# University of Alumbai DEPARTMENT OF STUDENTS' DEVELOPMENT 50th Inter-Collegiate Cultural Youth Festival: 2017-2018

(Golden Jubilee Year)

#### **Consolidated Entry Form**

| A. Details of the College:          |      |
|-------------------------------------|------|
| Name of the College                 |      |
| Address of the College              |      |
| Zone No.                            |      |
| Name of the Zone                    |      |
| Landline Number/s of the College    |      |
| E-mail of the Office                |      |
| Name of the Principal               |      |
| Landline No. of the Principal       |      |
| Mobile No. of the Principal         |      |
| E-mail of the Principal             |      |
| B. Details of the Teacher Co-ordina | tor: |
| Full Name                           |      |
| Designation                         |      |
| Department                          |      |
| Residential Address                 |      |
|                                     |      |
| Residential Landline No.            |      |
| Mobile No.                          |      |
| WhatsApp No.                        |      |
| Email                               |      |

#### C. Details of the Student Co-ordinator:

| Particulars                        | Student Co-ordinator (Boys) | Student Co-ordinator<br>(Girls) |
|------------------------------------|-----------------------------|---------------------------------|
| Full Name                          |                             |                                 |
| Date of Birth                      | / /                         | / /                             |
| Department                         |                             |                                 |
| Class                              |                             |                                 |
| Division                           |                             |                                 |
| Roll No.                           |                             |                                 |
| PRN / PG Registration No. given by |                             |                                 |
| the University                     |                             |                                 |
| Category                           |                             |                                 |
| Residential Address                |                             |                                 |
|                                    |                             |                                 |
|                                    |                             |                                 |
|                                    |                             |                                 |
| D : I :: II II II                  |                             |                                 |
| Residential Landline No.           |                             |                                 |
| Mobile No.                         |                             |                                 |
| WhatsApp No.                       |                             |                                 |
| Email                              |                             |                                 |

Note: Women's college may nominate two girl students as Student Co-ordinators.

D. Details of the Event to be Participated:

| tails of the Event to be Participated:    | 0 /  |   | m: 1 c   |
|---|--|---|--|
| Title of the Event                        |  |   | Tick for   |
| 1 l' cl ' lu lc l                         |  |   | Participation  |
|   |  |   |  |
|   | Individual   | 100   |  |
|   |  |   |  |
|   | Individual   | 100   |  |
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|   |  |   |  |
|   | Individual   |   |  |
|   | Group  |   |  |
|   | Individual   | 100   |  |
| Elocution Group B (Hindi or English)      | Individual   | 100   |  |
| Debate Group A (Marathi)                  | Group  | 300   |  |
| Debate Group B (Hindi or English)         | Group  | 300   |  |
| Story Writing Group A (Marathi)           | Individual   | 100   |  |
| Story Writing Group B (Hindi or English)  | Individual   | 100   |  |
| Quiz                                      | Group  | 300   |  |
| Story Telling Group A (Marathi)           | Individual   | 100   |  |
| Story Telling Group B (Hindi or English)  | Individual   | 100   |  |
| One Act Play Group A (Marathi)            | Group  | 300   |  |
| One Act Play Group C (Other than Marathi) | Group  | 300   |  |
| Skit Group A (Marathi)                    | Group  | 300   |  |
| 1 \                                       | •  | 300   |  |
|   | Individual   | 100   |  |
|   | Individual   | 100   |  |
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| Mimicry                                   |  |   |  |
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|   |  |   |  |
| Versatility                               | Individual   | 300   |  |
|   | Debate Group B (Hindi or English) Story Writing Group A (Marathi) Story Writing Group B (Hindi or English) Quiz Story Telling Group A (Marathi) Story Telling Group B (Hindi or English) One Act Play Group B (Hindi or English) One Act Play Group C (Other than Marathi) Skit Group A (Marathi) Skit Group C (Other than Marathi) Mono-Acting Group A (Marathi) Mime Mimicry On the Spot Painting Collage Poster Making Clay Modeling Cartooning Rangoli Spot Photography Installation Mehendi Designing Short Film Making Jackpot (Girls) | Indian Classical Vocal Solo Individual Indian Classical Instrumental (Percussion) Solo: Taalvadya Indian Classical Instrumental (Non-Percussion) Solo: Swarvadya Indian Light Vocal Solo Individual Indian Group Song Group Western Group Song Western Group Song Western Instrumental Solo Folk Orchestra Natyasangeet Vocal Solo Individual Indian Classical Dance Indian Folk Dance Individual Indian Folk Dance Individual Indian Folk Dance Individual Individual Indian Folk Dance Individual Individual Indian Folk Dance Individual | Indian Classical Vocal Solo   Individual   100   Indian Classical Instrumental   Individual   100   Indian Group Song   Group   300   Group   300   Western Group Song   Group   300   Individual   100   Western Group Song   Group   300   Individual   100   Western Instrumental Solo   Individual   100   Folk Orchestra   Group   300   Individual   100   Indian Classical Dance   Individual   100   Indian Folk Dance   Group   300   Elocution Group B (Hindi or English)   Individual   100   Indian Folk Dance   Group   300   Elocution Group B (Hindi or English)   Individual   100   Elocution Group B (Hindi or English)   Group   300   Elocution Group B (Hindi or English)   Individual   100   Elocution Group B (Hindi or English)   Group   300   Elocution Group B (Hindi or English)   Individual   100   Elocution Group B (Hindi or English)   Elocution Group B (Hindi or English)   El |

**E. Summary of the Event:** 

| Sr. No. | Particular       | Number of Event | Total Entry Fees |
|---------|------------------|-----------------|------------------|
| 1       | Individual Event |                 |                  |
| 2       | Group Event      |                 |                  |
|         | Total            |                 |                  |

| F. Details of the  | Cheque/D.D.:                          |                                  |           |          |         |
|--------------------|---------------------------------------|----------------------------------|-----------|----------|---------|
| Cheque/D.D. No.    | Name of the Bank                      |                                  | Date      | /        | /2017   |
| Note: Submit D.D./ | Cheque in favour of "Finance and Acco | unts Officer, University of Mumb | ai" Payal | ole at N | Iumbai. |

| Signature of the    |   |
|---------------------|---|
| Γeacher Coordinator | • |

(Seal of the College)

Signature of the Principal

Date: / /2017

### **Details of Zone**

| Sr. No. | Zone No.  | Name of the Zone             | Area/s under the Zone  |
|---------|-----------|------------------------------|--|
| 1       | Zone I    | Mumbai I                     | Colaba to Mahim, CST to Matunga and CST to Wadala  |
| 2       | Zone II   | Mumbai II                    | Sion to Mulund, GTB Nagar to Vashi and Navi Mumbai   |
| 3       | Zone III  | Mumbai III                   | Bandra to Dahisar  |
| 4       | Zone IV   | Thane Central                | Thane City, Bhiwandi City and Taluka, Kalyan,<br>Dombivali, Ulhasnagar, Ambarnath and Badlapur           |
| 5       | Zone V    | Thane Western and<br>Palghar | Mira Road, Bhayandar, Vasai, Virar, Palghar, Boisar and<br>Dahanu  |
| 6       | Zone VI   | Thane and Palghar Tribal     | Talukas: Shahapur, Murbad, Wada, Vikramgadh,<br>Jawhar, Mokhada and Talasari                             |
| 7       | Zone VII  | Raigad North                 | Talukas : Panvel, Uran, Khalapur and Karjat  |
| 8       | Zone VIII | Raigad South                 | Talukas : Alibaug, Pen, Sudhagad, Roha, Tala, Mangaon,<br>Murud, Shrivardhan, Mhasle, Mahad and Poladpur |
| 9       | Zone IX   | Ratnagiri North              | Talukas : Mandangad, Dapoli, Khed, Guhagar and<br>Chiplun  |
| 10      | Zone X    | Ratnagiri South              | Talukas : Ratnagiri, Sangameshwar, Lanja and Rajapur   |
| 11      | Zone XI   | Sindhudurg                   | All Talukas  |

## **Temporary Receipt**

| Received from the Principal / Director / Head of                                       |          |      |
|--|----------|------|
|  | a Che    | eque |
| / D.D. bearing No Dated / /2017 Amount Rs  |          |      |
| ()   | being    | the  |
| amount of Entry fees for the 50 <sup>th</sup> Inter-Collegiate Cultural Youth Festival | organize | d by |
| the University. A stamp receipt will be sent in due course of time.                    |          |      |

For Director of Students' Development

Date: / /2017

Place: