

**UNIVERSITY OF MUMBAI**

**No. UG/23 of 2015-16**

Item No. 4.16

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the Bachelor of Arts (B.A.) degree course **vide** this office Circular No.UG/116 of 2012-13, dated 18<sup>th</sup> January, 2013 and the Head, University Departments of French the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Faculty of Arts at its meeting held on 5<sup>th</sup> March, 2015 has been accepted by the Academic Council at its meeting held 29<sup>th</sup> May, 2015 **vide** item No. 4.16 and that in accordance therewith, the revised syllabus as per Credit Based Semester and Grading System for second Year (Semester III & IV) of B.A. Programme in the course of French, which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2015-16.

MUMBAI – 400 032  
17<sup>th</sup> July, 2015

sd/-  
REGISTRAR

To,

The Head, University Departments of French and the Principals of the affiliated Colleges in Arts.

**A.C/4.16/29/05/2015**

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No. UG/23 -A of 2015 MUMBAI-400 032 17<sup>th</sup> July, 2015

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),)
- 3) The Director, Board of College and University Development.
- 4) The Controller of Examinations
- 5) The Co-Ordinator, University Computerization Centre.

*[Signature]*  
16/7/15  
REGISTRAR

.....PTO

AC 29-5-15

Item No. 4.16

UNIVERSITY OF MUMBAI



**Revised Syllabus for the S.Y.B.A.**

**Program: B.A.**

**Course: French**

**Semester III & IV**

(As per Credit Based Semester and Grading System with effect from the academic year 2015-16)

**Semester III**

**UAFRE301** *Maupassant Contes choisis*

1. *Papa de Simon*
2. *La Parure*
3. *Le Parapluie*
4. *Les Prisonniers*
5. *Mademoiselle Fifi*
6. *Garçon, Un bock*
7. *Deux amis*
8. *Mère Sauvage*
9. *La Main*
10. *Toine*
11. *Une partie de campagne*
12. *Qui sait?*

Scheme of examination

External (75 marks)

Five questions of 15 marks each

Internal (25 marks)

As per rules and regulations of the University

**UAFRE302** Development of written and oral skills in French

Reference Material *Alter Ego 2*

Scheme of examination

External (75 marks)

Five questions of 15 marks each

Internal (25 marks)

As per rules and regulations of the University

## **Semester IV**

**UAFRE401** Poèmes choisis – La poésie du XXème siècle illustrée par poèmes français

Apollinaire – *Le Pont Mirabeau*

*La Tzigane*

*La Colombe poignardée et le Jet d'eau*

Aragon – *L'Intermède*

*Il n'y a pas d'amour heureux*

*Que serais-je sans toi*

*Affiche Rouge*

*La Rose et le Réséda*

Druon Maurice – *Ami, entends-tu le vol noir du corbeau sur nos plaines*

Eluard – *La courbe de tes yeux*

*Liberté*

*Je t'aime*

Prevert *Barbara*

Scheme of examination

External (75 marks)

Five questions of 15 marks each

Internal (25 marks)

As per rules and regulations of the University

**UAFRE402** Advanced Use of French language skills

Reference Material *Alter Ego, 3*

Scheme of examination

External (75 marks)

Five questions of 15 marks each

Internal (25 marks)

As per rules and regulations of the University