage and to have white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
  - d. Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
  - e. Maximum of two accompanists/back stage artists are allowed.
  - f. Normally five spot-lights and general make-up facilities are provided by the University. Other additional lights/special make-up should be arranged by the participants themselves at their own cost and risk.
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**3. Skit [Group Event]:**

- a. The Skit competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any regional/official language of India, other than Marathi.
- b. The skit should preferably highlight an issue of national/social importance.
- c. Each participating college can depute two teams, one in each group by filling separate entry form for each groups. Team consisting of minimum of four and maximum of six students-participants.
- d. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- e. The total duration of performance shall not exceed ten minutes in each group. The time computed as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- f. Use of make-up, drapery and back-ground music is allowed under this item.
- g. Three copies of script with a note on the theme, explained either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
- h. No skit shall be repeated by any college in consecutive Inter-Collegiate Competitions.
- i. Skits should possess an acceptable level of decency, failing which, the item may be disqualified.

**4. One-Act-Play [Group Event]:**

- a. The number of student-participants in any one-act-play shall not exceed nine.
- b. The One-Act-Play competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'C' : In any regional/official language of India, other than Marathi.
- c. The total duration of each play shall not exceed thirty minutes. The time computation shall start as soon as the announcement starts or the announcement starts or the curtain is fully open, whichever is earliest.
- d. For setting and dismantling the set/lighting arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- e. The play can be in prose or in verse.
- f. No box sets shall be allowed.
- g. Each participating college can depute two teams, one in each group by filling separate entry for each group.
- h. Three copies of script with its theme, explained either in Marathi or in English, must be submitted at the time of registration on the day of competition.
- i. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- j. It will be solely the responsibility of the participating College to see that the script is duly censored.
- k. No play shall be repeated by same college in consecutive Inter-Collegiate Competitions.
- l. Obtaining all sorts of required permission, censor certificates etc., shall be the responsibility of the participating College.

## 5. Mimicry

- a. Each participating College can depute only one student participant.
  - b. Duration of the performance shall not exceed five minutes. The time computation shall start immediately after final announcement by the organizer/s. Violation of time limit will disqualify the participant.
  - c. Mimicry event can be done in any regional language in India, or the sound of machines and speeches of well known personalities.
  - d. Props, Costumes and make-up and if used and properly is necessary will be allowed.
  - e. At the time of registration, the said character the participant is going to imitate should be specified and handed over at the counter.
  - f. No declaration of character on stage is allowed.
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## 6. On the Spot Painting [Individual Event]

- a. Each participant College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to paint on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes**.
- d. The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
- e. Painting should be done either in water colours or in poster colours only.
- f. Drawing paper will be provided by the University. Other required material should be arranged by the participants themselves.

## 7. Collage [Individual Event]

- a. Each participant College can depute only one student participant.
  - b. This competition will be conducted 'On the Spot' and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
  - c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes**.
  - d. The paper and magazines provided by the University only should be used. However, the participants should bring their own pair of scissors, gum and other required material.
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## 8. Poster-Making [Individual Event]

- a. Each participants college can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the poster shall not exceed **Two hours and thirty minutes**.
- d. Drawing paper will be provided by the University. Other required material should be arranged by the participants themselves.

### **9. Cartooning [Individual Event]**

- a. Each participant College can depute only one student participant.
  - b. This competition will be conducted 'On the Spot' and the participants are required to do the cartooning on the subject given by the panel of judges, at the time of competition.
  - c. The total duration for completing the cartoon shall not exceed **Two hours and thirty minutes**.
  - d. Only paper will be provided by the University. Other required material should be arranged by the participants themselves.
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### **10. Rangoli [Individual Event]**

- a. Each participant College can depute only one student participant.
  - b. This competition will be conducted 'On the Spot' and the participants are required to draw rangoli on the project given by the panel of judges, at the time of competition.
  - c. The total duration for completing the rangoli shall not exceed **Two hours and thirty minutes**.
  - d. A space admeasuring 120cmX 120cm will be provided to each participant.
  - e. Rangoli should be done in rangoli powder only.
  - f. All other required material should be arranged by the participants themselves. However, use of any reference such as greetings or printed material/picture, in miniature form or otherwise, should be avoided.
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### **11. Clay-Modelling [Individual Event]**

- a. Each participants College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to do the Clay modeling on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes**.
- d. The clay will be provided by the University. However, participants can use their own clay with prior permission of the judges.
- e. Other implements should be arranged by the participants themselves.

### **Western Instrument Music [Solo][Percussion/Non-percussion]**

- h. Each participating college can depute only one student participant.
  - i. A participant shall play western music on any percussion or non-percussion instrument.
  - j. The duration of the performance must not exceed ten minutes. The time computation shall start immediately after the final announcement by the organizer/s.
  - k. Maximum of two accompanists are allowed.
  - l. Synthesizer of any other electronic instrument/gadget, as an accompaniment, shall be used only in one mode.
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### **Elocution [Individual Event]**

- m. Separate competition will be held in following two groups :
  - Group 'A' : In Marathi language and
  - Group 'B' : In any of the official language of India, other than Marathi
- n. Each participating college will depute One student participant in each group by filling separate entry form for the two groups
- o. Each speaker will be allowed to speak for a maximum of five minutes
- p. The topic for the competition for each group will be announced at least one week before the date of the competition.

### **11. Debate [Group Event]**

- a. Separate competition will be held in following two groups :
  - Group 'A' : In Marathi language and
  - Group 'B' : In any of the official language of India, other than Marathi
- b. Each participating college will depute Two student debaters in each group by filling separate entries for the two groups
- c. Each debater will be allowed to speak for a maximum of five minutes.
- d. The proposition for the debate will be announced at least one week before the date of the competition.
- e. First student debator will speak "FOR" the proposition and the second debator "AGAINST" the proposition, but in the same language.



## **12. Mono Acting [Individual Event]**

- a. Each participating college can depute only one student participant in each group by filling separate entry form for the two groups
- b. The mono acting competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
- c. The total duration of performance shall not exceed seven minutes in each group. The time shall be computed as soon as the performance starts.
- d. Three copies of script with an explanatory note on the theme either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
- e. Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.

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**13. Skit [Group Event]:**

- j. The Skit competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any regional/official language of India, other than Marathi.
- k. The skit should preferably highlight an issue of national/social importance.
- l. Each participating college can depute two teams, one in each group by filling separate entry form for each groups. Team consisting of minimum of four and maximum of six students-participants.
- m. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- n. The total duration of performance shall not exceed ten minutes in each group. The time computed as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- o. Use of make-up, drapery and back-ground music is allowed under this item.
- p. Three copies of script with a note on the theme, explained either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
- q. No skit shall be repeated by any college in consecutive Inter-Collegiate Competitions.
- r. Skits should possess an acceptable level of decency, failing which, the item may be disqualified.

**14. One-Act-Play [Group Event]:**

- a. The number of student-participants in any one-act-play shall not exceed nine.
- b. The One-Act-Play competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'C' : In any regional/official language of India, other than Marathi.
- c. The total duration of each play shall not exceed thirty minutes. The time computation shall start as soon as the announcement starts or the announcement starts or the curtain is fully open, whichever is earliest.
- d. For setting and dismantling the set/lighting arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- e. The play can be in prose or in verse.
- f. No box sets shall be allowed.
- g. Each participating college can depute two teams, one in each group by filling separate entry for each group.
- h. Three copies of script with its theme, explained either in Marathi or in English, must be submitted at the time of registration on the day of competition.
- i. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- j. It will be solely the responsibility of the participating College to see that the script is duly censored.
- k. No play shall be repeated by same college in consecutive Inter-Collegiate Competitions.
- l. Obtaining all sorts of required permission, censor certificates etc., shall be the responsibility of the participating College.

